

Choice
Engravings
and
Etchings

No. 383

MAGGS BROS.

34 & 35, Conduit Street
LONDON, W.

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FRONTISPICE.

PLATE I.



The HON. MRS. BERESFORD, with the MARCHIONESS TOWNSHEND and the
HON. MRS. GARDINER. Watson—Reynolds.

See Item No. 12.

No. 383

1919

Engraved Portraits
Decorative Subjects in
Mezzotint and Stipple
Etchings by Old and Modern
Masters
Engravings of Historical and
Topographical Interest

Selected from the Stock of

MAGGS BROS.

(B. D. MAGGS, C. A. MAGGS, E. U. MAGGS),

DEALERS IN FINE & RARE BOOKS, PRINTS & AUTOGRAPHS

34 & 35, Conduit Street
New Bond Street, London, W.

Telegraphic & Cable Address: "Bibliolite, London." Tel.: "Mayfair, 5831."

PLATE II.



CHESTER (ELIZA). S. W. Reynolds—Jackson.
Printed in Colours.
See Item No. 33.

PART I.

ENGRAVED PORTRAITS

Principally of the 18th and early 19th Centuries.

1 ABERCORN CHILDREN (The). **Ladies Harriet and Beatrice Hamilton, daughters of James 2nd, Marquis of Hamilton.**

Two children, one lying in a cradle and playing with coral and bells, the other sitting on right, a small dog under left arm, her right hand touching a large dog, which lies on the ground between the children, ball and pair of shoes on floor in foreground, window behind to left, curtain.

Large mezzotint by **S. Cousins** after **Sir E. Landseer.**

Size 21 by 19 $\frac{3}{8}$ inches, with margins. 1838.

Brilliant proof impression before title, with Artists' names and line of publication in scratched letters. **£8 8s**

2 ABINGTON (Mrs., 1731-1815). **Famous Comic Actress.**

Full length, holding mask, standing, as Thalia crowning the bust of Shakespeare.

Stipple engraving by **Bartolozzi** after **R. Cosway**, fine impression. Sm. folio. 1783. **£7 10s**

3 ADDISON (Rt. Hon. Joseph, 1672-1719).

Half length, standing, directed to right, looking to front, wig, coat open to waist, right hand on block to left, trees distance to right.

Fine mezzotint by **Simon (?)** after **Kneller.**

Size 8 $\frac{3}{4}$ by 6 $\frac{1}{2}$ inches. *Circa* 1710. **£3 3s**

Famous Essayist, Poet, and Statesman.

4 ALBEMARLE (Christopher, Duke of, 1606-1688).

Half length in oval, long black wig, embossed armour, collar and George.

Mezzotint by **J. Becket** after **T. Murray.**

Size 13 $\frac{1}{2}$ by 10 inches. **£6 6s**

Son of George Monk, the celebrated General, Chancellor of Cambridge University, 1682. Appointed Governor of Jamaica in 1687.

5 **ANSON** (George, 1797-1762).

Half length in decorative oval, wig.

Line engraving by **C. Grignion** after **A. Pond.**

Size $16\frac{3}{4}$ by 11 inches, with margins. 1744.

£2 17s 6d

Admiral Commanded Squadron in Pacific, 1740, returned with rich prizes having sailed round the world, 1744.

6 **ARGYLL** (Elizabeth Gunning, Duchess of, 1734-1790).

Nearly full length, standing, long hair, low dress, veil loosely tied across bosom, left hand on greyhound, which fawns upon her.

Mezzotint by **J. Faber** after **Hamilton.**

Size $12\frac{3}{4}$ by $9\frac{7}{8}$ inches, with inscription margin.

Fine impression.

£15 15s

Second daughter of John Gunning, of Co. Roscommon. Married in 1752, James, Sixth Duke of Hamilton; and second, in 1759, Col. J. Campbell, afterwards 5th Duke of Argyle.

7 **ARNE** (Dr. Thomas Augustine, 1710-1778).

Half length, in oval, powdered hair, fur edged coat, frill and ruffles, holding piece of music in left hand.

Mezzotint by **W. Humphrey** after **R. Dunkarton.**

Size 15 by $10\frac{7}{8}$ inches. 1778.

£3 17s 6d

Musical Composer. Mus. Doc. of Oxford, 1759. Produced numerous light operas and incidental music.

8 —— **Another portrait.**

Oval portrait on base of a pedestal on the summit of which is an urn with phoenix rising from flames.

Line engraving by **J. Heath** after **E. F. Burney.**

Size $12\frac{1}{2}$ by $8\frac{1}{2}$ inches, with margins. 1793.

With the original very fine wash drawing by Burney. Signed.

The two, £5 5s

9 **ASHBURTON** (John Dunning, Lord, 1731-1783).

Three-quarter length, seated, wig, robes, paper in right hand.

Very fine stipple engraving by **Bartolozzi** after **Sir J. Reynolds.**

Brilliant open letter proof impression. Second state.

Size $19\frac{1}{2}$ by $14\frac{3}{8}$ inches, with margins. 1790.

£12 12s

Famous lawyer, Attorney-General.

10 **BAIRD** (Sir David, 1757-1829).

Whole length, standing in military uniform, sword, right arm outstretched, hand pointing, horse at his side to right. Arms under.

Mezzotint by **Hodgetts and Son** after **Sir Henry Raeburn**.

Size $24\frac{1}{8}$ by $15\frac{1}{4}$ inches, with margins. *Circa* 1820.

Open letter proof impression.

£22 10s

Famous General. Saw much service in India; second in command under Moore in Spain; wounded at Corunna.

11 **BANKS** (Sir Joseph).

Full length, seated as a statue, long coat, sash, holding in left hand a roll of papers.

Mezzotint engraving by **S. Cousins** after **Corbould**, from a statue by **Francis Chantrey**.

Size 19 by 14 inches, with margins. *Circa* 1840.

£2 10s

THE THREE IRISH GRACES.

12 **BERESFORD** (The Hon. Mrs.) with the **Marchioness Townshend** and the **Hon. Mrs. Gardiner**.

Whole lengths adorning a Term of Hymen; Mrs. Beresford kneeling on the left, taking flowers from a basket; Mrs. Gardiner in the centre; Lady Townshend holding up the wreath of flowers with both hands; urn, altar, and statue of Hymen to right; trees and landscape.

Mezzotint by **Thos. Watson** after **Sir Joshua Reynolds**.

Size $27\frac{1}{4}$ by $22\frac{1}{4}$ inches.

Full engraved surface with hair line margins all round.

Brilliant impression of the first state printed in rich brown tone before the title was added.

(SEE ILLUSTRATION, FRONTISPICE, PLATE No. I.).

£315

These three sisters were called "The Irish Graces," and were daughters of Sir Wm. Montgomery, Bart.

Elizabeth married, July, 1773, the Hon. Luke Gardiner, afterwards Viscount Mountjoy. Died 1783.

Anne married, 1773, George, 4th Viscount and 1st Marquess Townsend. Died 1819.

Barbara, married 1774, the Hon. John Beresford, second son of Marcus, 1st Earl of Tyrone. Died 1788.

13 **BIDDULPH** (John, Lieut.-Col. of the 3rd Foot).

Half length in oval.

Mezzotint by **Thos. Watson** after **A. Poggi**.

Size $15\frac{3}{8}$ by $12\frac{1}{2}$ inches, with margins.

Brilliant impression, first state.

£4 4s

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14 **BILLINGTON** (Mrs., as St. Cecilia, 1768-1819).

Full length, standing, hair loose, necklace, light robe, hands holding open book of music before her, above her a cherub about to place a wreath on her head, to right four cherubs singing, clouds in background.

Mezzotint by **Jas. Ward** after **Sir J. Reynolds**.

Size 26 by 16½ inches, with inscription. 1803.

Brilliant impression.

£36

The most celebrated English singer of her time. Her popularity was equally great in England and the Continent, and remained undiminished to the close of her public career in 1809.

THE THOMAS PHILLIPS PORTRAIT OF WILLIAM BLAKE.

15 **BLAKE** (William; Poet and Painter).

Half length, with pencil in hand: a beautifully executed Etching on Steel by William Bell Scott from the Picture in the possession of Mr. Buxton Forman.

Folio, a brilliant Remarque Proof Impression on India Paper.

London, published by Colnaghi, 1881 (size of the engraved plate 8½ by 6½ inches, with wide margins).

Very rare. Only 25 remarque proofs were struck off.

£1 5s

16 ————— **Ditto.**

An ordinary Proof Impression on India Paper (75 impressions were taken of this state).

15s

17 **BLOOMFIELD** (Miss).

Three-quarter length, standing, low dress, veil over head held up with right hand.

Stipple engraving by **A. Buck** after **Cheeseman**.

Size 12 by 8½ inches, with margins. 1803.

£3 15s

18 **BOURKE** (Hon. Henry Lorton). “**The Lord Harry.**”

Full length, standing, hat, hands on hips.

Original water-colour drawing made for the Vanity Fair Cartoon by **F. C. Gould**.

Size 12½ by 6¾ inches.

£3 10s

19 **BOWER** (Archibald, 1686-1766).

Full three-quarter length, seated, wig, ruffles, right hand holding book, table to right with books, bookshelves behind.

Mezzotint by **J. McArdell** after **Ceo. Knapton**.

Size $12\frac{1}{2}$ by 10 inches. *Circa* 1750.

£1 1s

Joined the Order of Jesuits, but withdrew from the Church of Rome about 1726. Author of "Universal History" and "History of the Popes."

20 **BRITISH NAVAL VICTORS.**

On one large sheet. Four portraits, as under, half lengths, in ovals, naval uniforms, tablet under each, drapery above and between adorned with laurels.

Splendid mezzotint by **Valentine Green**.

Size $25\frac{1}{8}$ by $20\frac{1}{4}$ inches, with margins, full plate mark and inscription, only state. 1799.

Most brilliant impression.

£42

Inscriptions on Tablets and Curtains:—

1. Richard, Earl of Howe, K.C. Painted by Gainsborough Dupont (above portrait), Ushant, June 1st, 1794.
2. John, Earl of St. Vincent, K.B. Painted by F. Coles, R.A. (above portrait), St. Vincent, February 14th, 1797.
3. The Right Hon. Lord Viscount Duncan of Camperdown. Painted by R. M. Payne (above portrait), Camperdown, October 11th, 1799.
4. The Right Hon. Horatio Baron Nelson of the Nile. Painted by L. F. Abbot (above portrait), Nile, August 1st, 1798.

21 **BULKELEY** (Right Honble. Harriet, Viscountess).

Whole length, standing by the base of a large pillar, loose flowing robe supported across right shoulder by a band of pearls, right arm resting upon a basket of flowers, left arm hanging by her side, a cornucopia with flowers by her side.

Choice stipple engraving by **F. Bartolozzi** after **R. Cosway**.

Size 11 by $8\frac{3}{8}$ inches, with margins. 1785.

£14 14s

22 **BULLER** (Sir Francis, 1746-1800).

Nearly full-length, seated, robes, wig, left arm resting on table, and on which are inkstand and papers, curtain, pillars, and landscape in background.

Stipple engraving by **F. Bartolozzi** after **Browne**.

Size $20\frac{1}{2}$ by 16 inches, with margins. *Circa* 1790.

Brilliant proof impression.

£6 6s

6 MAGGS BROS., 34 & 35, Conduit Street, London, W.

23 **CAMPBELL** (John Campbell, Lord, 1781-1861).

Nearly full length, seated, robes, wig, table to right.

Large and fine mezzotint by **Atkinson** after **Grant**.

Brilliant proof on India paper.

Size 21 by 15 $\frac{7}{8}$ inches, with large margins. 1852. £3 15s

Lord Chancellor, author of "Lives of the Lord Chancellors and Chief Justices."

24 **CATHERINE** (Queen of Charles II., 1638-1705).

Half length in oval, hair in curls, necklace, earring, low dress with pearls.

Mezzotint engraving by **Blooteling** after **Sir Peter Lely**.

Size 13 $\frac{3}{4}$ by 10 inches, with margins. 1680.

Fine impression.

£14 14s

25 **CATLEY** (Anne, 1745-1789). **In the character of "Euphrosyne."**

Half length, in large oval, chaplet of leaves on head, low dress, small shawl over shoulders, arms folded, landscape in distance to left, verse under.

Fine mezzotint by **Dunkarton** after **Lawrenson**.

Size 15 $\frac{1}{8}$ by 11 inches, with margin. 1777.

£9 9s

Vocalist. Sung at Vauxhall, 1762. Pupil of Charles Macklin, extremely popular at Dublin, 1763-70, and in London, 1770-84.

26 ————— **Another Impression.**

£7 7s

27 **CAVE** (Sir Lewis William, born 1832).

Nearly three-quarter length, wig, gown, spectacles.

Clever water-colour drawing by **L. Ward (Spy)**. Dec. 7, 1893.

Afterwards reproduced in *Vanity Fair*.

Size 12 $\frac{1}{2}$ by 7 inches.

£4 4s

Called to the Bar, 1859. Judge of the High Court of Justice for sixteen years.

28 **CECIL** (Hon. Robert, died 1715-16).

Half length, in oval, dark wig, cravat with fringed ends, gown.

Mezzotint by **J. Smith** after **G. Kneller**.

Size 13 $\frac{1}{2}$ by 9 $\frac{1}{4}$ inches, with narrow margins. *Circa* 1700. £2 5s

Second son of James, 3rd Earl of Salisbury. M.P. for Wootton Bassett in 1708.

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7

29 CHARLES I. (IN PARLIAMENT.)

Full length, seated on throne, holding orb and sceptre, his counsellors standing round.

Inscription above; "Lordre Maniere et sceance de sa Maieste Britanique avec les seigneurs spirituelz et temporelz dans le haut parlement."

Line engraving. *Circa* 1640.

Size 10 by 13½ inches.

£3 3s

30 CHARLES II. 1630-1685. King of England.

Three-quarter length, standing in armour, long curled wig, lace cravat, right hand holding baton which rests on table on which are crown and orb.

Line engraving by **J. Chantry** after **P. Nason**.

Size 13 by 10 inches, with margins. *Circa* 1660.

Fine impression.

£12 12s

31 CHARLOTTE AUGUSTA (Princess, 1796-1817).

As an infant, asleep in bed, lion to left.

Stipple engraving by **Bartolozzi** after **Cosway**.

Size 13¾ by 10½ inches, with margins. 1797. **£4 4s**

Daughter of George, Prince Regent, afterwards George IV. Married Leopold of Saxe-Coburg.

32 CHATHAM (Wm. Pitt, Earl of).

In oval, half length, wig.

Mezzotint by **R. Houston** after **W. Hoare**.

Size 6 by 4½ inches. *Circa* 1762. **£5 5s**

With letterpress.

"A Letter from a Rt. Hon. Person to — in the City."

"Copy of Thanks to the Rt. Hon. Wm. Pitt from the Court of Common-Council, Oct. 22, 1761."

"The Answer . . . to the Common Council."

"The Representation of the Lord Mayor, Aldermen, &c., to . . . this City's Representatives in Parliament . . . particularly that the sole & exclusive Right of our Acquisitions in North America & the Fisheries, be preserved to us."

115A

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PRINTED IN COLOURS.

33 **CHESTER** (Eliza). **Actress**, born 1799.

Three-quarter length standing, hat with large feathers, low neck, short sleeves, left hand to bosom holding scarf blown to left.

Mezzotint by **S. W. Reynolds** after **J. Jackson**.

Size 9 $\frac{7}{8}$ by 6 $\frac{3}{4}$ inches. 1826.

Brilliantly printed in colours.

(SEE ILLUSTRATION, PLATE No. II.).

£42

33a **CHRISTINA** (Queen of Sweden, 1626-1689). **Daughter of Gustavus Adolphus.**

Three-quarter length seated, hair in curls, orb in left hand.

Line engraving by **J. Sandrart**.

Size 12 by 8 $\frac{3}{4}$ inches, with margins.

£15 15s

34 **CLARKE** (Sir Edward George, b. 1841). **"Sir Edward."**

Half length, standing at bench, wig, gown, book and papers, right hand raised.

Original water-colour drawing made for the Vanity Fair Cartoon by **L. Ward (Spy)**. June 11, 1903.

Size 11 $\frac{3}{4}$ by 7 $\frac{1}{4}$ inches.

£6 6s

Fellow of King's College, London; Writer in India Office, 1859-60; Called to the Bar, 1864; Q.C., 1880; Solicitor-General, 1886.

35 **CLIVE** (Lord, 1726-1774).

Three-quarter length standing, military uniform, battle in background.

Stipple engraving by **F. Bartolozzi** after **N. Dance**.

Size 20 $\frac{3}{8}$ by 14 $\frac{3}{8}$ inches. 1788.

£10 10s

Governor of Calcutta, Commander-in-Chief of East India Co's. Forces.

36 **CLIVE** (Catherine, 1711-1785).

Three-quarter length, standing, feathers in hair, cape edged with fur over shoulders, right hand holding shepherd's staff.

Mezzotint by **Tinney** after **Ellys**.

Verse under.

Size 13 $\frac{7}{8}$ by 9 $\frac{7}{8}$ inches, with margins. *Circa* 1750.

£5 5s

Actress.

PLATE III.



MISS CROCKATT. Dean—Hoppner.
See Item No. 49.

PLATE IV.



DUCHESS OF DEVONSHIRE. Gainsborough—Barney.
See Item No. 54.

37 **COCHRANE** (Thos., Lord, 1775-1860).

Whole length standing on deck of a ship, naval uniform, left foot on step of gun carriage to right, mast, rigging and smoke in background.

Mezzotint by **Chas. Turner** after **C. E. Stroehling**.

Size $24\frac{1}{8}$ by $18\frac{5}{8}$ inches, with narrow margins. 1809.

£21

Admiral. Gained a high naval reputation and dealt a crushing blow to Napoleon's naval force in 1809. Succeeded as 10th Earl of Dundonald, 1831.

38 —— **Ditto. Another portrait.**

Full length standing on sea shore, uniform, holding telescope, rocks to left, sea behind.

Mezzotint by **H. Meyer** after **Jas. Ramsay**.

Size $24\frac{3}{4}$ by $16\frac{1}{4}$ inches, with full inscription and thread margins.

Fine impression.

£27 10s

39 **COKE FAMILY.**

Whole lengths, a young girl, standing, pearls and feathers in hair, robe fastened across right shoulder, left hand holding crook, lamb beside her. To left two young girls, with wreaths to place on lamb; in background trees and two children with wings, figure of winged boy at fountain.

Mezzotint by **Cerard Valck** after **Huysmans**.

Size 12 by $8\frac{3}{4}$ inches, with narrow margins. *Circa* 1683. £5 5s

Probably portraits of the children of Sir Edward Coke, of Longford, Co. Derby. (See Challoner Smith, p. 1417.)

40 **COLERIDGE** (Bernard John Seymour, born 1851). “**The Silver Voiced.**”

Three-quarter length, seated at bench on which are papers, wig, gown, sash.

Original water-colour drawing made for the *Vanity Fair* Cartoon by **L. Ward (Spy)**. 1909.

Size $17\frac{1}{2}$ by $10\frac{3}{4}$ inches.

£7 10s

Commissioner of Assize, Midland circuit; Bencher of Middle Temple, 1894; J.P. and Chairman of the Devon Quarter Sessions, M.P. for Sheffield.

41 **COLLINS** (The Rt. Hon. Sir Richard Henn). “**Smith's Leading Cases.**”

Three-quarter length, wig, gown, standing at bench.

Original water-colour drawing made for the *Vanity Fair* Cartoon by **J. P. Mellor (Quiz)**. Jan. 14, 1893.

Size $12\frac{1}{4}$ by $7\frac{3}{8}$ inches.

£5 5s

42 **CONYNGHAM** (Rt. Hon. William Burton, 1732-1796).

Half length in square engraved frame, powdered hair, plain coat.

Mezzotint by **C. H. Hedges** after **C. G. Stuart**.

Size 13½ by 11 inches, with margins. 1792.

Fine impression.

£6 6s

Teller of the Exchequer in Ireland.

43 **COOTE** (Sir Eyre, 1726-1783).

Half length in oval, hair powdered, uniform.

Mezzotint by **Jas. Walker** after **W. Lawrason**.

Size 20 by 14 inches, with untrimmed margins. 1782.

Fine impression.

£14 14s

"Commander-in-Chief of all His Majesty's and the East India Company's Forces in the East Indies and a Member of the Supreme Council in Bengal." Inscription on plate.

44 **COUSINS** (Saml., 1801-1887). **Mezzotint engraver.**

Three-quarter length seated, hands clasped, picture on easel to left.

Etching by **Walther** after **F. Holt**.

Size 17½ by 13¾ inches, with margins. *Circa* 1880.

£1 15s

Signed by the artist.

45 **COVENTRY** (Maria, Countess of, died 1760).

Half length, low dress, lace cape, hat with feather.

Mezzotint after **F. Cotes**. Engraver not ascertained.

Size 10⅞ by 8⅓ inches, with inscription margin. *Circa* 1760.

Fine impression.

£10 10s

Eldest daughter of John Gunning, Esq., of Co. Roscommon. Married 6th Earl of Coventry.

46 — **Another portrait.**

Without hat, pearls in hair, lace cape.

Engraved by **C. Spooner** after **F. Cotes**.

Size 10⅓ by 8⅓ inches, with inscription margin. *Circa* 1760. £9 9s

47 **COX** (David, 1793-1859).

Nearly full length, seated.

Very fine mezzotint.

Brilliant India proof before all letters, full margin.

Large folio. *Circa* 1870.

£1 16s

Eminent Water-colour Painter.

48 **CREIGHTON** (The Rt. Rev. Mandell, b. 1843). **Bishop of London.**
" Ecclesiastical History."

Full length, standing, spectacles, hat in right hand.

Original water-colour drawing made for the Vanity Fair Cartoon by
F. T. Dalton. April 22, 1897.

Size 15 by 11 inches.

£7 15s

49 **CROCKATT** (Miss Emilia, died 1837.)

Full half length, sitting, reading book held on lap, right hand turning a leaf, hair full, close dress, curtain behind, trees in distance to right.

Very fine mezzotint by **J. Dean** after **J. Hoppner**.

Size 13½ by 10½ inches, with margins. 1785.

Brilliant proof impression in early state and date, with the artists' names and line of publication in scratched letters.

(Unknown to Challoner Smith in this state.) Very Rare.

(SEE ILLUSTRATION, PLATE No. III.).

£110

Daughter of Charles Crockatt, Esq., of Luxborough Hall, Essex. Married, 1789, Ayscough Boucherett, Esq., of Willingham, Co. Essex.

50 **CROKER** (Miss Rosamund, 1810-1906).

Half length, seated, hair in short dark curls, white low-necked dress, hand holding reading glass, which is suspended by long chain round neck.

Mezzotint by **Saml. Cousins** after **Sir Thomas Lawrence**.

Size 14 by 10½ inches, with margins. 1828.

£12 12s

Daughter of Wm. Pennell, Consul-General in Brazil at the commencement of the Nineteenth Century. When six weeks old she became the adopted daughter of John Wilson Croker, Statesman and Essayist. Married Sir George Barrow, Bt.

51 **DAUDET** (Alphonse, b. 1840). **" He wrote 'Sapho.' "**

Full length, standing, monocle, stick in right hand.

Original water-colour drawing made for the Vanity Fair Cartoon by
F. B. Cuth. March 11th, 1893.

Size 12 by 7 inches.

£7 15s

52 **DAVISON** (Alexander).

Half length, in square engraved border, dark coat with velvet collar.

Mezzotint by **W. Barnard** after **L. F. Abbott**.

Size 17½ by 14 inches, with margins, 1804.

£4 4s

Member of Quebec Council. Intimate friend of Lord Nelson. This lifelong friendship was formed in Quebec, when he was the head of the firm of Davison & Lees. Nelson was captain of the H.M.S. "Albemarle" of 24 guns, 1782. Davison, who is supposed to have had a distrust of marriage in general, interfered with Nelson's love affair with Mary Simpson, a Quebec belle of the period.

53 **DENISON** (Sir Thomas, 1699-1765).

Nearly whole length, seated by table, wig and robes. Arms below.

Very fine mezzotint, style of **McArdell**.

(Engraver and Artist unknown to British Museum.)

Size 13 $\frac{3}{8}$ by 11 inches.

Brilliant proof impression.

£7 7s

Appointed Judge of King's Bench, 1742.

54 **DEVONSHIRE** (Georgiana, Duchess of, 1757-1806).

Full length standing, head bent and looking downwards, hair high, her right elbow leans on cornice at base of pillars to left, hands holding muslin scarf, wooded landscape to right.

Mezzotint by **W. W. Barney** after **T. Gainsborough**.

Size 28 $\frac{1}{2}$ by 17 inches, with margins. 1808.

Brilliant open letter proof impression.

(SEE ILLUSTRATION, PLATE No. IV.).

£176 10s

Eldest daughter of first Earl Spencer. She married in 1774 the fifth Duke of Devonshire and became the reigning Queen of Society.

“Great as were her personal charms, they were not the chief source of her influence even over the majority of her admirers; it lay in the amenity and graces of her deportment, in her irresistible manners, and the seduction of her society.” (Wraxall, Posthumous Memories.)

Canvassed for Fox in the Westminster election, 1784.

55 **DE WINTER** (Admiral, 1750-1812).

Half length, embroidered coat, stock, frill, powdered hair.

Mezzotint by **Hodges** after **Maasnamp**.

Size 13 $\frac{1}{4}$ by 10 $\frac{1}{2}$ inches, with margins. 1796.

£4 4s

Dutch Admiral.

56 **DEYMI** (Count Franz). “**Austre-Hungary.**”

Full length, standing, cigar in right hand, left hand in pocket.

Very clever water-colour drawing, afterwards reproduced in *Vanity Fair*, by **L. Ward (Spy)**. Feb. 24, 1898.

Size 13 by 7 $\frac{1}{4}$ inches.

£2 10s

57 **DICKENS** (Henry Fielding). “**His Father Invented Pickwick.**”

Full length, standing, wig, gown, holding spectacles and handkerchief.

Original water-colour drawing made for the *Vanity Fair* Cartoon by **L. Ward (Spy)**. May 13, 1897.

Size 12 $\frac{1}{2}$ by 7 $\frac{1}{2}$ inches.

£7 10s

K.C., 1892; Bencher of the Inner Temple, 1899; Called to the Bar, 1873; commenced practice on the Kent Sessions and Home Circuit; at one time Recorder of Deal.

58 **DOVER** (Lady) and her Son, **HON. HENRY AGAR ELLIS**.

Nearly full length, seated, in low black dress, hair in curls, pearls on wrist, her arm round her son, whom she clasps to her, curtain and landscape behind.

Large and very fine mezzotint by **Samuel Cousins** after **Sir Thomas Lawrence**.

Size 19 $\frac{1}{8}$ by 15 inches, with margins. 1831. Choice Impression. £18 18s

Georgina, daughter of George, 6th Earl of Carlisle, married G. J. Agar-Ellis, created Baron Dover.

59 **DRYDEN** (John, 1631-1701).

In oval, half length, gown, right hand holding laurel wreath.

Mezzotint by **C. White** after **C. Kneller**.

Size 13 $\frac{1}{8}$ by 9 $\frac{1}{2}$ inches. *Circa* 1700.

£5 5s

Celebrated poet.

60 **DUNCKERLEY** (Thomas).

In oval, half length, powdered hair, masonic regalia.

Stipple by **C. West** after **P. Van Dyke**.

Size 13 by 10 $\frac{3}{4}$ inches, with margins. 1786.

£2 2s

"Provincial Grand Master for the Counties of Dorset, Essex, Gloucester and Somerset (under the Authority of H.R.H. the Duke of Cumberland, Grand Master of the Most Ancient and Hon. Society of Free and Accepted Masons), and Grand Superintendent of Royal Arch Masons for the Counties of Devon, Dorset, Essex, Gloucester, Hants, Kent, Somerset and Wilts, etc." Inscription on plate.

61 **EDGECUMBE** (George, Lord, 1721-1795). **Admiral**.

Half length in naval uniform, left hand and arm up to breast, right arm and hand extended, ships at sea in background.

Mezzotint by **E. Fisher** after **Sir Joshua Reynolds**.

Size 13 $\frac{1}{2}$ by 11 inches, with margins. 1761.

Fine impression.

£4 10s

Took part in Blockade of Brest and Battle of Quiberon Bay. Vice-Treasurer of Ireland, 1771-3 and 1784-95.

62 **EDIS** (Robert William, b. 1839). F.R.I.B.A., F.S.A., **"Architect Militant."**

Full length standing as Colonel of the "Artists."

Water-colour drawing by **C. Pellegrini (Ape)**.

Size 12 $\frac{1}{4}$ by 7 $\frac{1}{4}$ inches. 1885.

Afterwards reproduced in "Vanity Fair."

£3 3s

President of Architectural Association for two years, late Fellow and Member of Council of the Royal Institute of British Architects.

63 **ELDON** (John Scott, Baron, 1751-1838).

Whole length, seated, wig, Chancellor's robes, right hand holding purse, mace on table to left.

Mezzotint by **H. Meyer** after **W. Owen**. 1813.

Size $22\frac{1}{4}$ by $16\frac{1}{2}$ inches, margins.

£22 10s

Famous Lawyer, Lord Chancellor.

64 **FIAMINGO.**

Half length, wide hat, long hair, white collar, right hand holding statuette of three amorini.

Mezzotint by **Jas. McArdell**.

Size 13 by 9 inches, with margins. Brilliant proof impression before all letters. *Circa* 1750.

£17 17s

Dutch Sculptor.

65 **FITZHERBERT** (Mrs. Anna Maria, 1756-1837).

Full length, seated on a bank, in handsome dress, holding book, dog by her side, trees in background.

Very beautiful stipple engraving by **Condé** after **R. Cosway**.

Size $16\frac{1}{8}$ by $12\frac{1}{2}$ inches. 1792.

£25

Married 1st E. Weld, 2nd T. Fitzherbert, and privately to the Prince of Wales, afterwards George IV.

66 **FOKKS** (S., 1712-1784).

Three-quarter length, seated, powdered hair, frill, long coat and vest, right hand holding engraving, left elbow and arm resting on table to right, on which is portfolio.

Mezzotint by **J. Greenwood** after **J. Buys**.

Size 14 by $11\frac{1}{4}$ inches. Full inscription margin, narrow margin top and sides. *Circa* 1770.

Proof impression before inscription, with artists' names only. £6 6s

Dutch designer and engraver.

PRINTED IN COLOURS.

66a **FORMAN** (Helena). **Ruben's Wife.**
"Le Chapeau de Paille."

Three-quarter length standing, large hat with feathers, low dress, arms crossed.

Very fine engraving in colours after Rubens.

Size $10\frac{1}{2}$ by $7\frac{1}{4}$ inches, without margins.

£12 12s

67 **FORREST** (Arthur, d. 1770).

Three-quarter length standing, naval uniform, right hand holding telescope.

Mezzotint by **R. Purcell** after **Vandeist**.

Size $13\frac{7}{8}$ by $9\frac{7}{8}$ inches, with margins.

£3 3s

Commodore; served on West Indian and South American Stations; captured merchant fleet off Petit Guave, 1758; died holding Jamaica command.

PRINTED IN COLOURS.

68 **FOSTER** (Lady Elizabeth).

Half length, hair dressed high in curls, white dress, blue sash, a large collar of spotted muslin.

Stipple by **F. Bartolozzi** after **Sir Joshua Reynolds**.

Size $8\frac{1}{2}$ by $6\frac{3}{4}$ inches, inscription and narrow margins. C. 1787.

Finely printed in colours.

(SEE ILLUSTRATION, PLATE No. V.).

£180

Second daughter of Frederick Augustus, 4th Earl of Bristol, Bishop of Derry; married, 1st, J. Foster, Esq.; and 2nd, William, 5th Duke of Devonshire.

PRINTED IN COLOURS.

69 **FRASER** (General Simon, killed 1777). **The Burial of General Fraser at Behmise Heights, 1777, where he was mortally wounded.**

Large plate showing the body being lowered in the grave, chaplain reading the service, group of officers standing round, battle scene in distance to left. **Brilliantly printed in colours**, with the rare key plate.

Very fine stipple engraving by **W. Nutter** after **J. Graham**.

Size $19\frac{1}{2}$ by 25 inches, with margins. 1794. £27 10s

Fraser was a distinguished soldier, was at Louisberg (1758) and Quebec. As Brigadier with General Burgoyne won victory at Hubbardton (1777). Among the officers at the grave are General Burgoyne, Earl of Harrington, Major Fraser, Colonel Green, General Reidesel, and others.

70 **FREDERICA CHARLOTTE**, 1767-1820.

Full length, standing under tree, book in right hand.

Line by **D. Cunego** after **C. Cuningham**.

Size 23 by 15 inches, with margins. 1787.

£3 10s

Eldest daughter of Frederick William II., King of Prussia; married Frederick Augustus, Duke of York, 1791.

71 **FREYCINET** (M. Charles Louis de Saulces de, b. 1828). "French War-fare."

Full length, standing, holding papers, background a map of France (Carte Militaire).

Original water-colour drawing made for the Vanity Fair Cartoon by **F. B. Outh.** April 8, 1891.

Size 17 by 11 $\frac{1}{4}$ inches. £5 5s

French Senator and Engineer.

72 **GARRICK** (David, 1717-1779).

Garrick between Tragedy and Comedy.

Three-quarter length, being forced on by Comedy with her laughing face and holding mask, while Tragedy, with severe countenance, restrains him.

Mezzotint by **E. Fisher** after **Sir J. Reynolds.**

Size 16 by 19 $\frac{3}{4}$ inches, with margins.

Without any letters.

£10 10s

It is sometimes considered that the female figures represent Mrs. Jordan and Mrs. Siddons.

73 **GEORGE III.**

An Allegorical Representation of his Majesty King George the Third, wherein he is seated on the Throne attended by Wisdom, Justice, and Liberty, also Science, Navigation, and Commerce, laying at his Feet a Map of the West India Islands.

Mezzotint. Size 14 by 10 inches. 1794.

£2 10s

74 **GEORGE III. In the 74th year of his Age.**

Full length, standing in profile to left, on a terrace.

Aquatint in colours by **Stadler** after **Rosenberg.**

Size 9 by 6 $\frac{1}{2}$ inches, with margins. 1812.

£2 2s

75 **GEORGE III. (Medallion Portrait.)**

This Medallion was worn in Gentlemen's hats after the attempted assassination of the King.

Coloured.

Size 6 by 7 $\frac{3}{4}$ inches, with margin. 1796.

£1 10s

76 **GEORGE IV., when Prince of Wales.**

In oval, half length, sash, star.

Stipple engraving by **Albenesey** after **Sir J. Reynolds.**

Size 6 $\frac{3}{4}$ by 4 $\frac{3}{4}$ inches. **Finely printed in colours.** 1785. £6 6s

PLATE V.



Engraved by

LADY ELIZ. FOSTER. Bartolozzi—Reynold.

Printed in Colours.

See Item No. 68.

PLATE VI.



DUKE OF GORDON. J. Lucas—G. Sanders.
See Item No. 78.

PLATE VII.



Sir Charles Hardy
Commander-in-Chief of His Majesty's Ships in the Channel, & Master of Greenwich Hospital.

London, Published Jan 21st 1791, by P. & G. Wm. No 150, New Bond Street

SIR CHARLES HARDY. W. Dickinson--G. Romney.

See Item No. 92.

PLATE VIII.



Warren Hastings Esq: C
GOVERNOR GENERAL of BENGAL, &c. &c. &c.

WARREN HASTINGS. Thos. Watson—Sir J. Reynolds.

See Item No. 97.

77 **GLoucester** (William, Duke of, 1689-1700). **Son of Queen Anne.**
 Full length as a boy in Roman dress, standing by a vase of flowers.
 Mezzotint by **P. Shenck** after **C. Kneller**.
 Size $9\frac{1}{4}$ by $7\frac{3}{8}$ inches, with margins. *Circa* 1700. £1 10s

78 **Cordon** (George, 5th Duke of, 1770-1836). **"The Cock of the North."**
 Nearly full length, standing in Highland costume, right hand holding horn, mountainous scenery behind.
 Mezzotint by **J. Lucas** after **George Sanders**.
 Size $21\frac{3}{4}$ by $16\frac{1}{4}$, with margins. 1836. Fine impression.
 (SEE ILLUSTRATION, PLATE No. VI.). £15 15s

General. As Marquis of Huntly served with Guards in Flanders, 1793-4; raised regiment now known as Gordon Highlanders, commanded it (1795-9) in Spain, Corsica, Ireland, and Holland, where he was badly wounded; Lieut.-General, 1808; General, 1819; commanded division in Walcheron expedition, 1809; created Baron Gordon, 1807; G.C.B., 1820; succeeded to Dukedom, 1827.

79 **Could** (Sir Francis Carruthers, b. 1844). **"Mr. F. Carruthers Could."**
 Full length, standing, hands in pockets.
 Original water-colour drawing made for the Vanity Fair Cartoon by **Liberio Prosperi (Lib)**. Feb. 22nd, 1890.
 Size 14 by $8\frac{1}{2}$ inches. £3 10s

Caricaturist; assistant editor of Westminster Gazette; Illustrated the Christmas number of Truth for many years.

80 **Could** (George Jay, b. 1864). **"Vigilant."**
 Full length, standing, hands in pockets.
 Original water-colour drawing made for the Vanity Fair Cartoon by **L. Ward (Spy)**. Sept. 27th, 1894.
 Size 12 by 7 inches. £4 10s

President of Little Rock and Fort Smith Railway; President of Texas and Pacific Railway; International and Great Northern R. R.; Manhattan Railway; Mo. Pacific R. R.

81 **Gower** (Countess, and her daughter, The Lady Elizabeth Leveson-Gower).
 Full length seated, hair in curls, low dark dress, short sleeves, with pearls, pearl bracelet, paper in right hand, left arm round her daughter who sits on her knee, landscape behind.
 Mezzotint by **Saml. Cousins** after **Sir Thos. Lawrence**.
 Size 26 by $16\frac{1}{2}$ inches, with margins. 1832.
 Fine impression. £18 18s

82 **CRAFTON** (Isabella, Duchess of, 1667-1722).

Full length, standing by fountain holding shell in basin.

Large mezzotint by **Faber** after **Kneller**, the original plate before being cut to three-quarter length.

Size 17 $\frac{1}{8}$ by 12 $\frac{1}{8}$ inches. 1750.

£2 10s

Only child of H. Bennett, Earl of Harlington, and Isabella, his wife; married H. Fitzroy, Earl of Euston, afterwards Duke of Grafton; married second Sir T. Hammer.

83 **CRAHAM** (James Gillespie, 1777-1855).

Full length, standing, in Highland uniform, holding rifle.

Mezzotint by **E. Burton** after **J. Watson Gordon**.

Size 23 $\frac{1}{2}$ by 14 $\frac{3}{4}$ inches, with margins. *Circa* 1820.

Fine proof on India paper.

£7 7s

Architect; his chef-d'œuvre the Convent, with Saxon chapel, White Horse Lane, Edinburgh 1835: introduced purer Gothic into Scotland; with A. W. Pugin designed Victoria Hall, Edinburgh, 1842-4.

84 **CRANBY** (John Manners, Marquess of, 1721-1770).

Three-quarter length, head uncovered, leaning against a column, in uniform, breastplate underneath the coat, right hand resting on sword, battle in distance.

Mezzotint by **R. Houston** after **Sir Jos. Reynolds**.

Size 13 $\frac{7}{8}$ by 11 inches, with margins. 1760.

£3 3s

Distinguished Soldier. Son of John, 3rd Duke of Rutland.

85 **CROSVENOR** (Elizabeth, Countess, 1797-1891).

Seen fully to waist, light dress, low neck, jewel at bosom.

Mezzotint by **S. Cousins** after **Sir Thos. Lawrence**.

Size 12 $\frac{1}{4}$ by 9 $\frac{1}{2}$ inches, with margins. 1844.

Proof impression with the lettering in script.

£14 14s

86 **CULSTON** (Joseph, 1745-1786, and John, 1750-1764).

Full half lengths, elder brother on left, Vandyke costume, younger on right, holding basket of flowers, park with rows of trees in distance.

Mezzotint by **Val. Green** after **F. Cotes**.

Size 17 $\frac{1}{4}$ by 20 inches. 1771.

£8 8s

87 **GWYNN** (Eleanor, 1640-1687).

Nearly full length, seated on a bank, low loose dress, right hand on lamb, trees behind.

Line engraving by **G. Valck** after **Lely**.

Size 14 by 10½ inches, with margins. *Circa* 1670.

Brilliant impression in first state.

£13 13s

Celebrated Mistress of Charles II.

88 **HALE** (Mrs.).

Whole length as "Euphrosyne" in "L'Allegro," her left arm extended, right hand holding her dress, girl playing musical instruments; in the distance, peasants dancing, landscape.

Mezzotint by **Jas. Watson** after **Sir J. Reynolds**.

Size 24½ by 15 inches, with narrow margins, and laid down. £14 14s

Mary, second daughter of Colonel Challoner; sister of Anne, Countess of Harewood; married General Hale.

89 **HAMILTON** (Lady, d. 1815).

Nearly full length, as "Sensibility," loose robes, flowers in hair round head, right hand to bosom, left outstretched towards plant which is in a vase to right, to left, tree on top of low wall, landscape and trees in background, verses under.

Stipple engraving by **R. Earlom** after **Geo. Romney**.

Size 15 by 10¾ inches, with margins. 1789.

£14 14s

90 **HANOTAUX** (Gabriel, b. 1853). "Affaires Etrangères."

Full length, standing, right hand in pocket, left hand to chin, spectacles.

Original water-colour drawing by **F. B. Guth**, afterwards reproduced in "Vanity Fair." Nov. 12th, 1896.

Size 12½ by 7½ inches.

£3 3s

Late Foreign Minister. France.

91 **HARDINGE** (Mrs.) and Son: "The Fair Moralist and her Pupil."

Whole length, seated on a sofa, low cut dress, large straw hat with feathers, necklace of pearls, left arm resting on top of sofa, right hand holding book, her little son stands by her knees.

Stipple engraving by **F. Bartolozzi** after **R. Cosway**.

Size 12½ by 8½ inches, with margins. 1787.

Choice Impression in Brown, Proof before any Letters. £22 10s

Wife of George Hardinge, a Welsh Judge, born 1744; died 1816.

92 **HARDY** (Sir Charles, 1713-1780).

Three-quarter length, standing, uniform, right hand on sword, left hand in pocket, sea, ships.

Mezzotint by **W. Dickinson** after **C. Romney**.

Size 16 by 13 inches, with margins. *Circa* 1770.

(SEE ILLUSTRATION, PLATE No. VII.).

£42 10s

Governor of New York, rear Admiral of the White; acted under Boscawen at the reduction of Louisberg in 1758; commanded under Hawke in the victory of Belleisle 1764. Admiral of the White in command of the Grand Fleet in 1779.

93 —— **Another portrait.**

Three-quarter length, standing, naval uniform, wig, right hand pointing, hat under left arm, hand on sword, ships in distance.

Mezzotint by **P. Dawe** after **T. Hudson**.

Size 6 by 4½ inches, with uncut margins. 1779.

£1 1s

94 **HARFORD** (Francis, Earl of, 1719-1794).

In oval, half length, flowered coat, frill, sash.

Mezzotint engraving by **Dixon**.

Size 13 by 10⅞ inches, with inscription margin. *C.* 1770. £3 3s

Succeeded his father 1732 as Lord Conway: created Earl of Harford 1750: Lord Lieut. of Ireland 1765; married 1741 Isabella, youngest daughter of 2nd Duke of Gordon.

95 **HARTLEY** (Elizabeth, died 1824).

Half length, in oval, hair falling over right shoulder, low dress.

Mezzotint by **R. Houston** after **H. D. Hamilton**.

Size 14⅞ by 10⅞ inches. *Circa* 1780.

Artist's names and line of publication in scratched letters. £4 4s

First appeared at Bath about 1771, and became very popular as a tragic actress, left the stage 1780.

96 **HARVEY** (Capt. John, 1740-1794).

Half length in square border, naval uniform, ships engaged in distance to right; under, in centre, royal arms.

Mezzotint by **J. Murphy** after **Stuart**.

Size 17 by 14 inches, with margins. 1795.

Fine impression.

£10 10s

Took part in the defence of Gibraltar, 1779-82; mortally wounded when Captain of the Brunswick in Howe's Victory, 1st June, 1794.

97 **HASTINGS** (Warren, 1733-1818).

Three-quarter length, right hand on table; left hand on arm of chair; dark coat with embroidered waistcoat, knee breeches, drapery, etc.

Mezzotint by **Thos. Watson** after **Sir J. Reynolds**.

Brilliant impression in first state. 1777.

Size $15\frac{7}{8}$ by $12\frac{7}{8}$ inches, with margins.

(SEE ILLUSTRATION, PLATE No. VIII.).

£80

Governor-General of India. In 1767 appointed Second in Council at Madras; in 1771, appointed President of The Supreme Council of Bengal.

98 **HAWTHORNE** (Nathaniel, 1804-1864).

Half length.

Etching by **Henri Lefort**.

Size $11\frac{3}{4}$ by $9\frac{7}{8}$ inches, with margins.

Remarque Proof on Holland paper, signed by the artist. 1895.

£2 7s 6d

American Poet and Novelist.

99 **HENRIETTA MARIA. Procession in Holland.**

Large line engraving showing the procession on the road to Amsterdam in 1642. By **Pieter Nolpe** after **Pieter Porter**.

Size 15 by 57 inches, inscription margin with title in Dutch and list of names of the various personages taking part. *Circa* 1642. £3 3s

100 **HOLROYD** (The Hon. Maria and Louisa).

In oval, two young girls wearing hats, low dresses, the elder with cloak.

Stipple engraving by **J. Baldrey** after **J. Downman**.

Size $9\frac{3}{4}$ by $8\frac{1}{8}$ inches, with margins. 1783.

£6 6s

Daughters of the first Earl of Sheffield. Maria was wife of first Baron Stanley, of Alderley Park, Cheshire. Louisa married Sir Wm. Henry Clinton, Governor of Chelsea Hospital.

101 **HOPE** (Master).

To waist, as a youthful Bacchus, in circular frame, band of ermine passing from right shoulder to left side, leaving the rest of body naked, left arm raised with bunch of grapes.

Mezzotint engraving by **S. Cousins** after **Sir T. Lawrence**.

Size 12 by 9 inches, with margins. 1836.

Fine proof impression.

£10 10s

102 **HOWARD** (Thomas, Earl of Arundel and Surrey, 1586-1646) and family.

Whole lengths, seated, in robes, children standing in front.

Line engravings by **G. Vertue** after **Van Dyke** and **Frutiers**.

Size 16½ by 21¾ inches, narrow margins. 1743. £1 5s

103 **HOWARD** (Lady Ann).

Whole length, standing, hair falling over left shoulder, loose dress, right hand holding robe, left elbow on block to right, hand to head, bracelets, waterfall to right.

Mezzotint by **J. Smith** after **Kneller**.

Size 16½ by 10½ inches, with margins. 1697.

£3 10s

104 **IRVING** (Sir Henry).

Three-quarter length standing in profile to left.

Mezzotint after **Millais**.

Size 18 by 13 inches, with margins. 1883.

Brilliant proof on India paper. Signed by Henry Irving.

£5 5s

Famous tragedian.

105 **JOHNSON** (Samuel, LL.D., 1709-1784).

Half length, seated, wig, dark coat.

Mezzotint by **Wm. Doughty** after **Sir J. Reynolds**.

Size 15¾ by 13 inches, with margins. 1779.

(SEE ILLUSTRATION, PLATE No. IX.).

£52 10s

The famous Lexicographer, and one of the most distinguished of the men of letters of the 18th Century.

106 ————— **Another portrait.**

Half length, nearly profile, eyes nearly closed, own hair, low collar open at neck, loose robe, hands with fingers bent held up before him, books, etc., to right.

Large mezzotint by **J. Watson** after **Sir J. Reynolds**.

Size 18 by 13 inches, with margin. 1770. (Re-issue *Circa* 1820.)

£3 3s

107 **KENT** (Mrs., afterwards Lady).

Whole length, sitting in a head-dress of ribbons and pearls; her left hand holding the end of a Persian sash; landscape, etc.

Mezzotint, first state with inscription in scratched letters, by **J. Dean** after **Sir J. Reynolds**, 1779.

Size 17¾ by 13¾ inches, with margins.

(SEE ILLUSTRATION, PLATE No. X.).

£60

Mary, daughter of Thos. Wadsworth, M.A., Presbyter: wife of Sir Chas. Kent. Died 1817.

108 **KENYON** (Sir Lloyd, Lord, 1732-1802).

Three-quarter length, seated, wig, robes, pen, ink, and paper on table to right, arms under.

Large and fine line engraving by **J. Fittler** after **J. Opie, R.A.**

Size 19 $\frac{3}{4}$ by 14 $\frac{5}{8}$ inches, with margins. 1789. £4 4s

Judge. Counsel for Lord George Gordon, 1780. Chief Justice of the King's Bench.

109 **KEPPEL** (Admiral Viscount, 1725-1786).

Half length in uniform, looking to left.

Mezzotint by **W. Doughty** after **Sir J. Reynolds.**

Size 16 by 12 $\frac{3}{4}$ inches, with margins. 1779. £9 9s

Sailed in the Centurion with Anson, in his celebrated voyage round the world. Commanded the Valiant in the battle of Quiberon Bay, 1759. Admiral, 1778. Commanded the Fleet in the indecisive action off Ushant, 27th July, 1778. He was afterwards tried by Court Martial on charges of misconduct preferred against him by Sir Hugh Palliser, the second in command. The charges were pronounced "malicious and ill-founded," and he was honourably acquitted. First Lord of the Admiralty and Viscount Keppel, 1782.

110 **KILLIGREW** (Anne, 1660-1685).

Half length in oval, hair in curls, one falls on left shoulder, low flowered robe.

Charming mezzotint by **Beckett, Smith** ex., from a painting by herself.

Size 9 $\frac{1}{8}$ by 7 $\frac{1}{2}$ inches, with margin. Fine impression. *Circa* 1680. £7 10s

The beautiful daughter of Dr. H. Killigrew. She was eminent in poetry and painting, Maid-of-Honour to the Duchess of York. Dryden wrote an ode to her memory.

111 **KNATCHBULL** (Madame).

Half length, in oval, ornamented in panels, hair in curls falling on right shoulder, low dress.

Mezzotint after Kneller.

Size 8 $\frac{1}{8}$ by 6 inches. *Circa* 1700. £5 5s

PRINTED IN COLOURS.

112 **LAKE** (Gerard, 1744-1808). **Battle of Laswari.**

"Representing Lord Lake and his son Colonel Lake at the point of time the General had his horse shot under him."

Lord Lake stands to left in uniform, hat with cockade, holding by the bridle a horse which is falling, by his side stands his son, also in uniform, holding plumed hat in right hand, horse in left; battle in background.

Stipple by **R. Cooper** after **Place.**

Size 19 $\frac{3}{4}$ by 14 $\frac{3}{4}$ inches, with large margins. 1807.

Brilliantly printed in colours, excessively rare in this state.

(SEE ILLUSTRATION, PLATE No. XI.).

£84

Gerard Lake, first Viscount Lake of Delhi and Leswarree, 1744-1808. Commander-in-Chief and second member of Council in India, 1800; developed military resources of East India Co.; assisted Wellesley to break up Mahratta Confederacy, 1803.

113 **LAURENS** (Henry, 1722-1792).

Whole length seated, court dress, ruffles, sword, right hand on table to left on which are papers, curtain above, pillar to right, trees in distance to left.

Mezzotint by **V. Green** after **J. S. Copley**.

Size $23\frac{1}{4}$ by 16 inches, with margins. 1782.

Fine impression.

(SEE ILLUSTRATION, PLATE No. XII.).

£37 10s

President of the American Congress 1778. One of the leaders in the American Revolution, afterwards Ambassador to Holland when he was taken prisoner by the English, detained in the Tower of London for more than a year but released on the defeat of Earl Cornwallis at Yorktown.

114 **LA VALLIERE** (Duchess de, died 1710).

Full half length, low loose dress, long curls.

Line engraving by the **Master of the Monogram, H.B.**, fine impression.

Size $13\frac{5}{8}$ by $9\frac{3}{8}$ inches, large margin.

£6 6s

The beautiful Mistress of Louis XIV.

115 **LAWRENCE** (Sir Soulden, 1751-1814).

Three-quarter length, standing, wig, band, judge's robes, left hand holding paper, quill pen in right, pillar and curtain in background.

Mezzotint by **C. Turner** after **J. Hoppner**.

Size $17\frac{3}{8}$ by $13\frac{3}{4}$ inches, with margins. 1808.

£4 4s

Judge; Justice of the Common Pleas, 1794; transferred to the Court of King's Bench, but returned to the Common Pleas in 1808.

116 **LOCKHART** (John, 1721-1790).

Three-quarter length, standing, uniform, ship to right.

Mezzotint by **J. McArdell** after **Sir J. Reynolds**.

Size $15\frac{5}{8}$ by 11 inches, with margins. (1821.)

Fine impression.

£9 9s

Son of Sir Jas. Lockhart, entered the navy and when in command of the Tartar distinguished himself by the number of enemy's vessels which he took; M.P. for Lanark, acted with Keppel, 1778.

PLATE IX.



Samuel Johnson 1709-1784

SAMUEL JOHNSON. Doughty—Sir J. Reynolds.
See Item No. 105.

PLATE X.



KENT (LADY). Dean—Reynold—
See Item No. 107.

117 **LONDONDERRY** (Robert Stewart, 2nd Marquess of, 1769-1822).

Full length, standing, robes of the Garter, collar and George, plumed hat on high table to right, collonade to left.

Mezzotint by **C. Turner** after **Sir T. Lawrence**.

Size $25\frac{1}{4}$ by 17 inches, with margins. 1823.

Fine impression.

£5

Eminent Statesman, well known as Viscount Castlereagh, Chief Secretary for Ireland, 1799-1801.

118 **LOUISE** (Princess), **Daughter of Prince Ferdinand of Prussia**.

Full length, standing, holding basket of roses, landscape.

Line engraving by **M. Haas**.

Size $22\frac{3}{4}$ by $14\frac{3}{4}$ inches, with margins. 1787.

£4 10s

119 **LYNDHURST** (Lady, died 1834).

Half length, seated, low dress, hair curled, hands clasped.

Fine mezzotint by **Samuel Cousins** after **Sir Thos. Lawrence**.

Size $11\frac{7}{8}$ by $8\frac{7}{8}$ inches, with margins. 1836.

£3 10s

First wife of Lord Chancellor Lyndhurst.

120 **MACDONALD** (Miss Julia).

Three-quarter length, short curls, dark dress with low neck, left hand raised to neck.

Mezzotint by **S. Cousins** after **Sir Thos. Lawrence**.

Size $9\frac{1}{8}$ by $7\frac{1}{2}$ inches, with margins. 1831.

£8 8s

Daughter of Sir John Macdonald, G.C.B., Adjutant-General. She married Sir Rowland Errington, Bart., and died in 1859.

121. **MACGREGOR** (Sir Evan J. Murray, of Macgregor, Bart.).

Full length, standing, in Highland costume, plumed hat, plaid coat, kilt, buckled shoes, horn suspended over right shoulder by chain, pistols and dagger at belt, right hand on hilt of naked sword, left arm resting on pedestal to right, arch behind.

Large and fine mezzotint by **Henry Dawe** after **C. Watson**.

Size 28 by 17 inches, with large margins. 1825.

£7 15s

122 **MAITLAND** (Sir Thomas, 1759-1824).

Three-quarter length, standing in uniform, decorations, right hand on cannon, left on hilt of sword.

Mezzotint by **T. Lupton** after **Hoppner**.

Size 20 by 13 $\frac{3}{4}$ inches, with margins. *C. 1820.*

Brilliant proof impression before any letters.

£7 10s

Lieut.-General; served in India till 1790; Lieut.-General and Commander-in-Chief in Ceylon, 1806-11; Governor of Malta, 1813.

123 **MALDEN** (Viscount, and Lady Elizabeth Capel).

Whole length. Lord Malden stands in a Vandyck dress, with a stick in right hand; his sister is sitting, holding a wreath of flowers in her left hand, a basket of flowers at her feet, landscape.

Mezzotint by **C. Turner** after **Sir J. Reynolds**.

Size 18 $\frac{3}{4}$ by 14 $\frac{1}{4}$ inches, with margins. *1817.*

Fine impression.

(SEE ILLUSTRATION, PLATE No. XIII.)

£54

Children of William Anne, 4th Earl of Essex. Viscount Malden, born 1757, became 5th Earl; a D.C.L. and F.S.A.; took the surname of Coningsby; died 1839. Lady Elizabeth married John, 3rd Earl Monson.

124 **MALTHUS** (T. R., 1766-1834).

Three-quarter length, seated, gown, holding book.

Mezzotint by and after **J. Linnell**.

Size 18 by 13 $\frac{1}{2}$ inches, with margins. *1834.*

£3 10s

Political Economist. Published "Essay on Population," 1798, etc.
From J. Linnell's private Collection.

125 **MANNS** (August, born 1825).

Full length, seated on music stool, right arm upraised holding baton, left hand to ear.

Original water-colour drawing for the Vanity Fair Cartoon by **Bert.**
Size 13 $\frac{1}{2}$ by 8 $\frac{1}{2}$ inches. *Circa 1870.*

£2 10s

German Conductor. As a Composer he takes rank chiefly as an arranger for Orchestra. Sub-Conductor of Crystal Palace Orchestra, 1854; Chief do., 1855.

126 **MARLBOROUGH** (John, 1st Duke of, 1650-1722).

Three-quarter length, standing in armour, long curled wig, baton in right hand.

Line by **P. Van Gunst** after **A. Van der Werff**.

Size 18 $\frac{1}{2}$ by 15 $\frac{1}{4}$ inches, with margins. *C. 1705.*

£9 9s

Celebrated Military Commander. Won the battles of Blenheim, Oudenarde, Malplaquet, etc.

127 **MARLBOROUGH** (John, 1st Duke of, 1650-1722).

In oval, half length, armour, long curled wig.

Mezzotint by **P. Schenk** after **A. Van der Werff**.Size $11\frac{7}{8}$ by $9\frac{3}{4}$ inches, with narrow margins. C. 1704.

Brilliant impression.

£6 6s

Celebrated Military Commander. Colonel of the Grenadier Guards, of the 1st Dragoons of the Horse Guards. Won the Battles of Blenheim, Oudenarde, Malplaquet, etc.

128 ——— **Ditto. Another portrait.**

Half length in armour, long curled wig, sash.

Mezzotint by **J. Smith** after **C. Kneller**.

Size 14 by 10 inches, with margins. 1690.

Fine Impression.

£10 10s

129 **MARY, PRINCESS ROYAL, OF ENGLAND, and Princess of Orange**
(1631-1660).

Half length, within decorative border of cupids, and garlands of flowers, long curly hair, ornamented with pearls, low dress, pearls round neck.

Fine line engraving by **Suyderhoef** after **Hondthorst**.

Size 17 by 14 inches, with margins. 1643.

£4 4s

130 **MEDLEY** (Vice-Admiral, Henry, died 1747).

Three-quarter length, standing.

Mezzotint by **J. Faber** after **J. Ellys**.Size $12\frac{1}{4}$ by $9\frac{7}{8}$ inches, with inscription margin. 1745.

£1 10s

Commander-in-Chief in the Mediterranean.

131 **MELBOURNE** (Lady, with her son, The Hon. Peniston Lamb).

Whole length, sitting, holding the child who is putting his arms round her neck, landscape with trees in distance.

Mezzotint by **Thos. Watson** after **Sir J. Reynolds**.Size $24\frac{3}{8}$ by 15 inches, with thread margins. 1775.**Fine impression in first state.**

£40

Elizabeth, daughter of Sir Ralph Milbanke, Bart.; married 1762 Sir Peniston Lamb, created 1770 Baron Melbourne, and Viscount 1781. She died in 1816.

132 **MINCAY** (James, died 1811).

Three-quarter length, seated, wig, lace bands, gown, right arm on chair, left hand on table to right, on which are papers, &c.

Mezzotint by **C. H. Hodges** after **G. Romney**.

Size $17\frac{1}{2}$ by $13\frac{7}{8}$ inches, with margins. 1791.

£3 10s

Bencher of the Middle Temple. Recorder of Aldborough. Chairman of Quarter Sessions of Norfolk and Suffolk.

133 **MOIRA** (Francis Earl of, 1754-1826).

Full length, standing in uniform, curtain and statuary in background.

Mezzotint by **Shee (M. A.)** after **Clint (C.)**.

Size 28 by 18 inches. 1805.

£5 5s

Governor General of Bengal; Defeated the Mahrattas and Established British Supremacy in Central India, secured cession of Singapore.

134 **MOLIERE** (J. B. de, 1622-1673).

Three-quarter length, seated, long wig, right hand on table on which are writing materials, emblematic border.

Line engraving by **Beauvarlet** after **Bourdon**.

Size $17\frac{1}{4}$ by $13\frac{1}{8}$ inches, narrow margins. *Circa* 1760.

£7 7s

Famous French Dramatist and Poet.

135 **MONCKTON** (Honble. Robert, 1762-1782).

Full length, standing in uniform, "Plan de la Martinique" in right hand. Cannon to right, soldier in distance to left.

Mezzotint by **J. Watson** after **Benj. West**.

Size $19\frac{1}{2}$ by 14 inches, with margins.

£10 10s

Second son of first Viscount Galway, was Governor of Nova Scotia 1755. Was second in command to Wolfe at Quebec, where he was wounded. Was Governor of New York; Governor and M.P. for Portsmouth.

136 **MORAY** (Alexander, Fifth Earl of, died 1701).

In oval, half length, long curled wig, ermine robe, lace cravat, 10 Coats of Arms round oval, resting on tablet.

Line engraving by **P. Vandrebanc** after **G. Kneller**.

Size $15\frac{1}{4}$ by $11\frac{3}{4}$ inches, with margins. 1686.

£6 6s

Scottish Statesman. Secretary of State, 1680-8; High Commissioner to Scottish Parliament, 1686.

137 **MORAY** (Lady Christian, died 1748).

Full length, standing on terrace, Ruben's hat and feather, low dress, flowers at breast, right hand on hip, left holding up dress, showing embroidered petticoat.

Mezzotint by **John Faber** after **J. Davison**.

Size $18\frac{5}{8}$ by 14 inches, with margins.

(C. S., 248. Only four copies known.)

£7 7s

Daughter of Alexander, 9th Earl of Eglinton. Married James Moray, Esq., representative of a distinguished Perthshire family.

138 **MORLAND** (George, 1763-1804).

Half length, in square border, white cravat, plain coat, right hand holding crayon and resting on sketch.

Fine mezzotint by **W. Ward** after **Muller**.

Size $14\frac{7}{8}$ by $10\frac{3}{4}$ inches. 1805.

£5 5s

Famous Painter.

139 **MULGRAVE** (Sir Philip Henry, 1st Earl, 1755-1831).

Whole length, standing, uniform, right hand grasping sword, left arm raised and pointing, sword, spear, standard in background.

Mezzotint by **S. W. Reynolds** after **J. Hoppner**.

Size 24 by $14\frac{7}{8}$ inches, with margins. 1805.

Fine impression.

£8 8s

General; Statesman; one of Pitt's chief military advisers; First Lord of the Admiralty; Master of the Ordnance.

140 **NAPOLEON BUONAPARTE, Emperor of France**, 1769-1821.

Full length, standing at the gangway of the "Bellerophon," with thoughtful expression, hat, uniform, light breeches and stockings, decorations, left arm by his side, right arm leaning on edge of ship.

Mezzotint by **Charles Turner** after **Sir Charles Lock Eastlake**.

Size 27 by $18\frac{3}{4}$ inches, with margins, latter part of the inscription missing. 1816.

Brilliant impression, proof before the alteration in the spelling of the name.

(SEE ILLUSTRATION, PLATE No. XIV.)

£63

141 **NELSON (The Death of)**.

Lying on deck of a ship supported by sailors and officers; sailors firing.

Published 1805 by **W. Barnard**.

Size $20\frac{3}{4}$ by $24\frac{3}{4}$ inches, with margins.

Brilliantly printed in colours.

£63

142 **O'BRIEN** (John T.).

Nearly full length, standing, in uniform, sash, decorations, hat in right hand, sword under left arm, pillar to left.

Litho. in colours by **T. H. Maguire**.

Size $21\frac{1}{4}$ by $17\frac{1}{4}$ inches. 1848.

Presentation copy from General O'Brien, with inscription in his autograph. **£2 10s**

Consul General of the Oriental Del Uruguay, Aide de Camp of General San Martin, the Hero of the Andes and Vindicator of the Liberty and Independence of Chili and Peru.

143 **O'CONNELL** (Daniel, 1775-1847).

Full length, standing, in cloak, arms folded, dog by his side, landscape behind.

Large and fine mezzotint by **W. Ward** after **Haverty**. Brilliant proof impression.

Size 29 by $18\frac{3}{4}$ inches, with large uncut margin. 1836. **£5 15s**

Famous Irish Agitator. M.P. for Dublin, Cork, Kilkenny.

144 **ORANGE** (Ann, Princess of, 1709-1759).

Half length, hair loose, twined with pearls, low dress, ermine robe over left shoulder, curtain to right, arms under.

Mezzotint by **J. Faber** after **Vandyk**, fine impression, only state.

Size 14 by $9\frac{7}{8}$ inches, with margin. 1735. **£10 10s**

Married William Henry, Prince of Orange.

145 **ORANGE** (Maurice, Prince of, 1567-1625).

Three-quarter length, standing, hat with feather, holding baton in right hand, armour in background to left, crowded hall seen through opening to right.

Line engraving by **W. Delff** after **Van der Venne**.

Size $14\frac{1}{4}$ by $11\frac{3}{4}$ inches, with margins. 1620. **£10 10s**

Count of Nassau, second son of William I. (the silent), celebrated General recovered Breda, etc.

146 **ORANGE** (William V., Prince of, 1748-1806).

Half length, powdered hair, embroidered coat, sash, star.

Mezzotint by **J. Greenwood** after **T. P. C. Haag**.

Size 12 by $9\frac{7}{8}$ inches, with margins. *Circa* 1780. **£4 10s**

147 **ORANGE** (Wm., 7th Prince of, died 1849).

Half length, facing front, directed to right, uniform, decorations, holding up sword in right hand.

Mezzotint engraving by **Turner** after **I. S. Copley**.

Size 14 by 9 $\frac{1}{4}$ inches, with margins. 1813.

£2 2s

Aide-de-Camp to Duke of Wellington in the Peninsular War. King of the Netherlands, 1840.

148 **ORLEANS** (H.R.H. The Duke of, born 1869), "Ier Conscri de France."

Full length, standing, monocle, right hand in pocket, left hand holding stick and gloves, red, white and blue ribbons flying from hat.

Original water-colour drawing made for the Vanity Fair Cartoon by **F. B. Guth**. April 12th, 1890.

Size 12 $\frac{1}{4}$ by 7 $\frac{1}{2}$ inches.

£6 6s

Exiled from France, 1886; received commission 60th Rifles; Served in India, 1888-9.

149 **ORLEANS** (Prince Henry of). "Prince Henry of Orleans."

Full length, standing, right hand in pocket, sword under left arm.

Original water-colour drawing made for the Vanity Fair Cartoon by **F. B. Guth**. Sept. 30th, 1897.

Size 12 $\frac{3}{4}$ by 7 $\frac{1}{4}$ inches.

£6 6s

PRINTED IN COLOURS.

150 **PAGET** (Hon. Sophia Askell, 1784-1859). "Psyche."

Half length, standing, looking to right, holding casket with both hands, a butterfly on the top.

Stipple by **J. H. Meyer** after **Hoppner**.

Size 8 $\frac{1}{2}$ by 6 $\frac{7}{8}$ inches, no margins. 1807.

Brilliantly printed in colours.

(SEE ILLUSTRATION, PLATE No. XV.)

£120

Wife of Hon. Berkeley Paget, brother of 1st Marquess of Anglesey.

150a **PALMER** (Theophila, died 1848). "The Strawberry Girl."

Three-quarter length, a young girl, standing, cap, frock gathered up, hands crossed at waist, pottle basket on right arm.

Mezzotint by **T. Watson** after **Sir J. Reynolds**.

Size 14 $\frac{1}{2}$ by 10 $\frac{3}{4}$ inches. 1774.

£9 9s

Niece of Sir Joshua Reynolds; married Robert Lovell Gwatkin of Cornwall. As a girl she sat for many of Sir Joshua's fancy subjects.

151 **PATTERSON** (The Masters). "Rural Amusement."

Two boys, one leading a donkey, the other with arms round its neck, landscape with stream and trees in background.

Large and fine mezzotint by **John Bromley** after **Sir Thos. Lawrence**.

Size 18 $\frac{3}{4}$ by 14 $\frac{1}{4}$ inches, with margins. 1831.

Proof before letters.

£18 18s

152 **PAUL** (John, 1777-1848).

Nearly full length, seated in arm chair, in professor's robes, left hand resting on paper on table.

Mezzotint by **E. Burton** after **J. M. Barclay**.

Size 19 $\frac{3}{4}$ by 15 $\frac{1}{2}$ inches, with margins. Fine proof impression on India paper, with facsimile signature. 1869.

£2 10s

Irish Divine; of Glasgow University; reformed Presbyterian Minister of Loughbourne from 1805; took prominent part in the Arian controversy in the North of Ireland defending the Calvinistic position.

153 **PEEL** (Lady, 1795-1859).

Three-quarter length, standing, large hat with drooping feather, fur cloak held at waist by left hand, bracelet and rings.

Mezzotint by **Cousins** after **Sir T. Lawrence**.

Size 15 by 11 $\frac{1}{4}$ inches, with margins. 1832.

Fine impression on India paper.

£21

Daughter of General Sir John Floyd, Bart. In June, 1820, she married Sir Robert Peel, the celebrated Statesman.

154 **PEMBROKE** (Henry, 10th Earl of, died 1794).

Three-quarter length, standing in uniform, sash, right hand on hilt of sword, hat in left hand, cavalry in background.

Large and fine mezzotint by **Dixon** after **Sir J. Reynolds**. Proof before letters in First State.

Size 18 $\frac{1}{4}$ by 13 inches, and margin. (1769.)

£10 10s

Lieutenant-General in the Army.

155 **PENN** (Rt. Hon. Lady Juliana).

Three-quarter length, seated, low dress, with pearl ornaments, pearls in hair, right arm resting on pedestal.

Line engraving.

Size 13 $\frac{3}{8}$ by 10 inches. *Circa* 1770.

£5 5s

Daughter of Earl Pomfret, and wife of Thos. Penn, 1702-1775, joint proprietor with his brother of Pennsylvania.

PLATE XI.



GENERAL LAKE. "Battle of Laswari."
Printed in Colours.
See Item No. 112.

PLATE XII.



HENRY LAURENS ESQ.

PRESIDENT OF THE AMERICAN CONGRESS 1778.



HENRY LAURENS. V. Green—J. S. Copley.

See Item No. 113.

156 **PETER I.** ("The Great," 1672-1725). **Czar of Russia.**

Half length, in oval, armour, cloak held by pearls and jewelled clasps, inscription on tablet under.

Line engraving by **J. Smith** after **Kneller.**

Size 13½ by 10 inches. *Circa* 1700.

£5 5s

157 **PITT** (Rt. Hon. Wm., 1759-1806).

Half length, in oval, on base, wig, dark coat, white cravat curtain, pillar behind.

Engraved by **P. M. Alix** after **Ant. Hickel.**

Size 16 by 12½ inches, with margins. *Circa* 1800.

Fine Impression, choicely printed in colours.

£15 15s

158 **POE** (Edgar Allan, 1811-1844).

Half length, looking to front.

Etching by **Henri Lefort.**

Size 13⅔ by 9⅔ inches, with margins. 1894.

Remarque proof on Japan paper, signed by the Artist.

£5 5s

American Poet and Novelist.

159 **PORTSMOUTH** (Louise Penhouet Querouaille, Duchess of, 1652-1734).

Half length, in oval, low loose dress, hair in curls.

Mezzotint after **Lely.**

Size 8⅔ by 6⅔ inches, with margins. C. 1680.

£4 4s

Mistress of Charles II.

160 **POWELL** (William, 1735-1769).

In oval, half length, plain coat, lace frill.

Mezzotint by **J. Dixon** after **Lawrenson.**

Size 11⅔ by 9 inches, with inscription margin. 1769.

£1 15s

Actor; understudied Garrick at Drury Lane; the original Honeywood in the "Good-natured Man," 1768.

161 **POWLET** (Lady Catherine, died 1807).

Whole length, a girl, sitting, right hand on head of greyhound to left, left hand on floor beside her, landscape in background to right.

Mezzotint by **J. R. Smith** after **Sir Joshua Reynolds.**

Choice impression in First State.

Size 19⅔ by 14⅔ inches, with inscription margin (except line of publication). 1778.

(SEE ILLUSTRATION, PLATE No. XVI.).

£75

Eldest daughter of the second marriage of the sixth and last Duke of Bolton; married 1787 Wm. Henry Lord Barnard, afterwards Duke of Cleveland.

162 **POWNALL** (Thos., 1720-1805).

In oval, half length, left arm on chair, hat in right hand.

Mezzotint by **Earlom** after **Cotes**.

Size 14 $\frac{5}{8}$ by 10 $\frac{5}{8}$ inches, with margins. 1777.

£15 15s

Lieutenant-Governor, Captain General and Commander-in-Chief, and Vice-Admiral of His Majesty's Provinces, Massachusetts Bay and South Caroline and Lieutenant-Governor of New Jersey.

163 **POYNDER** (Thomas, Jr.).

Three-quarter length, seated, dark coat, white cravat, own hair, left hand holding papers, right hand resting on table to left, on which are books, papers, etc.

Mezzotint engraving by **H. Cousins** after **Shee**.

Size 18 $\frac{1}{2}$ by 14 $\frac{1}{2}$ inches, with large margins. 1837.

£2 10s

Treasurer of Christ's Hospital, 1837.

164 **PUTNAM** (Israel, died 1790).

Three-quarter length, standing, uniform, right elbow resting on muzzle of cannon to left, left hand on waist, in background to right battery of cannon firing.

Mezzotint (**J. Wilkinson, pinxt.**).

Size 13 $\frac{3}{4}$ by 9 $\frac{7}{8}$ inches, with inscription margins. G. Shepherd (1775).
£14 14s

Major-General of the Connecticut Forces and Commander-in-Chief at the engagement on Bunker's Hill, near Boston, June 17th, 1775.

PRINTED IN COLOURS.

165 **QUENTIN** (Mrs.).

Three-quarter length, seated on a low wall, white dress, full, hair in curls, buildings (Westminster Abbey), by the river.

Stipple by **W. Blake** after **Huet Villiers**.

Size 11 $\frac{1}{2}$ by 9 inches, with margins. 1820.

Finely printed in colours.

(SEE ILLUSTRATION, PLATE No. XVII.).

£80

Celebrated Brighton Beauty, sometime connected with William IV.

166 **RAEBURN** (Sir Henry, 1756-1823).

Half length, left hand raised to face.

Stipple by **Wm. Walker** after **Sir H. Raeburn**.

Facsimiled Autograph proof.

Size 13 by 10 $\frac{1}{4}$ inches, with margins.

£12 12s

Famous Portrait Painter, sometimes called the "Scottish Reynolds."

167 **RICHMOND** (Frances, Duchess of, died 1702).

In oval, half length, long hair, curl on left shoulder, loose dress.

Mezzotint, **P. Van Somer**, fecit, **J. Lloyd**, ex.Size $6\frac{3}{4}$ by $5\frac{5}{8}$ inches, with inscription margin.

£4 10s

Celebrated Beauty. Captivated Charles II., and among others Rotiel the medallist, who came over to cut the die for the new coinage and exhibited her head on the reverse as Britannia. She eloped with and married the 3rd Duke of Richmond (who died at Elsinore in 1672, having been appointed Ambassador to Denmark).

168 **RIEM** (Wilhelm Friedrich, 1779-1837).

Half length, holding roll of music in left hand.

Litho. by **R. Suhrlandt**.Size $10\frac{1}{4}$ by 9 inches, with margins.

18s 6d

German Organist and Composer. Organist of the Cathedral and director of the Singing School, Bremen, 1822.

169 **RODDAM** (Robert, 1719-1808).

Half length, powdered hair, naval uniform, frill.

Mezzotint engraving by **Henry Hudson** after **L. F. Abbot**.Size 15 by $10\frac{7}{8}$ inches, with margins. 1789.

£7 7s

Admiral; served successively in the North Sea, at New York, and in the West Indies, where he was captured by French, 1757.

170 **ROSTAND** (Edmund, b. 1868). "Cyrano."

Full length, standing, monocle, holding stick and gloves in left hand.

Original water-colour drawing made for the Vanity Fair Cartoon by **F. B. Guth**. June 20, 1901.

Size $13\frac{3}{8}$ by 7 inches.

£4 15s

Dramatist; Member of the Academie Francaise.

171 **RUSSELL** (Sir Henry, 1751-1836).

Full length in robes, wig, seated, group of Justice and her children in niche behind.

Mezzotint by **S. W. Reynolds** after **Chinnery**.Size $26\frac{1}{4}$ by 18 inches.

Lettered proof. C. 1812.

£4 4s

Judge; Chief Justice of Bengal.

172 **SCOTT** (Sir Walter, 1771-1832).

Nearly half length, white collar, dark coat, chain, arms under.

Stipple engraving by **Wm. Walker** after **Sir Henry Raeburn, R.A.**Size 14 $\frac{3}{4}$ by 11 inches. 1826.

Lettered proof impression, with facsimile signature.

(SEE ILLUSTRATION, PLATE No. XVIII.).

£31 10s

173 **SHERIDAN** (Eliza Ann Lindley, died 1792). **As St. Cecilia.**

Full length seated, playing organ, children on her right singing.

Mezzotint by **W. Dickinson** after **Sir J. Reynolds.**

Size 18 by 14 inches, with margins. 1776.

£27 10s

Beautiful and accomplished singer; married to R. B. Sheridan, the statesman and dramatist.

174 **SIDDONS** (Mrs., 1755-1831). **As the "Tragic Muse."**

Full length, seated in large arm chair, left arm raised with the elbow resting on arm of chair, a tiara on her head, strings of pearls round neck looped at bosom, behind the chair stand two emblematical figures of "Crime" and "Remorse."

Large and very fine stipple engraving by **Haward** after **Sir J. Reynolds.**Size 25 by 17 $\frac{3}{4}$ inches. 1878.**Most brilliant impression in second state, with inscription in open letters.**

(SEE ILLUSTRATION, PLATE No. XIX.).

£52 10s

Famous Tragedienne.

PRINTED IN COLOURS.

175 **SPENCER** (Lord Henry and Lady Charlotte).

Whole lengths, in an Italian landscape, the boy in a Vandyke dress, his left hand in the right hand of his sister, who is telling his fortune.

Charming stipple engraving by **J. Jones** after **Sir J. Reynolds.**Size 15 by 10 $\frac{7}{8}$ inches, with margins. 1790. **Finely printed in colours.**

£92 10s

Children of George, 3rd Duke of Marlborough.

176 **STANHOPE** (Mrs.).

Nearly whole length, sitting, looking towards left in attitude of contemplation, hair loosely bound, right elbow on knee, hand to cheek, left arm hanging beside her, in background pond, landscape, with trees, above which appears the full moon.

Very fine mezzotint by **J. R. Smith** after **J. Reynolds**.

Size $17\frac{3}{4}$ by 14 inches, with margins. 1783.

£47 10s

Eliza Falconer, one of the beauties of the day; married the Hon. Henry Fitzroy Stanhope, younger son of second Earl of Harrington.

PRINTED IN COLOURS.

177 **STEPHENS** (Miss).

Half length, directed to left, low dress.

Stipple by **Robt. Cooper**.

Famous singer; afterwards married the Earl of Essex.

O'NEILL (Miss). **As Isabella.**

Half length, veil on head, low dress.

Stipple by **T. Cheesman** after **J. Boaden**.

Pair of lettered proofs very finely printed in colours.

Size 13 by 9 inches, with margins.

The pair, **£12 12s**

178 **STRAFFORD** (Thomas Wentworth, Earl of, 1593-1641).

Three-quarter length, standing in armour, helmet beside him, battle scene in background to left.

Mezzotint after **Van Dyck**.

Size $12\frac{1}{2}$ by $9\frac{3}{4}$ inches, with inscription margin. C. 1640. **£6 6s**

Statesman. Opposed Charles I's loan. Beheaded.

179 **STRAUSS** (Herr Eduard). **"Eduard Strauss."**

Full length, standing, holding violin.

Original water-colour drawing made for the "Vanity Fair" Cartoon, by **E. B. Norton**. Aug. 29, 1895.

Size 15 by $10\frac{3}{4}$ inches.

£7 15s

180 **STUART** (Prince Charles Edward, 1720-1788).

Half length on tablet, wig, sash armour, allegorical figure of Time and Hope, with anchor, etc., above to left, shipwreck and cupid blowing bubbles.

Contemporary mezzotint.

Size $15\frac{7}{8}$ by $10\frac{7}{8}$ inches, with margins. No artist's names or line of publication. **£7 7s**

181 **TALBOT** (Charlotte, Countess, died 1804).

Whole length, in long robe, gauze scarf, taking a vase from a flaming tripod, in her left hand is a chalice, in the distance is a statue of Minerva, behind column and curtain, trees.

Large and very fine mezzotint by **Val. Green** after **Sir Joshua Reynolds**.

Size 25 by 15½ inches, with margins. 1782.

Brilliant impression in second state.

£42 10s

Daughter of Wills Hill, 1st Earl of Hillsborough. Created, 1739, Marquess of Downshire. Married John, 1st Earl Talbot.

182 **TENNYSON** (Alfred, Lord, Poet Laureat, 1850).

Life-sized bust. Etching by **H. Herkomer**.

Size 18½ by 13¾ inches, with margins. 1850. £3 10s

183 **THOMOND** (Murrough O'Bryen, 1st Marquess of, 1724?-1808).

Nearly whole length, seated in arm chair by table, hand on book, star on coat.

Mezzotint by **S. W. Reynolds** after **J. Hoppner**.

Size 17¾ by 14 inches, with margins. 1808.

£6 10s

184 **THOMPSON** (Sir Charles, 1740?-1799).

Three-quarter length, standing, naval uniform, telescope in right hand, sea and ships.

Mezzotint by **Earlom** after **Gainsboro**.

Size 13½ by 11 inches, with margins. 1800.

£4 4s

Vice-Admiral, Commanded the Britannia and Second in Command at Battle of Cape St. Vincent, 1797.

185 **TWEEDALE** (John Hay, Earl of, 1626-1696).

Half length, in oval, with panelled corners and tablet beneath, looking to front, long wig, cravat, peer's robes.

Mezzotint by **John Smith** after **Kneller**.

Size 13½ by 9½ inches, with narrow margins. 1690.

Fine impression in first state.

£5 5s

Commissioner of the Treasury; Lord High Chancellor; and created Marquis in 1694.

186 **VERNON** (Miss), as a Seamstress.

Full length, sitting on a chair, sewing, large hat, which partly shades face, plain dress, landscape and trees in background.

Stipple engraving by **Cheesman** after **G. Romney**.

Size $14\frac{1}{4}$ by $10\frac{1}{2}$ inches. Inscription and narrow margins top and sides. 1787.

Fine impression in brown.

£31 10s

Sometimes described as a portrait of Lady Hamilton.

187 **WASHINGTON** (George, 1732-1799).

Whole length, standing, uniform, right hand holding hat and leaning on sword, left holding scroll leans on right hand, right foot placed on elevation, to right negro attendant with horse, in distance river with ships firing on fortification to left, from which the American flag is flying. Under, in centre, shield of arms, an Indian supporting.

Large mezzotint by **Val. Green** after **J. Trumbull**, of Connecticut.

Size 25 by 16 inches, with inscription, and narrow margins top and sides. 1781.

Fine impression.

(SEE ILLUSTRATION, PLATE No. XX.).

£75

First President of United States of America.

188 **WESTCOTT** (George Blagdon, 1745?-1798).

In oval, half length, uniform.

Mezzotint by **E. Bell**.

Size 11 by 9 inches, with inscription margin. 1799.

£4 4s

Captain in the Navy. "He fell on Board his Majesty's Ship the Majestic of 74 Guns bravely defending the Honor of the British flag, in the ever memorable Victory of the Nile, 1798." *Inscription on plate.*

189 **WILLIAM III.** (King of England, 1650-1702).

Three-quarter length, standing, hat, wig, cravat, elaborately embroidered coat, with sash and star, left hand on glove, pillar and curtain behind.

Fine mezzotint by **N. Vischer** after **J. de Larter**.

Size $13\frac{1}{8}$ by $10\frac{1}{8}$ inches, with inscription margins. *Circa* 1690.

£5 5s

190 ————— **Another portrait.**

Three-quarter length, standing, wig, crown, ermine-lined robes, Order of the George, holding sceptre in right hand, orb in left, plumed hat on table to left, coat of arms to left.

Mezzotint engraving by **J. Cole**.

Size $17\frac{3}{8}$ by $12\frac{5}{8}$ inches, with margins. *Circa* 1690.

Fine impression.

£7 7s

191 **WILLIAM III.** (King of England, 1650-1702).

Three-quarter length seated, robes of the Garter, collar and George, full wig, crown, sceptre on table to left, pillar and curtain behind.

MARY, his Queen, 1662-1694.

Three-quarter length, seated, hair curled, crown pearls round neck, low dress with jewels, ermine robe, sceptre in right hand, orb on table to left, curtain and pillar in background.

Pair of mezzotint engravings by **N. Visscher.**

Size $15\frac{7}{8}$ by $12\frac{3}{4}$ inches, with inscription margin. *Circa 1690.*

The Pair £10 10s

192 **WOFFINGTON** (Mrs., 1719-1760).

Half length, lace cap, strings tied under chin, earring, low dress, left hand holding flowers.

Mezzotint by **J. McArdell** after **A. Pond.**

Size $10\frac{3}{4}$ by 9 inches, with margins.

£7 7s

Celebrated Actress born in Dublin.

193 **WOLFE** (James, 1726-1759).

In oval, half length, uniform, three-cornered hat, fort with cannon firing in background to left, clouds.

Mezzotint ("Engraver not ascertained." **Chaloner Smith**).

Size $10\frac{3}{4}$ by $8\frac{1}{2}$ inches, with inscription margin.

£27 10s

Commander-in-Chief of His Majesty's Forces in the Expedition against Quebec; who gloriously fell (in the cause of His King and Country) in that signal Victory gained over the French, Sept. 13th, 1759.

Inscription on plate.

194 **WOLFF** (Mrs., died 1829).

Nearly whole length, seated, turban, light dress, rose at waist, right elbow on large open book, at which she is looking, right hand on head.

Mezzotint by **S. Cousins** after **Sir Thos. Lawrence.**

Size 15 by $11\frac{1}{2}$ inches, with margins. 1831.

Fine impression.

£7 7s

She was an intimate friend of Lawrence's sister, and friend and adviser to the painter himself.

195 **WRIGHT FAMILY.**

Whole lengths, a girl sitting at foot of tree, holding long wreath, her left hand on head of young boy who reclines at her feet, a lamb on her lap held by another girl who kneels on one knee, trees and cloudy sky in distance to right.

Mezzotint by **Val. Green** after **J. Wright.**

Size $17\frac{1}{2}$ by $14\frac{7}{8}$ inches, narrow margins. (1769).

Fine impression in first state.

£42

PLATE XIII.



VISCOUNT MALDEN AND LADY CAPEL. C. Turner—Sir J. Reynolds.
See Item No. 123.

PLATE XIV.



NAPOLEON ON THE "BELLEROPHON." Turner-Eastlake,
See Item No. 140.

PART II.

Choice Decorative Engravings.

BARTOLOZZI (F.).

196 Cupids.

Set of 4 very dainty and charming oval stippling **printed in colours**, depicting Cupids disporting themselves among clouds.

Engraved by **Bartolozzi** after **Cipriani**.

Each subject surrounded by decorative engraved border, and framed in oval gilt frames, with black glass at edge.

The set of 4,

£42

197 Nymph of Immortality, attended by the Loves crowning the Bust of Shakespeare.

A winged female figure, placing a crown on the bust of Shakespeare with her right hand, left hand holding garland of leaves also held by three cupids, waterfall behind.

Oval stipple engraving by **Bartolozzi** after **Cipriani**.

Size 14 by 10½ inches, with margins. *Circa* 1784.

Fine impression.

£12 12s

PRINTED IN COLOURS.

198 The Shepherdess of the Alps.

Peasant girl, crook in right hand, left hand raised, listening to youth who is seated on a rock playing a pipe, sheep and rocks in background.

Oval stipple by **Bartolozzi** after **Kauffman**.

Size 14½ by 10¾ inches. *Circa* 1791.

Brilliantly printed in colours.

£63

Cut to oval and in contemporary oval gilt frame.

PRINTED IN COLOURS.

199 Venus Bathing.

Beautiful female figure, nude, stepping into a bath, a kneeling attendant holding her arm, another drawing away draperies.

Venus Attired.

Full length seated, an attendant holding up draperies before her, another standing in background.

Pair of oval stippling by **F. Bartolozzi** after **Cipriani**.

Size 8¾ by 7½ inches. *Circa* 1780.

Finely printed in colours.

The pair, £32 10s

In contemporary oval gilt frames.

Bartolozzi (F.)—continued.

200 Virtue directed by Prudence to Honor.

Three children in classical dress, one seated holding horn of plenty, the other two standing before him.

Innocence taught by Love and Friendship.

Three cupids grouped under a tree, Innocence the centre figure holding open book.

Pair of oval stipple engravings by **F. Bartolozzi** after **Cipriani**.
Size 6½ by 7 inches, with margins. 1820.

Finely printed in colours.

The pair, £27 10s

PRINTED IN COLOURS.

201 BONNET (Louis Marin).

La Tendre Mere.

Young woman in classical draperies, young child on her knee, she holds out an apple to a child on her right, another child on her left.

Les Enfants Cheris.

Young woman, placing a child on a couch, two other children playing to left, columns and trees behind.

Pair of engravings in colour by **Bonnet** after **Lagrennée le Jeune**.

Size 9½ by 14 inches, with inscription and thread margins top and sides. *Circa* 1750.

(SEE ILLUSTRATION, PLATE No. XXI.).

The pair, £75

202 CARDON (A.).

The Sheep Shearer.

An old countryman sitting outside a cottage shearing sheep which he holds on his knees, young child holding another sheep stands before him, landscape.

Stipple in brown by **A. Cardon** after **H. Singleton**.

Size 23½ by 17½ inches, with margins. 1801.

£2 15s

PRINTED IN COLOURS.

203 CLEMENT.

The Family Distress Occasioned by the Loss of a Child.

Interior, the father seated at a table in attitude of despair, the mother seated opposite, girl and boy by their side, a town crier with bell at the door.

The Family's Happiness Restored by their Child's Return.

The Town Crier entering the door with young child, the mother advancing to meet them with outstretched hands, father and boy seated to right.

Pair stipple by **Clement** after **Cosse**.

Size 13 by 16½ inches, with margins. 1801.

Printed in colours.

The pair, £52 10s

DEMARTEAU (Gilles).204 **Chinese Group.**

Two ladies with children in garden.

Stipple by **Demarteau** after **Boucher**. *Circa* 1760.

Size 7 by 9 inches, with margins.

Fine impression in red.

£6 6s

205 **Girl Asleep in a Wood.**

Full length, reclining against bank, basket of flowers at her side, dog at her feet, youth and child looking over a fence to right.

Engraved by **Demarteau** after **F. Boucher**.Size 12 by 7½ inches, with margins. *Circa* 1760.**Brilliant impression in red.**

£35 10s

206 **Girl Bathing her Feet in a Stream.**Engraved by **Demarteau** after **Boucher**.

Size 8½ by 6½ inches, with margins.

Brilliant impression in red.

£7 10s

207 **Girl and Youth in a Wood.**

She is seated, hat in her lap, basket of flowers by her side, looking at dog which rests a paw on her knee; young man lies with face resting on his hands, trees in background.

Stipple by **Demarteau** after **F. Boucher**. *Circa* 1760.

Size 8½ by 10¾ inches, with margins.

Brilliant impression in red.

£31 10s

208 **Le Sommeil d'Annette.**

Young girl reclining against Youth who looks down at her, sheep at her feet, trees in background.

Engraved by **Demarteau** after **F. Boucher**.Size 11½ by 8½ inches, with margins. *Circa* 1760.**Brilliant impression in red.**

£35

209 **Le Marché.**

Young peasant woman and child seated in rocky landscape amid sheep, goats, chickens, &c.

Stipple in red by **Demarteau**.Size 12¾ by 10½ inches, with margins. *Circa* 1750.

£10 10s

Demarteau (Gilles)—*continued*.

210 Shepherdess in a Wood.

Reclining full length, head resting on hand, sheep at her feet, head of a youth seen behind a tree, wooded landscape.

Engraved by **Demarteau** after **Boucher**.

Size $8\frac{1}{2}$ by $10\frac{1}{2}$ inches, with margins. *Circa* 1760.

Brilliant impression in red.

£27 10s

EARLOM (Richard).

211 A Flower Piece.

A Fruit Piece.

Pair of very fine mezzotints by **Richard Earlom** after **Van Huysum**.

Size $19\frac{7}{8}$ by $15\frac{5}{8}$ inches. 1778-1781. The pair, £18 18s

212 A Concert of Birds.

Mezzotint by **R. Earlom** after **Mario di Fiori**.

Size $14\frac{1}{2}$ by $22\frac{3}{8}$ inches, with inscription margin. 1778. £3 15s

213 A Fruit Market.

A Game Market.

A Fish Market.

A Herb Market.

Set of four very fine and decorative mezzotints by **R. Earlom** after **Snyders** and **Long John**.

Size $14\frac{1}{4}$ by $22\frac{3}{4}$ inches, all with inscriptions, and margins top and sides to the Game and Fish Markets. 1782.

Fine impressions.

The set, £32 10s

214 The Larder.

All kinds of game, fruit and birds lying on a table, man holding up a hare.

Mezzotint by **R. Earlom** after **Martin de Vos**.

Size $16\frac{1}{2}$ by $22\frac{3}{4}$ inches, with margins. 1775.

£7 7s

215 The Singing Lesson.

Three-quarter length, man, youth, boy and girl, all holding music, standing round a table on which is a light, curtain behind.

Large and fine mezzotint by **Earlom** after **Scalken**.

Size $20\frac{1}{8}$ by $16\frac{1}{8}$ inches, with margins. 1770.

Brilliant impression in proof state.

£9 9s

216 **S. ARLENT EDWARDS.****Squire Hallet and Lady Hallet, "The Morning Walk."**

Lady and Gentleman in elaborate costume standing in wooded park.
Oval engraving by **Arlent Edwards** after **Gainsborough**.
Size $17\frac{3}{4}$ by $12\frac{3}{4}$ inches, with margins.

Finely printed in colours. C. 1898.

£25

With inscription by the engraver. "Engraved and printed in colours at one printing without retouching. S. Arlen Edwards."

217 **FELLOWS (W.).****Horses Watering.**

Three horses standing knee deep in a stream, wooded landscape.

Horses Going to a Fair.

Horseman outside an inn with four horses, innkeeper standing at door.

Pair of aquatints in colours by **W. Fellows** after **S. J. E. Jones**.

Size $14\frac{1}{4}$ by $17\frac{5}{8}$ inches, with margins. C. 1790.

Fine impressions.

£36

PRINTED IN COLOURS.

218 **FREUDENBERGER (Sigmund).****La Petit Fête Imprévue.**

Courtyard of a farm house, a peasant leans against doorway playing a flute, a couple dancing, others looking on, a garden seen through gateway to left.

Les Chanteuses du Mois de Mai.

Exterior of a farmhouse, young woman and child seated, listening to two girls in picturesque costume who are singing; children and dog behind, man in doorway.

Pair of aquatints by **S. Freudberger**.

Size $8\frac{1}{2}$ by $10\frac{3}{4}$ inches, no margins. C. 1780.

(SEE ILLUSTRATION, PLATE No. XXII.).

The pair, £72 10s

PRINTED IN COLOURS.

219 — **Le Déjeuner.**

Interior; an old man and woman seated against table to left, young child beside them, opposite a young woman stands offering bread to two children.

Le Repas Rustique.

Interior; a young woman seated at a table gives a cup of milk to child, two men looking on, a girl places a basket of apples on table.

Pair of very fine aquatints in colours.

Size 8 by 11 inches, no margins. C. 1780.

(SEE ILLUSTRATION, PLATE No. XXIII.).

The pair, £63

PRINTED IN COLOURS.

220 **GAUGAIN** (T.).

A Shipwrecked Sailor Boy telling his Story at a Cottage Door.
The Sailor Boy's Return from a Prosperous Voyage.

Pair of stipples by **T. Gaugain** after **W. R. Bigg.**

Size $18\frac{1}{4}$ by $22\frac{1}{4}$ inches, with margins. 1802.

Brilliantly printed in colours.

(SEE ILLUSTRATION, PLATE No. XXIV.).

The pair, £150

221 **GILLBANK** (H.).

The Rapacious Steward, or The Tenant Arrested.

Scene outside a farmhouse, the Steward on horseback pointing to a farmer who is being led away by two men, his wife and children in attitudes of despair.

The Benevolent Heir, or The Tenant Restored to his Family.

Young lady and gentleman looking at the farmer surrounded by his children, wife and boy holding rake standing at open doorway, house seen through trees to right.

Pair of mezzotints by **H. Gillbank** after **W. R. Bigg.**

Size 18 by 24 inches, with margins. 1803.

Fine lettered proof impressions.

The pair, £75

222 **GAUGAIN** (T.).

A Visit to Puss.

A Visit to Chloe.

Pair of oval stipple engravings in brown, depicting charming children subjects, by **T. Gaugain** after **Hamilton.**

Size 8 by $9\frac{1}{2}$ inches, with margins. 1789.

The pair £21

223 **HODGETTS** (T.).

The Young Falconer.

A youth, full half length, round fur cap, slashed sleeves, gloves, holding a falcon.

Mezzotint by **T. Hodgetts** after **A. Geddes.**

Size 10 by $8\frac{1}{4}$ inches, with large margins. 1818.

Brilliantly printed in colours.

£18 18s

This print is of exceptional quality, and is rarely met with in this fine condition.

224 **HOGG** (James).**The Hand Maid.**

Whole lengths, a charming girl, low dress, mob cap, assisting a man, cocked hat, high boots, spurs, with his overcoat, archway with lamp to right, table with keys and cane to left.

Stipple engravings (circle) by **Jas. Hogg** after **H. Walton**.

Size 16 by 11 inches, with margins. 1785.

Brilliant proof impression, with inscription in etched letters.

£12 12s

225 **HUET** (J. B.).**Woman and Child Seated in a Garden.****Boy and Dog.**

Pair of stipples by **Demarteau** after **J. B. Huet**.

Size 7½ by 9½ inches, with margins. 1770.

Brilliant impressions in red.

The pair, **£21**

PRINTED IN COLOURS.

226 **JANINET** (Jean Francois).**La Baraque Rustique.**

Exterior of a cottage to left, partly covered by a vine, courtyard in foreground, old woman seated, young man standing in doorway, children and dog.

Engraved by **Janinet** after **Ostade**.

Size 9½ by 8 inches, with margins. 1794.

Fine impression in colours.

£16 16s

227 **KAUFFMAN** (Angelica).**Angelica Kauffman and the Muse Clio.**

Two female figures seated side by side on stone parapet, one holding crayon and portfolio, the other a lyre.

Circle stipple engraving by **Thos. Burke** after **A. Kauffman**.

Size 13 inches diameter. C. 1790.

£9 9s

228 — **Cupid and Cephisa.**

Cephisa seated upon a bank, loose dress, clipping the wings of a sleeping cupid who lies on the bank at her side, male figure standing to right, right hand raised and index finger pointing, landscape with trees and mountains in background, and in front quiver with bow and arrows.

Large and very fine stipple engraving by **T. Burke** after **A. Kauffman**.

Size 18½ by 13½ inches, with margins. 1789.

Brilliant impression in brown.

£17 17s

Kauffman (Angelica)—*continued*.

229 —— **The Flower Girl.**

Young girl, seated, holding basket of flowers, landscape.

Stipple engraving in red by **Spilsbury** after **Kauffman**.

Size 13½ by 12 inches. 1785.

£4 4s

230 —— **Maria (Scene from Sterne's Sentimental Journey).**

Full-length female figure seated on a bank, low dress, hair falling over shoulders, dog at her feet, trees and landscape.

Oval stipple engraving by **Ryland** after **Angelica Kauffman**.

Size 15½ by 11½ inches, with margins. 1779.

Fine impression in red.

£4 10s

PRINTED IN COLOURS.

231 **LEVILLY** (J. P.).

Je Latendois.

Young lady elegantly attired, arms folded, standing on a terrace, amid flowers and trees, wooded landscape beyond.

Stipple by **J. P. Levilly**.

Size 8½ by 6½ inches, with margins.

Finely printed in colours.

£18 18s

MORLAND (G.).

232 **Boys Robbing an Orchard.**

The Angry Farmer.

Boys Bathing.

Boys Skating.

Stipple engravings by **E. Scott** after **C. Morland**.

Size 12 by 15½ inches, with margins. 1804.

Set of four plates.

£12 12s

233 **A Conversation.**

Rustic scene: boy stands with hands resting on handle of spade looking towards dog which stands on heap of straw; donkey on right and pigs lying by trough, thatched hovel to left.

Peasant and Pigs.

Rustic scene: to left, two pigs feeding from wooden trough outside pig-sty against which a labourer is leaning and listening to a little boy who stands by his side pointing to a dog looking into the trough, tree and shed in background, open landscape.

Pair of mezzotints by **J. R. Smith** after **C. Morland**.

Size 17½ by 21¾ inches, with margins. 1803. The pair, £22 10s

PLATE XV.



PAGET (Hon. SOPHIA) "PSYCHE." Meyer Hoppner.

Printed in Colours.

See Item No. 150.

PLATE XVI.



LADY CATHERINE POWLET. J. R. Smith—Sir J. Reynolds.
See Item No. 161.

PLATE XVII.



MRS. Q. VILLIERS-BLAKE.
Printed in Colours.
See Item No. 165.

PLATE XVIII.



SCOTT (SIR WALTER). Walker—Raeburn.
See Item No. 172.

Morland (G.)—continued.**234 Dancing Dogs.**

Young woman and child seated outside cottage door, boy beside her, watching a showman with dancing dogs, another man with bagpipes standing behind, boy to right holding up a dog with large hat.

Guinea Pigs.

Young woman with two children standing in a doorway, looking down at guinea pigs which a man in smock is letting out of a basket.

Pair of stipplings in bistre by **T. Gaugain** after **G. Morland**.

Size $20\frac{1}{2}$ by $16\frac{1}{8}$ inches, with margins. 1790.

Fine impressions.

£42

235 Fishermen Going Out.

A boat containing two fishermen and a dog is at the water's edge; and at the door of a cottage on left a woman is pouring liquid from a keg into a can held by a third fisherman.

Fishermen on Shore.

Two fishermen seated on the beach raising their glasses to a woman who is passing carrying a basket on her head and one on her arm; shed and sailing boat to right.

Pair of mezzotints by **S. W. Reynolds** and **Wm. Hilton** after **G. Morland**.

Size $17\frac{1}{4}$ by $21\frac{3}{4}$ inches, with margins. 1806.

The pair, £36

236 The Happy Cottagers.

Exterior of a thatched cottage, old woman carrying faggots entering doorway, outside a young woman sits knitting, child by her side, two boys with wheelbarrow in front, sty and pigs to left, pond with ducks to right.

Mezzotint by **Jos. Crozar** after **G. Morland**.

Size $17\frac{3}{4}$ by $22\frac{1}{4}$ inches, with margins. 1793.

Brilliant impression.

(SEE ILLUSTRATION, PLATE No. XXV.).

£60

PRINTED IN COLOURS.

237 PICKETT (W.).**A Country Ale House Door.**

A young woman in mob cap, low dress, stands in doorway reading a paper a beggar boy gives her, a woman and baby beside him, a workman is seated on bench to right.

Engraving **printed in colours** by **W. Pickett**.

Size $23\frac{1}{2}$ by $18\frac{3}{4}$ inches, with margins. 1809.

£27 10s

238 **REMBRANDT.****The Philosopher. Old Man seated in the Room of an Ancient House.**

Full length, fur-edged cloak, cap, seated by a table with books upon it, window to left, staircase behind, fire to right, woman cooking with cauldron.

Large and very fine mezzotint by **Paul** after **Rembrandt**.

Brilliant proof before letters, artists' names and line of publication only.

Size 18½ by 21 inches, with margins. 1776.

£7 7s

239 **Rembrandt's Wife.**

Three-quarter length seated, hands clasped.

Mezzotint by **R. Earlom** after **Rembrandt**.

Size 15½ by 12 inches, with inscription margin. 1777.

£5 5s

240 **Woman Cutting her Nails.**

Mezzotint by **J. C. Haid** after **Rembrandt**.

Size 18 by 14 inches, with margins.

Proof, with artists' names in etched letters.

£21

 PRINTED IN COLOURS.
241 **REYNOLDS** (Sir Joshua).**The Infant Academy.**

A boy (nude) sitting before an easel, on which is an oval canvas; another child sitting for her portrait, nude, with the exception of a large cap and feather; on one side of her a child, with hand raised, is placing the feather in her cap; on the other is a child wrapped in a gauze veil, only her head visible; curtains, columns.

Stipple by **F. Haward** after **Sir J. Reynolds**.

Size 10½ by 11¾ inches. (1783.)

Finely printed in colours.

£42

242 — **The Shepherd Boy.**

Half length, a boy playing pipe, looking backwards over his shoulder, dog, sheep in landscape.

Stipple by **Agar** after **Sir Joshua Reynolds**.

Size 10 by 7¾ inches, full inscription and narrow margins top and sides.

Finely printed in colours.

£12 12s

“Sir William Jones when a Youth.”

243 **ROWLANDSON** (Thos.).**Soldiers Attending Divine Service.**Aquatint by **Schutz** after **Rowlandson**.

Size 13½ by 15¾ inches, with margins. 1798.

Brilliantly printed in colours.

£3 3s

244 **Nap in the Country.**

Young peasant man and woman reclining under a tree, dog and sheep.

Nap in Town.

Elegantly attired lady and elderly gentleman asleep on a couch.

Two engravings on one sheet.

Size 13 by 9 inches, with margins. 1785.

£2 2s

245 **Botheration.**

Group of barristers seated in their wigs and gown reading briefs, a client listening.

Aquatint in colours by **S. Alken** after **Rowlandson**.

Size 11¾ by 15¾ inches, with margins. 1793.

£3 3s

246 **A Musical Doctor and his Scholars.**

He is seated at a spinet, singing, his pupils standing behind.

Caricature in colours.

Size 14 by 11½ inches, with aquatint border.

£1 1s

247 **SAY** (W.).**The Red Cross Knight.**

Open landscape, a young child standing, about to touch the talons of a huge dragon, the boy's mother bends terror-stricken over him, women, soldiers, and trees in background; verses under.

Large and very fine mezzotint by **Say** after **H. Thomson**.

Size 20 by 14 inches, with margins. 1809.

£5 5s

248 **SINGLETON** (Henry).**Town.**

Three-quarter length, young lady, low dress, scarf, holding up a Mask.

Stipple printed in colours by **T. Cheeseman** after **Singleton**.

Size 12 by 8½ inches, with margins. 1808.

Fine Impression.

£31 10s

249 **SMITH** (J. R.).**Contemplating the Picture.**

Whole length, in oval, lady seated in arm-chair, powdered fluffy hair and long curls down back, muslin head-dress and kerchief over bosom, white dress, holding miniature in right hand, left arm resting on arm of chair, writing, table and materials on her right.

Society in Solitude.

Whole length, in oval, lady seated on bench, back to tree, powdered hair, large hat with feathers, holding book in right hand.

Pair of fine stipple engravings by **J. R. Smith.**

Size 9 $\frac{3}{4}$ by 8 $\frac{1}{2}$ inches, with margins, showing artist's name only.
(1785.)

Pair, £16 16s

250 **TOMKINS** (P. W.).**Affection and Innocence.**

Two charming girls, one with arm round a young child, nude, who looks up at a bird held by a ribbon, by the other, a cage on bank to left, trees.

Oval stipple in red by **P. W. Tomkins** after **F. Bartolozzi.**

Size 12 by 14 inches, with margins. 1785.

Brilliant open letter proof.

£18 18s

251 ——— **King of the Castle.****Soap Bubbles.**

Pair of oval stipple engravings in brown, most charming children subjects and **in exceedingly choice state.**

By **P. W. Tomkins** after **W. Hamilton.**

Size 9 by 9 $\frac{1}{2}$ inches, with margins. 1791.

The pair, £36

252 **TURNER** (Charles).**The Fortune Teller.**

An old woman seated, holding the hand of a peasant girl who stands with spinning wheel before her, wall of cottage behind, trees.

Mezzotint by **Chas. Turner** after **W. Owen.**

Size 19 $\frac{7}{8}$ by 15 $\frac{1}{4}$ inches. 1810.

Brilliantly printed in colours.

£52 10s

Turner (Charles)—continued.

253 —— **Fox and Cubs.**

The vixen sits on the ledge of a bank and looks towards five cubs in foreground, a sixth cub peeps out of a hole in the bank.

Mezzotint by **Chas. Turner** after **I. Bennet.**

Size $16\frac{1}{4}$ by $20\frac{3}{4}$ inches, narrow margins. No title. 1831.

Finely printed in colours.

£15 15s

254 —— **The Water Mill.**

The tiled buildings of the mill are on the further bank of a stream, in foreground to right two women are washing clothes.

Mezzotint by **C. Turner** after **A. W. Callcott.**

Size $23\frac{5}{8}$ by $16\frac{3}{4}$ inches, with full inscription and narrow margins top and sides. 1812.

Brilliant impression in first state.

£21

255 **WARD** (Wm.).

Juvenile Amusement. (Miss Bowles.)

Whole length, a young girl seated on the ground, arms round neck of dog to right, trees in background.

Juvenile Employment.

Whole length, a young girl sitting holding book in her lap, basket beside her to right, lamb behind, to left another lamb, landscape in distance.

Pair of mezzotints by **Wm. Ward** after **Sir Joshua Reynolds and J. Rising.**

Size $14\frac{1}{4}$ by $10\frac{5}{8}$ inches, with full inscription and thread margins top and sides. 1798.

Brilliantly printed in colours.

(SEE ILLUSTRATION, PLATE No. XXVI.).

The pair, £225

256 —— **The Raby Pack.**

Interior of large kennels, nine hounds in various attitudes drinking from water troughs, etc.; in foreground to right a terrier, dog-feeder, top hat, waistcoat, knee-breeches, half stoops looking up and across slightly to left, fork with food held in both hands; to right open door, huntsman, top hat, coat, whip in right hand, looking to right; beyond can be seen clouds, top of trees.

Mezzotint by **W. Ward** after **H. B. Chalon.**

Size $20\frac{5}{8}$ by $23\frac{3}{4}$ inches, with margins. 1814.

Brilliant open letter proof.

(SEE ILLUSTRATION, PLATE No. XXVII.).

£31 10s

Ward (William)—*continued*.

257 —— **The Stormy Night.**

Morning after the Storm.

Pair of mezzotints by **W. Ward** after **W. R. Bigg.**

Size $17\frac{7}{8}$ by $23\frac{5}{8}$ inches, with margins. 1798.

Brilliant open letter proofs.

£63

258 **WESTALL** (R.).

Boy Fishing.

Woodland scenery, boy kneeling on the banks of a stream, holding fishing rod.

Girl Feeding Pigs.

Young girl emptying tub into a trough from which pigs are feeding, cottage in background, man and woman in doorway.

Pair of stipple engravings by **Caugain** after **Westall**, no inscriptions.

Size $9\frac{1}{2}$ by $12\frac{1}{4}$ inches.

Finely printed in colours.

The pair, £32 10s

In contemporary gilt frames.

259 **WHEATLEY** (F.).

Setting Out to The Fair.

Young man and girl outside a cottage, old woman standing in doorway, wooded landscape.

The Fairings.

Interior, young man and girl standing before an old woman seated with open book, the girl holding out ribbons and a ring.

Pair of charming stiples in brown by **J. Eginton** after **F. Wheatley**.

Size $21\frac{3}{4}$ by 18 inches, with margins. 1792. Verses under.

Brilliant impressions.

The pair, £47 10s

260 **The Recruiting Officer.**

Woodland scene, young peasant girl, cloak, hat, tie, basket on her arm, rejecting the advances of a young man in uniform.

Very fine stipple in brown by **R. Stainer** after **F. Wheatley**.

Size $16\frac{3}{4}$ by $13\frac{3}{4}$ inches, with margins. N.C. 1780. £17 17s

Wheatley (F.)—continued.

261 Morning. Cottagers Going Out Haymaking.

Peasant in smock, pitchfork over his shoulders, young woman in dress with kerchief and sunbonnet holding basket on her arm, bidding farewell to two young children, cottage to left, landscape with church and trees.

Evening. The Return from the Fair.

Young man and woman outside a vine-covered cottage looking at a ribbon, young child holding out her hands towards it, old woman stands at a tub in doorway.

Pair of mezzotints by **J. Yeatherd** after **F. Wheatley**.

Size 19 by 25 inches, with margins. 1794.

Brilliant impressions.

(SEE ILLUSTRATION, PLATE No. XXVIII.).

The pair, £72 10s

262 WHESSELL (John).

Fisherman Going Out.

Young man carrying fishing nets standing on shore, boat to left, tree and cottage in background.

Fisherman's Return.

Young man entering cottage door with basket of fish, young woman and child looking at fish lying on the shore, sea and ships.

Pair of stipples by **John Whessell** after **J. T. Serres**.

Size 18 by 22 inches, with margins. 1806.

£5 5s

263 YOUNG (J.).

The Flower Girl.

Three-quarter length, standing, a young girl, large hat with cap under, low dress, cape, basket of flowers on arm, holding flower in right hand.

Mezzotint by **J. Young** after **J. Zoffany**.

Size 13 $\frac{3}{4}$ by 10 $\frac{3}{4}$ inches, with margins. 1784.

Brilliant proof impression with inscription in etched letters. £23 10s



Sporting.

COCKFIGHTING.

264 **Colonel Mordaunt's Cock Match.** At Lucknow, in the Province of Oude, in the year 1786, at which were present several High and Distinguished Personages.

Mezzotint in colours by **R. Earlom** after **J. Zoffany**.
Size $18\frac{1}{2}$ by $26\frac{1}{4}$ inches, with margins. 1792.

COURSING.

265 **Landscape with trees, two hounds, one seizing hare, huntsmen in distance.**

Aquatint printed in colours by **Reeve**, after **Wolstenholme**.
Size $16\frac{1}{2}$ by 22 inches, narrow margins. 1820. £12 12s

DRIVING.

266 **Most Howdacious.**

Lady and Gentleman in two wheeled carriage driving pair of horses; landscape.

Aquatint. Size $12\frac{1}{2}$ by 17 inches, with margins.

Published by Lewis and Co., 1800.

£4 10s

HUNTING.

267 **THE CHASE OF THE ROEBUCK.**

THE DEATH OF THE ROEBUCK WITH A VIEW OF WHATCOMBE HOUSE.

Pair of very choice and decorative aquatints in colours by **H. Alken** and **R. G. Reeve** after **W. P. Hodges**.

Size 13 by $20\frac{1}{2}$ inches, with margins. 1834.

(SEE ILLUSTRATION, PLATE No. XXIX.).

£52 10s

268 **Stradanus** (Johannes, died 1605).

A Royal Hunt.

A king, crowned, and on horseback, plunging sword into a deer held by an attendant. sportsmen on horseback in background.

Drawing in Indian ink. Signed and dated 1587.

£15 15s

Stradanus or Jan Van der Straet was born in Bruges in 1523. He worked with Vasari in Florence and was employed with him in considerable work for the ducal palace. The Annuziata has one of his best works, a "Crucifixion," San Spirito has "The Expulsion of the Money Changers from the Temple," the Chapel of the Episcopal Palace a "Nativity," etc., etc.

PLATE XIX.



1866

Mrs. Stodart as "The Tragic Muse." Haward—Reynolds.
See Item No. 174.

PLATE XX.



GEORGE WASHINGTON. Val. Green—J. Trumbull.

See Item No. 187

Hunting—continued.**269 Lord Glammis and Stag Hounds.**

Open wooded landscape, in foreground in centre Lord Glammis is mounted on horseback, with pack of hounds, two huntsmen on horseback.

Very fine mezzotint by **S. W. Reynolds** after **D. Wolstenholme**.

Size $21\frac{1}{2}$ by $29\frac{1}{2}$ inches, with margins. 1825. **£17 17s**

270 Smith (Thomas Assheton, 1776-1858).

Full length, on horseback, hunting costume, hounds.

Engraving by **D. C. Thompson** after **William Sextie**.

Size 25 by 30 inches, with margins. 1853. **£5 5s**

Celebrated Sportsman. A great cricketer; became Master of Quorn Hounds, 1806-16; of a Hampshire pack at Penton, 1826; and afterwards at Tedworth.

RACING.**271 View of a Horse-Match** over the long-course at Newmarket from the Starting Post to ye Stand.

View of the Round Course or Plate Course, with divers Jockeys and Horses in different actions and postures, going to start for the King's Plate.

View of the Noblemen's and Gentlemen's Several Strings or Trains of Running Horses, taking their Exercise up ye Watering Course on the Warren Hill at New Market.

Plate of the Fox Chace.

Series of 4 large and very fine engravings by **Claude Du Bose** and **T. Sympson** after **Peter Tillemans**.

Size 17 by 24 inches, with margins. *Circa* 1730.

Very rare. The set of 4, **£42**

272 Newmarket Heath.

Large plan printed in white satin with vignette View in colours under.

With "Historical Account of the Race Course," table of "References," "Annual Meetings," and Royal Plates printed below and at sides.

Published 1787 and sold by John Bodger.

Size $18\frac{1}{2}$ by 27 inches. Very rare.

£21

Racing—continued.**273 The Dublin, 1856.****I. Charging the Stone Wall.****II. Leap the 9th Rail Bank and Artificial Ditch, 18 Feet.**

Pair of aquatints in colours.

Published 1856 by Ackermann & Co.

The pair, £4 10s

RACEHORSES.**274 Hunters at Grass.**

Open landscape. Two horses in a field being teased by dog, sheds in background, to left trees.

Mezzotint by **Wm. Ward** after **R. Marshall**.Size $20\frac{3}{4}$ by $23\frac{1}{4}$ inches, narrow margins.**Brilliantly printed in colours.**

£72 10s

275 Anvil.

Directed to left standing in a field, buildings and trees beyond.

Stipple by **G. Townly Stubbs** after **G. Stubbs**.Size $15\frac{1}{2}$ by 20 inches, with margins. 1794.

£2 2s

276 The Duchess: By Cardinal York, dam Miss Nancy by Beningbrough.Engraved by **Sutherland** after **Herring**.Size $12\frac{1}{2}$ by $16\frac{3}{8}$ inches. Proof. 1816. £4 4s**277 Launcelot:** Rode by W. Scott. Got by Camel out of Banter, by Master Henry.Engraved by **C. Hunt** after **J. F. Herring**.Size $12\frac{1}{2}$ by $16\frac{3}{4}$ inches. 1840. £4 4s**278 Mango:** Rode by S. Day. He is got by Emilius out of Mustard, by Merlin.Engraved by **C. Hunt** after **J. F. Herring**.Size $12\frac{1}{2}$ by $16\frac{3}{4}$ inches. 1837. Proof. £4 4s**279 Rosette.**

Open landscape, the horse directed to right, jockey mounted, race course with spectators in distance to right.

Mezzotint by **Wm. Ward** after **Amicus R. Frankland**.

Size 16 by 23 inches, with margins. 1811.

Brilliant impression. £22 10s

Racehorses—continued.**280 Sir David.**

Open landscape, the horse directed to right, jockey mounted, post distant view of a village.

Mezzotint by **W. Ward** after **H. B. Chalon**.

Size 16 by 21 $\frac{3}{4}$ inches, with margins. 1809.

Brilliant open letter proof impression of this rare print.

£40

A celebrated horse bred by Lord Stowell; won numerous races between the years 1803 and 1808.

281 Sweetbrier.

Directed to left in meadow, farm buildings in background.

Stipple by **C. T. Stubbs** after **C. Stubbs**.

Size 15 $\frac{1}{2}$ by 20 inches, with margins. 1794.

£2 2s

SHOOTING.**282 Duck Shooting.**

Sportsman with dogs standing on the bank of a stream, about to fire at a duck rising to right, another sportsman standing in stream behind.

Engraved by **S. W. Reynolds** after **Vernet**.

Size 14 $\frac{1}{4}$ by 19 $\frac{3}{4}$ inches, with margins.

Proof before letters.

£3 3s

PRINTED IN COLOURS.**283 The Return from Shooting.**

Newcastle (Henry 2nd, Duke of, 1720-1794) and Col. Litchfield on horse-back, gamekeepers with dogs and dead game, trees behind, and in distance landscape with bridge, castle, etc.

Large and very fine stipple engraving. The figures by **F. Bartolozzi**, the landscape by **S. Alken** after **F. Wheatley, R.A.**

Size 18 $\frac{1}{2}$ by 24 $\frac{1}{4}$ inches, with inscription margins, except line of publication. 1792.

Brilliantly printed in colours.

(SEE ILLUSTRATION, PLATE No. XXX.).

£120

PART III.

Etchings.

ANDREW F. AFFLECK.

*Distinguished Contemporary Etcher.*284 **Amsterdam.**

The high towers of a church rising above other buildings seen from the opposite bank of a canal, on which lie numerous boats.

Size 11½ by 10½ inches. Signed. 1912.

£4 4s

285 **The Doorway, Belem, Lisbon.**

The high archway of the door, surmounted by magnificent carved statues of Saints, etc., in niches, woman seated on the ground, basket at her side, slightly to left a lady leading a child.

Size 12½ by 8½ inches. Signed by the artist. 1911.

£3 3s

286 **Edinburgh Castle.**

The Castle rises in background above the buildings of the town.

Size 11½ by 18¾ inches, with margins.

Signed Artist's proof.

£6 6s

287 **Gateway of Burgos.**

Low arched gateway with carved figures in niches, towers rising above.

Size 14¾ by 11¾ inches. Signed.

£6 6s

288 **Gloucester.**

Interior of Cathedral, showing large stained glass window, altar in front.

Size 20½ by 10 inches, with margins.

Signed Artist's proof.

£6 6s

289 **Hotel de Ville, Bruges.**

View of the exterior showing the beautifully carved front.

Size 17½ by 21½ inches, with margins.

Signed Artist's proof.

£10 10s

Andrew F. Affleck—continued.**290 Linlithgow Palace.**

Seen from across the Loch, the massive building standing on a knoll throwing its shadow into the still waters; to left a high bank with dark shadowed trees, in distance to right building and church spire are seen.

Size 13 by 19½ inches. Signed. 1912.

£18 18s

291 The Monastery of St. Jerome, Belem, Lisbon.

In high arched entrance, doorway stands far back, above are two angels with wings, on either side forms of saints, etc.; in front of the monastery is a procession of priests and acolytes, behind Bishop carrying crozier.

Very fine etching printed on Japanese vellum paper.

Size 11½ by 15½ inches. 1911.

£6 6s

292 A Moorish Arch, Toledo.

Size 15½ by 7½ inches, with margins. Signed proof.

£3 3s

293 St. Comar.

Interior of a Cathedral, looking toward the altar, high arched roof, with window, priests, and kneeling figures.

Size 17½ by 9½ inches. Signed. 1912.

£5 5s

294 Stirling.

The buildings of the town are seen in middle distance, across flat country, with winding river; behind, on rising ground, is the Castle, mountains beyond.

Size 15½ by 21¼ inches, with margins.

Signed Artist's proof.

£8 8s

295 Toledo.

Interior, showing the most impressive portion of the Cathedral, the "Capilla Major," groining, arches and walls are profusely decorated with statues, columns, canopies, and angels.

Size 24½ by 16½ inches, with margins.

Signed Artist's proof.

£10 10s

JOHNSTONE BAIRD.**296 The Pool.**

A long reach of the Thames with the Tower Bridge in distance, buildings and barges.

Size 12 by 7½ inches, with margins. Signed. *Circa 1912.* £2 12s 6d

297 Thames Boathouse, Waterloo Bridge.

Waterloo Bridge is seen to left through the archway of the boathouse, from which is a wooden bridge laid across to landing stage.

Size 15 by 6½ inches, with margins. Signed. *Circa 1912.* £3 3s

MARIUS BAUER.**298 Benares.**

Size 1½ by 4½ inches, with margins. Signed "M. B." £3 3s

299 Old Houses in Stamboul.

Size 6½ by 4 inches, with margins. Signed "M. B." £1 10s

299a A Bazaar in Smyrna.

Size 3¾ by 5¾ inches, with margins. £2 18s

300 A Visit.

Size 4¾ by 6½ inches, with margins. Signed "M. B." £3 18s

301 Palanquin.

Size 5½ by 7¼ inches, with margins. Signed "M. B." £2 10s

302 Oriental Landscape.

Size 2¾ by 4½ inches, with margins. Signed "M. B." £2 10s

303 A Persian Festival.

A procession of men on horseback and carrying banners, passing along by a mosque and entering a doorway.

Size 18½ by 20½ inches, with margins.

Signed Artist's proof.

£10 10s

FRANK BRANGWYN, A.R.A.**304 St. Nicholas Church.**

Church is seen in sunlight between tall buildings on either side, market scene below.

Size 21¾ by 26½ inches. Signed.

£17 17s

D. Y. CAMERON.

305 **Craigievar.**Size $9\frac{3}{8}$ by $13\frac{7}{8}$ inches.

Brilliant early impression. Signed by the Artist.

£110

306 **A Lady of Genoa.**

Fine impression.

Size $4\frac{1}{2}$ by 2 inches, with margins. 1896. Signed. (R. 217,) £9 9s307 **Ponte della Trinita.**

The bridge spans the river, and behind are seen the buildings of a town.

Size $6\frac{1}{2}$ by $8\frac{3}{4}$ inches. Signed. (R. 325.)

£15 15s

308 **Robin's Court.**Size 7 by $5\frac{3}{8}$ inches.

Fine impression. Signed.

£14 14s

309 **Stirling Town.**

On the right of the plate the wall of the Greyfriars Church rises in distance, a clock is seen above the roofs of the houses.

Size 6 by 10 inches. Signed. (R. 90.)

£21

310 **Tintoret's House.**

The delicately sculptured corner of Tintoret's house, the Palazzo Camello, with loggia surmounted by balcony; lower, beside the angle of the wall is seen a little tiled roof and simple window, and against these curves a Venetian mooring post.

Size $9\frac{1}{2}$ by $4\frac{1}{2}$ inches. Signed. (R. 209.)

£16 16s

311 **Upper Clyde Valley.**Size $4\frac{7}{8}$ by $8\frac{1}{2}$ inches. Signed. (R. 31.)

£17 17s

312 **The Village Store.**

Narrow doorway through which is seen a small shop, with two women, another standing on the steps.

Size 9 by 3 inches. Signed. (R. 80.)

£25

"Four or five impressions only."—RINDER.

313 **Waterloo Bridge.**

Seen in profile, looking toward the Surrey shore, a barge with two sails set is in mid-stream; in the distance, high above the river, side of the first house in Waterloo Road.

Size $6\frac{3}{8}$ by $4\frac{3}{8}$ inches. Signed. (R. 296. No 2,)

£21

D. Y. Cameron—continued.**314 Waterloo Place.**

Fine impression.

Size $7\frac{1}{2}$ by 9 inches, with margins. 1899. Signed. (R. 290,) **£21****JOHN CONSTABLE.****315 A Bridge near Salisbury.**

A country lane, with bridge in middle distance crossing a stream, trees on either bank, and in distance church spire.

Original etching by John Constable.

Size $4\frac{5}{8}$ by $7\frac{1}{8}$ inches. 1833. **£8 8s**

Presentation Copy with the inscription and title in the Artist's writing.

"The Print room of the British Museum has only two etchings by Constable, but as far as can be discovered the collection is complete."—*Vide "Some Forgotten Etchers."***AUG. DELATRE.****316 Souvenirs. Six Pointes-Sèches.**

Six etchings enclosed in original case.

Presentation Copy to A. Legros with the Artist's signed autograph inscription. 1871. **£6 6s**

Only 30 sets printed.

HEDLEY FITTON.**317 Church of the Three Kings, St. Etienne Guyenne.**

A square porch, with central pillar, with arch above; in front female figures; to right stone steps leading to platform, on which are figures of monk and others.

Size $12\frac{3}{8}$ by $13\frac{7}{8}$ inches. Signed. **£18 18s****318 Roslyn Chapel.**

Interior showing the "Prentice Pillar," and the very fine carved roof.

Size $16\frac{7}{8}$ by $11\frac{1}{2}$ inches. With margins. Signed. **£27 10s****319 Smithfield Gateway.**

The arched doorway of the church of St. Bartholomew the Great is seen in centre of plate, part of shop window on right, pedestrians.

Size 12 by $7\frac{1}{4}$ inches. Signed. **£15 15s****320 St. Hilary, Poictiers.**

The Interior of the Church, with high pillars supporting vaulted roof; in front of one of the columns, on which is the figure of the Virgin, a number of worshippers are kneeling; stone stairs are shown leading to different parts of the building.

Size $13\frac{1}{8}$ by $8\frac{3}{8}$ inches. Signed. **£15 15s**

PLATE XXI.



Le Bon et Monsieur le Comte de la Billarderie (D'Amboise)
Illustrations de M. G. D'Amboise. 1861. Demies, et Meunier, à la Haye.
Cassell & C. Serviteur.

LA TENDRE MÈRE. Bonnet.
Printed in Colours.
See Item No. 201.

PLATE XXII.



F. FREDERICK. LES CHANTEUSES DU MOIS DE MAI.
(1 of pair). Printed in Colours.
See Item No. 218.

Hedley Fitton—continued.**321 The Monument—London.**

The base of the monument is seen to left, busy street scene to right, beyond tall buildings and church tower.

Size 13 $\frac{3}{4}$ by 9 inches, with margins. Signed Artist's proof. £10 10s

322 Pont St. Etienne—Limoges.

The arched bridge spans the river, the town rises behind, with the Cathedral standing out prominently.

Size 13 $\frac{3}{4}$ by 16 $\frac{3}{4}$ inches. Signed. £15 15s

323 La Tour de l'Horloge, Tours.

A narrow street, with quaint high buildings on either side, with the tower rising in centre, procession of priests, pedestrians, etc.

Size 14 $\frac{7}{8}$ by 10 $\frac{3}{8}$ inches, with margins. Signed. £17 17s

SIR F. SEYMOUR HADEN.**324 A Backwater.**

A narrow creek or backwater, the right bank of which projects across the foreground; the left bank is fringed with rushes, and disappears behind a bush in the centre of the plate; near this bush are two black posts.

Size 8 by 5 $\frac{1}{2}$ inches. Signed. 1877. (D. 161,) £12 12s

325 Cranbrook.

A hillside at the bottom which, on the left, is a village, and, beyond the village, the sea. In the right foreground a woman, a girl, and a dog, and above, two other figures coming down the hill.

Size 5 $\frac{3}{8}$ by 8 $\frac{1}{4}$ inches. Signed. 1863. (D. 39.) £7 17s 6d

326 The Fountain, Cintra.

A bronze merman surrounded by foliage, water spouting up.

Size 6 by 8 inches. Trial B. (H. 188.) Signed. £5 10s

327 The Herd.

To the left, in a park-like landscape, a group of three oak trees, near which are some deer, overshadows a stream, which loses itself immediately in the wood beyond; to the right are ferns and a stunted tree with a very broad stem, above and beyond, a wooded glade surmounted by a castle.

Size 8 $\frac{7}{8}$ by 5 $\frac{1}{2}$ inches. 1868. (D. 115.) £12 12s

Sir F. Seymour Haden—continued.**328 Horsley's Cottages.**

A row of trees on the right leads up to a line of cottages and barns partly hidden by trees and surrounded by a low fence. In the left foreground is a bull calf.

Size 9 $\frac{1}{2}$ by 7 inches. Signed. *Circa* 1865. (D. 90.) £14 14s

329 Horsley's House at Wellesley.

An old Kentish house and orchard under the lea of a high bank, on which are fir trees, some disused timbers, and a man chopping.

Size 10 by 15 inches. 1873. Signed. (D. 131.) £10 10s

330 Penton Hook.

The riven stem of an old willow tree, near which is seated a figure, stands half in and half out of the water, which occupies the whole of the foreground; on the left, among the reeds, a boy fishing.

Size 6 by 9 $\frac{1}{2}$ inches. Signed. Trial proof. (D. 65.) £8 8s

331 Sawley Abbey.

An inn with two white gables, stands by a salmon river (The Ribble) which, at this point, is enlarged into a wide pool; to the right of the inn, are the scanty remains of an abbey, and on its left farm buildings and a meadow in which are cattle grazing.

On the extreme right, a rising hill with a cart and figures.
Size 10 by 15 inches. 1873. Signed. (D. 131.) £10 10s

332 Scotch Firs, Inveroran.

Size 10 by 15 inches. 1873. First State. Signed. (H. 150.) £5 5s

333 Twickenham Church.

A double church tower, with houses and poplars. In the left foreground a clump of trees carried to the top of the plate; in front, marsh and reeds, and an indication of a Thames wherry, on the prow of which sits a black dog.

Size 5 $\frac{3}{8}$ by 8 $\frac{3}{8}$ inches. 1872. (D. 95.) £6 6s

334 Whistler's House, Old Chelsea.

The tide is out, and the mud (in which are embedded a number of broken boats, lighters, and coal barges) is exposed; on the left Lindsay Row; and beyond and to right Old Chelsea Church and Battersea Bridge; a stellated mark, like a small sun, distinguishes the chimneys of Whistler's House; a number of figures, the two foremost of which are armed with poles, hasten towards the river.

Size 7 by 13 inches. Signed. (D. 47.) 1863. £16 16s

AXEL. H. HAIG, R.E.**335 The Floating Market, Stockholm.**

Size $23\frac{3}{4}$ by $15\frac{1}{2}$ inches, with margins.
Signed Artist's proof.

£3 10s**336 On the Arlanzon, Burgos.**

The town and spires of the cathedral are seen from across the river, bridge to left.

Lithograph. Size $6\frac{1}{2}$ by $9\frac{1}{2}$ inches, with margins.
Signed artist's proof. 1894.

£1**337 The Tomb of Edward the Confessor, Westminster Abbey.**

Large and very fine etching.

Size $25\frac{1}{2}$ by $15\frac{1}{4}$ inches, with margins. 1885.

Signed Artist's proof.

£6 6s**LEON AUGUSTIN L'HERMITTE.**

Contemporary French Etcher.

338 La Vierge de Kersaint.

Interior of a church, peasant women kneeling before a statue of the Virgin.

Size $8\frac{3}{4}$ by $6\frac{1}{2}$ inches, with margins. Signed.

£8 8s**ALBANY E. HOWARTH.****339 Richmond Castle, Yorkshire.**

Size $7\frac{5}{8}$ by $9\frac{5}{8}$ inches, with margins.

Signed.
(46 proofs only.)

£4 4s**A. LEGROS.****340 Les Bords de la Yanne.**

Size 6 by 10 inches, with margins.

Signed.

£7 7s**341 Coucher du Soleil.**

A wooded landscape, over which the sun is setting; the trunks of two trees rise immediately in front.

Size $3\frac{3}{4}$ by $6\frac{3}{4}$ inches. Signed.

£5 5s

A. Legros—continued.**342 La Ferme Sur la Riviere.**

Size 4½ by 8½ inches, with margins.
Signed.

£10 10s

343 Le Petit Hangar.

Size 5½ by 5½ inches, with margins.
Signed.

£5 5s

344 Le Petit Lao.

Size 7¾ by 7½ inches, with margins.
Signed.

£7 7s

345 Le Pêcheur au Saumon.

Size 10½ by 14½ inches, with margins.
Signed Artist's proof. (C. 223 II.)

£9 9s

JAS. McBEY.**346 Logie Buchan Ferry.**

Size 4½ by 8 inches, with margins. 1905. Signed.

£11 11s

347 Jew Merchant. Tetuan.

Drawing in black and white. Size 8½ by 10½ inches.
With another sketch on the reverse.
Signed "Tetuan James McBey."

£10 10s

D. S. McLAUGHLAN.**348 Palazzo Vecchio.**

Size 13 by 4½ inches, with margins.
Signed by the Artist.

£2 2s

349 The Lion Column.

Size 3¾ by 2½ inches.
Signed by the Artist.

£1 10s

350 Quai des Grandes Augustin.

Size 9 by 13¾ inches, with margins.
Signed by the Artist.

£3 3s

PLATE XXIII.



FREUDENBERGER, L.F. DEJEUNER.
(1 of pair). Printed in Colours.
See Item No. 219.

PLATE XXIV.



THE SAILOR BOY'S RETURN. (Illustration by Bigg.
(1 of pair). Printed in Colours.
See Item No. 220.

D. S. McLaughlan—continued.**351 The Two Bridges.**

Size $5\frac{1}{2}$ by 4 inches.
Signed by the Artist.

£2 2s**352 The Shot Tower.**

Size 10 by 12 inches, with margins.
Signed by the Artist.

£3 3s**353 La Flèche. Rouen.**

Size $6\frac{3}{4}$ by $3\frac{1}{8}$ inches, with margins.
Signed by the Artist.

£2 2s**CHARLES MERYON.****354 San Francisco.**

The view of the city stretches across the entire plate, waste land in foreground, in distance shipping and the sea.

Size $7\frac{1}{4}$ by $37\frac{3}{4}$ inches, with margins. 1856. (W. 80.) **£12 12s**

JOSEPH PENNELL.

SIGNED ARTIST'S PROOFS.

355 The Guildhall.

Size 11 by 8 inches, with margins.

£4 4s**356 Clock Tower from St. James' Park.**

Size $10\frac{1}{4}$ by 8 inches, with margins.

£4 4s**357 Cannon Street Station.**

Size 8 by 11 inches, with margins.

£4 4s**358 Spitalfields Church.**

Size 12 by 5 inches, with margins.

£4 4s**359 Westminster Shops.**

Size $8\frac{1}{2}$ by 11 inches, with margins.

£4 4s**360 Windsor from the Home Park.**

Size 6 by 11 inches, with margins.

£4 4s**361 Tyburn. The Motor Car.**

Size 8 by 11 inches, narrow margins.

£4 4s**362 The Institute.**

Size $8\frac{1}{2}$ by $10\frac{1}{4}$ inches, with margins.

£4 4s

H. MACBETH RAEBURN.*Contemporary Etcher.***363 St. Paul's from the Surrey Side.**

The dome of St. Paul's rises from the wharfs and warehouses at the side of the river, on which are moored barges, immediately on the left of the plate is scaffolding and on right moored barges, with masts.

Size 7 by 12 inches, with margins. Signed.

£2 12s 6d**T. C. ROBINSON.****364 Coringdon Heath and Pool Harbour.**

The heath seen across dark bushes and trees, the harbour with small sailing ships behind.

Size 8 by 12 inches. Signed.

£4 4s**SIR FRANK SHORT, R.A.**

SIGNED ARTIST'S PROOFS.

365 The Rope Walk, Spittal Bridge (Whitby).Size 5 $\frac{7}{8}$ by 5 $\frac{3}{4}$ inches, with margins.**£3 3s****366 The Breaking up of the "Great Eastern."**

Size 6 by 8 inches, with margins.

£3 3s**367 Kings Lynn.**Size 7 $\frac{7}{8}$ by 10 $\frac{7}{8}$ inches, with margins.**£4 4s****368 The Heron's Pool. (No. 2.)**

Size 8 by 11 inches, with margins.

Brilliant Impression.

£10 10s**369 Low Water at Glencaple Ferry.**

Size 4 by 6 inches, with margins.

£3 3s**370 Dinner Time on Board the Timber Barque Marie, unloading at Conway.**

Size 7 by 10 inches, with margins.

£5 5s**371 "Cornfield, Ivinghoe, Bucks."** (From a drawing by P. de Wint.)Size 6 $\frac{1}{2}$ by 9 $\frac{3}{4}$ inches, with margins.**£5 5s****372 St. Magnus Church, Billingsgate. (No. 2.)**

Size 8 by 5 inches, with margins.

£5 5s**373 Wrought Nails, Hales Owen.**

Size 6 by 8 inches, with margins.

£3 3s

W. STRANG.**374 Milton Hills.**

Size $4\frac{3}{4}$ by 10 inches, with margins.
Signed by the Artist.

£7 7s**375 Norman Farm.**

Size 6 by 10 inches, with margins.
Signed by the Artist.

£7 7s**376 The Moat House.**

Size $7\frac{1}{2}$ by 8 inches, with margins.
Signed by the Artist.

£8 8s**E. M. SYNCHE.****377 Venice.**

Bridge with steps leading down to the water, on which are gondolas.
Size 7 by 10 inches. 1906. Signed.

£4 4s**WILLIAM WALKER.****378 Notre Dame, Paris.**

In centre of plate the River Seine, with numerous boats, on bank in foreground landing stage with small bridge across which people are passing, man at work carrying planks, etc., children playing on opposite bank, houses, behind them the roof and towers of Notre Dame.

Size 15 by 14 inches, with large margins. 1912. Signed. **£6 6s**

C. A. WALTNER.**379 Head of a Rabbi.**

Etching after **Rembrandt**.

Size 20 by $16\frac{1}{4}$ inches, with margins.
Signed Artist's proof on vellum. 1867.

£6 6s**J. A. McNEIL WHISTLER.****380 Greenwich Park.**

Size 5 by 8 inches, with margins. (W. 33.)

£12 12s**381 The Music Room.**

Size $5\frac{5}{8}$ by $8\frac{3}{4}$ inches, with margins.
Fine impression.

£8 8s

J. A. McNeil Whistler—continued.**382 Nursemaid and Child.**Size 4 by $5\frac{1}{4}$ inches, with margins.

(W. 34.) Fine impression.

£4 4s**383 Reading in Bed.**

A curtained bed, in which a dark-haired woman is reading, on floor in foreground a slipper.

Size $4\frac{3}{4}$ by $3\frac{1}{4}$ inches, with margins. (W. 29.)**£5 5s****384 Reading by Lamp Light.**

A lady holding book, seated by a table under a high reading lamp, in foreground a cup and saucer.

Size $6\frac{3}{8}$ by $4\frac{3}{4}$ inches, with margins. (W. 25.)**£10 10s****385 Seymour.**

A boy in Scotch dress stands with his back against the trunk of a tree. In front is a pool.

Size $5\frac{1}{4}$ by $3\frac{3}{4}$ inches, with margins. M 31 ii.**£7 10s****386 Startled Swan under Old Battersea Bridge,** with an iris in the foreground.Size $5\frac{1}{4}$ by $3\frac{1}{4}$ inches, with margins.**£4 4s**

WHISTLER LITHOGRAPHS.**387 La Robe Rouge.**

A lady, dressed in dark-coloured material, sits at the end of a draped settee, her head is resting against a pillow, her left arm is supported by the end of the settee, and her hands are clasped in front. Her head is turned a little to the left, and she looks towards the spectator, panelled wall behind.

Size $7\frac{3}{4}$ by $6\frac{1}{8}$ inches. 1894. (W. 69.)**£1 1s****388 Gants de Suede.**

Full-length figure of a lady, hat on head a little to the right, her arms are hanging down, and in her hands are long gloves stretched across the figure.

(W. 26.)

£1 1s

Whistler Lithographs—continued.**389 The Long Gallery, Louvre.**

The arched end of the gallery is seen with an alcove, in the centre of which is the doorway leading to the Salon Carrée.

On the right of the gallery the wall is covered with pictures, from one of which a lady is making a copy on a large canvas; in front of this a priest is standing, and a man on the right is looking at the wall, many other figures are grouped about.

Size $8\frac{1}{2}$ by 6 inches. (W. 52.) 1894.

£1 1s

390 The Smith's Yard.

A very sunny scene, with two white horses, their tails to the spectators; they stand in front of a dark opening, above which is a great beam supporting a wall, with a door in the middle; to the left of the horses the smith and his boy are standing, partly in shadow, nearer in front is a rain-water butt; in foreground is a grindstone.

Size $7\frac{1}{4}$ by $6\frac{1}{4}$ inches. 1895. (W. 88.)

£1 1s

PART IV.

Etchings and Engravings by the Old Masters.

H. ALDEGRAVER (1502-1558).

391 **The Good Samaritan.** Three scenes in the parable.

Delicately engraved on copper.

Size $3\frac{1}{8}$ by $4\frac{3}{8}$ inches. (B. 41-3.)

£4 4s

392 **The 7 Vices, viz., Anger, Vanity, Lust, Malice, Avarice, Squalor, Pusillanimity.**

The set of full-length female allegorical figures, with banners, animals, and emblems.

Line engravings.

Size $4\frac{1}{8}$ by $2\frac{1}{2}$ inches. 1552. (B. 124-130.) 7 plates, complete.

£4 4s

HANS SEBALD BEHAM (1500-1550).

393 **Buste de l'Empereur Trajan.**

In profile, surrounded by two branches of laurel leaves.

Buste de Domitia Calvilla.

In profile, similar to above.

Two portraits on one sheet. Etchings on copper.

Size 2 by $3\frac{7}{8}$ inches. 1546. (B. 83, 84.)

£2 12s 6d

394 **Combats d'hommes Nuds.**

Size $2\frac{1}{4}$ by $11\frac{7}{16}$ inches. (B. 16.)

£4 10s

395 **Death as a Jester, with a Lady.**

Etching on copper.

Size $3\frac{1}{4}$ by $2\frac{1}{8}$ inches. (B. 149.)

£3 3s

396 **The Four Evangelists.**

Full length figures of St. Matthew, Mark, Luke and John, with wings, emblems, angel, etc.

Set of small etchings.

Size $1\frac{3}{4}$ by $1\frac{1}{8}$ inches. 1541. (B. 55-58.)

£2 10s

Hans Sebald Beham—continued.**397 La Bonne Fortune.**

A winged female figure, holding a palm in her right hand, in the other a wheel, a globe at her feet, a sailing vessel behind.

Etching on copper.

Size $3\frac{1}{8}$ by 2 inches. 1541.

£2 10s

398 La Patience.

Winged female figure seated nursing a lamb, demon behind, two angels in the air.

Etching on copper.

Size 4 by $2\frac{3}{4}$ inches. 1540. (B. 138.)

£2 2s

399 La Religion Chretienne Victorieuse.

A winged female figure, holding flaming heart in right hand, serpent under her feet, an arc in the sky behind.

Etching on copper.

Size 3 by 2 inches. (B. 128.)

£2 10s

400 Le Petit Bouffon.

A child dressed as a jester, and enveloped in a banderol.

Etching on copper.

Size $1\frac{7}{8}$ by $3\frac{1}{4}$ inches. 1542.

£2 2s

401 Vignette au Mascaron.

Two cupids holding a shield on which is a mask.

Engraving on copper.

Size $1\frac{7}{8}$ by $2\frac{3}{4}$ inches. 1544.

£2 12s 6d

402 The Seven Liberal Arts.

Set of seven etchings.

Size $3\frac{1}{2}$ by $2\frac{1}{4}$ inches. (B. 121-127.)

£7 7s

403 The Prodigal Son.

Series of 4 etchings.

Size $2\frac{3}{8}$ by $3\frac{7}{8}$ inches. (B. 31-34.)

£9 9s

404 The Divinities Who Preside Over the Seven Planets.

Series of 7 etchings.

Size $3\frac{3}{8}$ by $1\frac{7}{8}$ inches. (B. 11-17).

£6 6s

B. 11 has been repaired and B. 17 has no monogram and the date slightly cut.

NICHOLAS BERGHEM (1624-1683).**405 Les Vaches à la Laitiere.**

Series of six small landscapes with cattle.

Size $3\frac{3}{4}$ by $3\frac{5}{8}$ inches, narrow margins. (B. 23-28.)**£3 10s****406 Etchings of Animals.**

Series of 4 plates.

Size $4\frac{3}{4}$ by $6\frac{3}{4}$ inches, with narrow margins.**£1 8s****JAN BOTH (1610-1652).****407 Landscape with Ruins.**

Etching.

Size $7\frac{3}{4}$ by $10\frac{3}{4}$ inches, with margins.**14s****408 Landscape with Travellers.**

Etching.

Size $10\frac{3}{8}$ by 8 inches.**15s****ANTONIO CANALETTO (1679-1768).****409 Murano. Venice.**Size $12\frac{1}{4}$ by $17\frac{1}{4}$ inches, with margins.**£6 6s****CLAUDE DE LORRAINE (1600-1682).****410 Flight into Egypt.**

The Virgin and Child seated on an ass, two angels walking by the side, Joseph behind, landscape.

Size $4\frac{3}{8}$ by $6\frac{3}{4}$ inches. First State.**£4 4s****411 Shepherd and Shepherdess.**

Seated on rocks, cattle, sheep and landscape in background.

Size 8 by $10\frac{1}{2}$ inches. *Circa* 1660.

Fine impression in first state.

£20**412 The Shipwreck.**

Vessels driven ashore in a storm, ruined castle to right, men pulling in small boat.

Size $5\frac{1}{8}$ by $7\frac{1}{4}$ inches. *Circa* 1660.**£3 3s**

PLATE XXV.



THE HAPPY COTTAGE. (1805.)
Engr. after J. Victoria, 1805.

THE HAPPY COTTAGERS. Morland.
See Item No. 236.

PLATE XXVI.



Printed May 1, 1880, by W. Ward, H. & J. Reynolds

JUVENILE AMUSEMENT. Ward—Reynolds.

(1 of pair). Printed in Colours.

See Item No. 255.

LUCAS CRANACH. Father and Son, fl. 1470-1586.**413 Adam and Eve.**

Woodcut.

Size $13\frac{1}{4}$ by $9\frac{1}{8}$ inches. (B. 1.)
Fine impression.

£8 10s

414 Christ before Caiaphas.

Wood engraving.

Size $9\frac{7}{8}$ by $6\frac{3}{4}$ inches. (B. 10.)

£1 10s

415 Christ before Herod.

Wood engraving.

Size $9\frac{7}{8}$ by $6\frac{3}{4}$ inches. (B. 11.)

£1 10s

416 St. George and the Dragon.

Engraving on wood.

Size $6\frac{1}{2}$ by $5\frac{1}{8}$ inches. (B. vii, 64.)

£1 10s

417 St. John Preaching in the Desert.

Engraving on wood.

Size $13\frac{1}{2}$ by $9\frac{1}{2}$ inches. 1516. (Bvii. 60.)

£3 10s

From Sir Joshua Reynolds's Collection.

418 St. Christopher.

Engraving on wood.

Size 11 by 8 inches. (B. vii, 58.)

£3 10s

419 St. Jerome en Penitence.

Engraving on wood.

Size $13\frac{1}{2}$ by $9\frac{1}{2}$ inches. 1509. (B.vii. 63.)

£2 2s

ALBRECHT DURER (1471-1528).**Copper-plate Engravings.****420 The Crucifixion.**

Small circle.

Size $1\frac{1}{2}$ inches, dia. (B. 23.)

£12 12s

Impression slightly rubbed.

"One of the most beautiful examples of Durer's work and also one of the rarest; it is said that he engraved it on the handle of sword belonging to the Emperor Maximilien I."—Bartsch.

421 The Descent into Hell.Size $4\frac{1}{2}$ by 3 inches.

Fine impression. (B. 16.)

£10 10s

Albrecht Durer—continued.**422 La Vierge donnant la Sein à l'enfant Jesus.**

The Virgin is seated, holding the Child with her right arm, rope of pearls in hair, veil on head.

Size $4\frac{5}{8}$ by $2\frac{7}{8}$ inches. 1512. (B. 36.)

£15 15s

423 Le Violent.

An old man seated on a grassy bank, violently seizing a woman who is seated beside him.

Size $4\frac{1}{2}$ by 4 inches. *Circa* 1513. (B. 92.)

£7 7s

424 St. Eustace.

The Saint in profile on his knees. On a mound stands a stag with crucifix between its horns, a horse to right fastened by its bridle to a tree, in foreground five dogs; in background large castle on summit of mountain.

Size $14\frac{1}{8}$ by $10\frac{1}{4}$ inches. (B. 57).

(SEE ILLUSTRATION, PLATE No. XXXI.).

£63

425 St. Sebastian Tied to a Column.

Size $4\frac{1}{4}$ by 3 inches. (B. 56.)

£3 10s

426 Two Angels with the Sudarium.

Monogram and date below.

Size 4 by $5\frac{1}{2}$ inches. 1513. (B. 25.)

£6 6s

DURER WOODCUTS.

427 The Bath.

Group of men standing in a bath, playing musical instruments, etc.

Size $15\frac{3}{4}$ by $11\frac{1}{4}$ inches. (B. 128).

£4 12s 6d

428 Calvary.

Jesus Christ crucified between two thieves; in front to the left St. John and two female saints assist the Virgin; to right soldiers casting dice for the garments of Jesus; numerous soldiers on horseback.

Size $8\frac{1}{2}$ by $5\frac{13}{16}$ inches. (B. 59.)

With the monogram.

£4 4s

Durer Woodcuts—continued.**429 Eight Patron Saints of Austria.**

SS. Quirenenus, Maximilian, Florian, Severinus, Colomanus, Leopold, Poppo, Otto, all full lengths, standing, in robes, armour, with pastoral staffs, shields, spear, etc.

Size $6\frac{7}{8}$ by $14\frac{1}{4}$ inches. (B. 116.) *Circa* 1510.

£3 10s

430 The Holy Trinity.

Size $15\frac{3}{4}$ by 11 inches. (B. 122.)

£9 9s

431 Jesus Christ Celebrating the Last Supper with His Disciples.

First state. With monogram and date 1523. (B. 53.)

£2 10s

432 The Knight and the Lansquenet.

Size $15\frac{3}{4}$ by $11\frac{1}{4}$ inches. (B. 131.)

£5 5s

433 The Martyrdom of St. Catherine.

The Saint is kneeling, the executioner standing behind is drawing a sword from a sheath, broken wheel to left, figures in a landscape behind.

With the monogram.

Size $15\frac{1}{2}$ by $11\frac{1}{4}$ inches. Narrow margins. (B. 120.)

£2 2s

434 The Martyrdom of the Ten Thousand.

Size $15\frac{3}{4}$ by $11\frac{1}{4}$ inches. (B. 117.)

£5 5s

435 St. Barbara.

Whole length, seated, in profile to left; holding a Chalice with the Sacrament of the Eucharist in both hands.

With the monogram.

Size $9\frac{1}{2}$ by $6\frac{1}{2}$ inches. (B. 24.)

£2 10s

436 Virgin with the Apple.

She is seated full length, holding the Infant Jesus in her left arm, in right hand she holds the apple, surrounded by numerous angels, with musical instruments, and fruit, above are two angels holding crown, with chiffre, and date 1518.

Size $11\frac{7}{8}$ by $8\frac{3}{4}$ inches. (B. 101.)

£5 5s

437 The Virgin with the Rabbits.

The Virgin is seated holding the Infant Jesus, who is looking at open book, St. Joseph stands to the right, two angels hold a crown over the head of the Virgin, three rabbits in foreground, monogram under.

Size $15\frac{1}{2}$ by $11\frac{1}{4}$ inches. (B. 102.)

£2 2s

JEAN DUVET (B. 1485).438 **Les Visions de l'Apocalypse de S. Jean.**

St. John is seen ascending to Heaven, above the figure of the Diety seated on a throne surrounded by angels, etc.

Size $11\frac{1}{2}$ by $8\frac{1}{2}$ inches. (B. 15.)

£18 18s

W. FAITHORNE.439 **Flatman** (Thomas, 1633-1688). Poet and Painter.

Three-quarter length, standing, directed to front, facing and looking towards left, long hair, cravat tied round throat, dark dress, right elbow leaning on scroll on base of pillar to left, left hand holding open roll with shield of arms and coronet, mountain and buildings in distance to right.

Early mezzotint engraving.

Size $12\frac{1}{2}$ by $9\frac{3}{4}$ inches. *Circa* 1670.

£6 6s

Brilliant impression in proof state, with the roll of paper blank. (In the second state, the head of Charles I. was engraved on the roll). This is probably W. Faithorne's earliest engraving.

PHILIPP CALLE (1557-1612).440 **John Frederick, Duke of Saxony** (1503-1554).

Half length, fur-edged cloak, chains round neck, hat with feathers.
Line engraving by **P. Calle**.

Size $15\frac{3}{4}$ by $12\frac{1}{4}$ inches, with margins. 1543.

£6 6s

ALBERT CLOCKENTON. Born 1430.441 **The Entombment of Christ.**

Size $5\frac{1}{4}$ by $3\frac{1}{2}$ inches. (Slightly cut at sides). (B.vi. 11.) £4 10s

W. HOLLAR (1697-1764).442 **Amoenissimi Aliquot Locorum in diversis Provencis jacetum Prospectus.**

Series of eight very fine views of various places and adjacent country around Bonn and Strassburg, Church of St. John in Strassburg, etc.

Size $3\frac{1}{2}$ by $6\frac{3}{4}$ inches. 8 views.

£5 5s

W. Hollar—continued.**443 The Four Seasons.****Spring.**

A lady in fashionable dress, three-quarter length, standing, right hand pointing to vase of flowers on table.

Summer.

A lady, three-quarter length, handsome dress, veiled, fan in right hand, curtains behind, table to right.

Autumn.

A lady standing at a table, with a dish of fruit.

Winter.

A lady, three-quarter length, standing, in winter dress, muff, etc.

Set of four charming engravings beautifully and delicately engraved in line, verses under each. **Fine Impressions.**

Size 9 $\frac{3}{4}$ by 7 inches. 1641.

£10 10s

444 Design for the Ornamental Base of the Pedestal of a Chalice.

Showing angels' heads, and shield for arms with supporters, etc.

Size 4 $\frac{3}{8}$ by 4 $\frac{5}{8}$ inches. 1645. (P. 2627.)

£2 10s

445 Design for the Ornamental Portions of the Handle and Sheath of a Sword, after Holbein, 1645. (P. 2597.)

Size 6 $\frac{1}{4}$ by 4 $\frac{5}{8}$ inches.

£2 10s

446 Ornamental Chalice with Cover.

Surmounted with female figure.

Engraved after **Holbein**.

Size 7 $\frac{5}{8}$ by 4 $\frac{5}{8}$ inches. 1645. (P. 2632.)

£4 18s

447 Design for Ornamental Ewer with Lid.

Engraved after **Holbein**.

Size 6 $\frac{1}{2}$ by 4 $\frac{1}{2}$ inches. *Circa* 1645. (P. 2635.)

£2 10s

448 Flat Dish with Ornamental Cover and Stem.

Engraved after **Holbein**.

Size 6 $\frac{3}{4}$ by 5 $\frac{1}{8}$ inches. 1646. (P. 2629.)

£2 10s

W. Hollar—continued.

449 Great Chalice.

Elaborately decorated with figures, angels, cherubs' heads, scripture scenes, floral and other decorations.

Very finely executed etching by **W. Hollar**, inscribed "Tabulam hanc olim ab Andrea Mantenio cum penna delineatam et nunc Londini in Æibus Arundelianis conservatum Wenceslaus Hollar Bohem."

Size $18\frac{1}{2}$ by $9\frac{1}{2}$ inches, with margins. 1640.

£10 10s

450 Heads.

Portraits of ladies showing various types of headdresses.

13 small engravings on three sheets.

Average size $3\frac{7}{8}$ by $2\frac{3}{4}$ inches. 1636-1646. The Series, **£5 15s**

451 Jerusalem. "Hierusalem Veteris Imago Vera."

With index to the buildings, etc.

Large and very fine panoramic view.

Size $15\frac{1}{2}$ by 43 inches, with margins. 1660.

£10 10s

452 Muscarum Scarabeorum Vermininq Varie Figure & Forma.

Set of 12 Etchings of butterflies, moths, caterpillars, flies, etc., with the title-page.

Size of each plate $3\frac{1}{4}$ by $4\frac{3}{4}$ inches. 1646.

£5 5s

453 Arundel and Surrey (Thomas Howard, Earl of).

Half length, in armour, oval. (P. 1350.)

Size $3\frac{5}{8}$ by $2\frac{3}{4}$ inches.

£3 10s

454 Battalia (Francis). **A Roman Youth who Swallowed Stones.**

Full length, standing, holding in left hand a plate containing stones, and wine glass in right.

Size $8\frac{3}{4}$ by $4\frac{3}{4}$ inches. 1641.

£3 10s

455 Catherine Howard, Queen of Henry VIII.

Fur cloak and muff.

Brilliant impression. (P. 1712.)

Size 3 by $2\frac{1}{6}$ inches.

£3 10s

456 Henrietta Maria, Queen of Charles 1st.

Head and shoulders, hair in ringlets, pearl necklace.

After **Vandyke**. (P. 1537.)

Size $6\frac{1}{4}$ by $4\frac{3}{4}$ inches. 1641.

£1 10s

W. Hollar—continued.**457 Henry Van der Borcht, Painter.**

Half length, holding book of engravings.
Size $5\frac{1}{4}$ by $4\frac{1}{4}$ inches, with margins. 1648.

10s 6d**458 John IV. of Portugal.**

Half length in oval, on the right assassination of Concellis, under, the Coronation of the King.

Size $9\frac{1}{4}$ by $7\frac{1}{8}$ inches. (P. 550.)

£2 15s**459 Oldenburg.**

Bird's-eye plan of the city.
Size $14\frac{1}{4}$ by $18\frac{1}{8}$ inches. (P. 876.)

£1 10s**460 Ornamental Dagger Scabbard, after Holbein.** (P. 2598.)

Size 7 by 3 inches.

£2 2s**461 Paedo Paegnion Sive Puerorum Ludentium Schemata Varia Pictorum Usui Aptata Nobilissimo Domino D. Georgio ab Ettenhard.**

A series of twenty-five beautiful plates, containing a great number of figures of cupids, cherubs, etc., some playing musical instruments, also goats, tiger, Bacchus, birds, flowers, fruit, landscapes, etc.

By **W. Hollar** after **Van Avont**. Brilliant impressions.

Size $5\frac{3}{8}$ by $8\frac{1}{4}$ inches. 1647.

£5 5s**462 Vase with Cover.**

Richly ornamented, surmounted with figures of the Loves Embracing, stem formed by centaur with three heads.

Engraved after **Holbein**.

Size $7\frac{1}{2}$ by $5\frac{1}{4}$ inches. (P. 2361.)

£4 10s**DANIEL HOPFER** (born 1470).**463 Panel of Ornament.**

Showing below: The Virgin and St. John at the foot of the Cross.

Above: The Virgin adored by two Angels.

Size $13\frac{1}{4}$ by $4\frac{1}{8}$ inches. (B. 100.)

£7 7s**464 Three Turkish Soldiers.**

In national costume, mounted on horseback, armed with bows and arrows.

Size $8\frac{3}{4}$ by 6 inches. *Circa* 1527.

£9 9s

LOUIS KRUG (born 1490).

Sometimes called the "Master of the Pitcher."

465 **The Man of Sorrows.**

Half length, within border, crown of thorns, hands bound together, holding reed.

Woodcut.

Size 15½ by 10½ inches.

£14 14s

(Schreiber 854. Not in Bartsch).

MAITRE ANONYME.466 **Ornament.**

Large and massive oval design for pendant of very elaborate and artistic execution, smaller oval ornamental design in centre, and four corner pieces.

Copperplate engraving.

Size 6½ by 4¾ inches.

£2 2s

NA DAT (The Master of the Rat Trap) (fl. 1530).467 **Conversion of St. Paul.**

Etching.

Size 5 by 3½ inches.

Fine impression.

£16 16s

From the Serrati Collection.

NICOLETTO DA MODENA (b. 1470).468 **Ornament.**

Four highly decorative panels.

Size of each 10¾ by 5 inches. (B. XIII. 54-57.)

£7 10s

ORNAMENT.469 **Tankards.**

Elaborately ornamented with design of fruit, flowers, grotesque, heads, etc.

Engraved by an anonymous artist, "en dentelé." *Circa* 1575.

Three plates. Size of two 9 by 6½ inches; the other 5½ by 6 inches.

The three plates, £42

ADRIAEN J. VAN OSTADE (1610-1685).470 **La Poupee Demandee.**

Etching.

Size 4 by 3½ inches, thread margins. 1678. (B. 16.)

£6 6s

PLATE XXVII.



THE RABY PACK. Ward.
See Item No. 256.

PLATE XXVIII.



COTTAGERS GOING OUT HAYMAKING. Wheatley
See Item No. 261,

PLATE XXIX.



THE DEATH OF THE ROEBUCK.
(1 of pair). Printed in Colours.
See Item No. 267.

PLATE XXX.



THE GRANDE DUCHÉ DU LORRAINE.
HUNTING FROM SHOOTING. Bartolozzi—Wheatley.
PRINTED IN COLOURS.

1775

HUNTING FROM SHOOTING.
Bartolozzi—Wheatley.
Printed in Colours.
See Item No. 283.

Adriaen J. Van Ostade—continued.**471 A Painter in his Studio.**

Etching.

Size 9 $\frac{1}{4}$ by 6 $\frac{3}{4}$ inches.

£3 3s

472 Peasants Drinking and Smoking.

Two men seated at table.

Etching by **G. F. Schmidt** after **Ostade**.

Size 10 by 8 inches, with margins. 1757.

£1 10s

HENRY PEACHAM (fl. 1630.)**473 The World is Ruled and Governed by Opinion.**

Allegorical female figure seated in a tree, on her knee a globe of the world, sceptre in right hand, and a chameleon on left, underneath two men, one a jester watering the tree. Verses below.

Line engraving. Size 11 by 8 $\frac{1}{4}$ inches. *Circa* 1630.

£3 3s

Henry Peacham was born at Mimms, Hertfordshire; tutor for a time to the children of the Earl of Arundel; amateur rather than professional artist, and was also author of a book called "The Complete Gentleman," published 1633. Died about 1650.

C. PENCZ (1500-1550).**474 The Five Senses.**

Series of five etchings.

Size 3 by 2 inches. (B. 105-9.)

£2 10s

475 The Seven Liberal Acts.

Series of seven etchings.

Size 3 by 2 inches. (B. 110-116.)

£3 3s

476 The Six Triumphs, i.e.,

The Triumph of the Famous.

The Triumph of Love.

The Triumph of Chastity.

The Triumph of Time.

The Triumph of Death.

The Triumph of Eternity.

Set of six plates.

Size 5 $\frac{5}{8}$ by 8 $\frac{1}{8}$ inches. (B. 117-122.)

The Set, £8 8s

REMBRANDT (Born 1606).**477 Christ Crucified Between the Two Thieves.**Size 5 $\frac{7}{8}$ by 4 $\frac{1}{4}$ inches. (M. 222.)

Fine impression of the second state.

£7 7s

Rembrandt—continued.

478 The Crucifixion.

The small square plate showing one cross only.

Size $3\frac{3}{4}$ by $2\frac{5}{8}$ inches. (1634.) (M. 193.)

Fine impression in first state.

£7 7s

479 Head of Rembrandt and other Studies.

Size 4 by $4\frac{1}{8}$ inches. (M. 136.)

£16 16s

480 Jesus Disputing with the Doctors.

Size $5\frac{1}{8}$ by $8\frac{1}{2}$ inches. (M. 231 II.)

£8 8s

ROBETTA. Born about 1450.

Florentine Engraver.

Flourished in Florence from about 1490 to 1520, worked after Filippo Lippi and Sandro Botticelli.

Robetta had an excellent fancy and composed with facility.

481 The Adoration of the Kings.

The Virgin seated in the centre between two tree trunks, above three angels carrying a banderol, the Infant is seated on her knees, and holding in his hands, the Magi, two of whom are kneeling, are on both sides in front, and are accompanied by the men of their suite, in background is a landscape, with a river between mountains. The name Robetta is engraved at bottom to right, just below the bonnet of one of the Magi.

Size $11\frac{3}{4}$ by $10\frac{3}{8}$ inches.

£9 9s

TOBIAS STIMMER (born 1539).

482 The Nativity.

Interior of stable, in centre the Virgin kneels before the Infant, to right St. Joseph spreads his hands over a fire, to left two men kneeling, another looking in at open doorway.

Woodcut.

Size $9\frac{1}{4}$ by $6\frac{1}{2}$ inches. *Circa* 1560.

£7 7s

ANT. VAN DYCK (1599-1641).

483 Fritland (Albert, Duke).

Etching and fine engraving. Pet. de Jode Sculp. Ant. van Dyck pinxit. Mart. vander Enden excudit.

Size $8\frac{5}{8}$ by $6\frac{3}{4}$ inches, with margins.

Brilliant impression in first state.

£4 4s

Ant. Van Dyck—continued.484 **Moncada** (Franciscus de).

Etching and line engraving. Vorsterman Sculp. Van Dyck pinxit.

Size 9½ by 6¾ inches, with inscription margin.

£2 10s

485 **Momper** (Jodocus de).

Half length, cloak, mountains in background.

Etching by Van Dyck.

Size 9½ by 6 inches.

Brilliant impression in first state. **Avant le trait carré.** Very rare.

£30

486 **Rubens** (Peter Paul).

Etching and line engraving. Mart. vander Enden excudit. Ant. Van Dyck pinxit.

Size 8½ by 6½ inches, with margins.

"Magnificent impression." From the W. Hookham Carpenter Collection, Keeper of Prints and Drawings, B.M.

£16 16s

487 **Van Dyck** (Portrait of).

Etching and line engraving.

Vorsterman Sculp. Ant. van Dyck pinxit.

Size 9 by 6½ inches, with margins.

£7 7s

488 **Vander Geest** (Cornelius).

Etching and line engraving. Mart. vander Enden excudit. Ant. van Dyck pinxit.

Size 8½ by 6¾ inches, with inscription margin.

£3 3s

LUCAS VAN LEYDEN (1494-1533).489 **Adam and Eve.**

Seated either side of the Tree of Life. Eve holding the apple in her hand, the devil with a human head in tree above.

Etching on copper.

Size 3½ by 4¾ inches. (B. 7.) (1508.)

£4 4s

490 **Christ Presented to the People.**

Etching.

Size 4½ by 3½ inches. (B. 50.)

£3 10s

491 **La Promenade.**

Etching.

Size 4½ by 3 inches. (B. 144.)

£3 10s

Lucas Van Leyden—continued.**492 The Monk Sergius Killed by Mahomet.**Size 11 $\frac{3}{8}$ by 8 $\frac{5}{8}$ inches. 1508.

Very fine impression.

£30

ISRAEL VAN MECKEN (fl. 1490).**493 Christ presented to the People.**

Christ standing in the Temple; nearly nude, crowned with thorns, crowd of people to right.

Fine line engraving by I. van Mecken

Size 8 $\frac{3}{8}$ by 5 $\frac{3}{4}$ inches. With monogram. *Circa* 1490.

£13 13s

P. VAN SOMER (1649).**494 Ferdinand Maria, Duke of Bavaria, and his Secretary.**

Half length, seated at table, cloak with ermine, his Secretary writing by his side.

Mezzotint by P. Van Somer after Raphael.

Size 11 $\frac{3}{4}$ by 9 $\frac{1}{2}$ inches. 1670.

£7 7s

WALLERANT VAILLANT (1623-1677).*One of the First Engravers in Mezzotinto.*

(Visited England in the Suite of Prince Rupert, and in conjunction with and also independently engraved a great variety of plates).

495 Bust of a Warrior.

Turning to right, long beard, armour.

Very fine mezzotint engraving.

Size 7 $\frac{3}{4}$ by 5 $\frac{3}{4}$ inches. *Circa* 1660.

£3 3s

A. VAN DE VELDE (1635-1672).**496 Sheep in a Field.**

Etching.

Size 2 $\frac{5}{8}$ by 3 $\frac{5}{8}$ inches, narrow margins.

16s

497 Two Cows in a Landscape.

Etching.

Size 5 by 6 $\frac{1}{8}$ inches, with margins.

£3 3s

498 Sheep and Lamb.

Etching.

Size 2 $\frac{3}{4}$ by 3 $\frac{3}{4}$ inches, with margins. 1670.

16s

JAN JORIS VAN DER VLIET (1610-1636).**499 Monk with Book and Hour Glass.**

Etching.

Size $13\frac{1}{2}$ by $8\frac{5}{8}$ inches. (B. 14.)**£2 10s****500 Oriental Head.**Etching after **Rembrandt**.Size 9 by $7\frac{1}{2}$ inches.**£2 12s 6d****CORNELIUS VISSCHER (1629-1658).****501 The Rat Catcher.**

Three-quarter length, a man and boy, dog by their side, the boy holding up cage with rats at end of pole, high wall behind.

Very fine line engraving.

Size $14\frac{7}{8}$ by $12\frac{1}{2}$ inches, narrow margins. *Circa* 1650.**£14 14s**

With P. Marcette, 1670, in the back.

MARTIN ZAGEL (also called **MATTHÆUS ZATZINGER**). B. 1450.**502 Solomon Adoring the Idol.**Size $7\frac{1}{4}$ by $6\frac{1}{8}$ inches. 1501.

Fine impression.

£10 10s**503 The Martyrdom of St. Catherine.**Size $12\frac{1}{4}$ by $10\frac{1}{8}$ inches. C. 1500.**£7 7s**

PART V.

Historical and Topographical Engravings.

BRITISH ISLANDS.

DORSETSHIRE.

504 **Weymouth: View of.**

The town is seen from across the bay.

Stipple engraving by **P. W. Tomkins** after **J. T. Serres**.

Size 17 by $27\frac{3}{4}$ inches, with margins. 1803.

Fine open letter proof impression.

£5 5s

HERTFORDSHIRE.

505 **Cassiobury, Hertfordshire. The Seat of the Earl of Essex.**

Mansion in distance in wooded park sloping to valley in which are small river and canal. Deer in foreground; barges on right.

Aquatint in colours by **R. Havell & Son** after **J. M. W. Turner**.

Size 8 by $11\frac{3}{4}$ inches, with margins. 1816.

Brilliant impression in first state.

£7 7s

"This beautiful plate is one of the finest nineteenth century English Coloured Aquatints known to me."—RAWLINSON.

KENT.

506 **Canterbury.**

General View of the City of Canterbury, taken from the Scotland Hills.

Lithograph in colours by **Thos. Ashenden**.

Size $13\frac{1}{4}$ by $20\frac{1}{4}$ inches, with margins.

£2 10s

507 **Ramsgate, with a View of the New Light House**, showing the harbour, with lighthouse, shipping, etc.

Large aquatint in colours by **J. C. Stadler** after **P. J. de Loutherbourg**.

Size $17\frac{1}{4}$ by $22\frac{1}{4}$ inches, with margins. 1801.

£3 10s

LONDON.

508 **Bartholomew Fair.****The Humours of Bartholomew Fair.**

Animated scene showing crowds of merrymakers, booths, acrobats, performing animals, etc.

Line engraving by **J. Basire**. Descriptive text and verses below.

Size $19\frac{7}{8}$ by $24\frac{1}{2}$ inches. *C.* 1790.

£7 7s

This fair was held in Smithfield till 1853.

509 **View of Queen Square.****Aquatint by R. Dodd after E. Dayes.**

Size $15\frac{1}{4}$ by $20\frac{1}{2}$ inches, with margins. 1789.

£5 5s

510 **St. Paul's Cathedral, S.E. View of:****Westminster Abbey, N.E. View of:**

Pair of Aquatints in colours by **J. Stadler** after **J. Gendall**.

Size $14\frac{1}{4}$ by $19\frac{3}{4}$ inches, with margins. 1818. The pair, £9 9s

511 **Set of Five Views of London seen from across the Thames.**

Line engravings by and after **S. and N. Buck**.

Size $12\frac{3}{8}$ by 32 inches, with margins. 1749. Five plates, £10 10s

512 **A View from the East End of the Brewery, Chiswell Street.**

Exterior of brewery. Man putting fine horse into dray, to left man passes carrying ladder, to right group of men talking; in background, dray, men carrying sacks.

Mezzotint by **W. Ward** after **C. Garrard**.

Size $17\frac{1}{2}$ by $21\frac{3}{4}$ inches, with margins. 1792. £4 4s

MIDDLESEX.

513 **View of the house of G. Drummond, including Stanmore Church and Harrow in the distance.**

Lithograph in colours by **J. O. Oldmeadow**.

Size $11\frac{1}{4}$ by $18\frac{1}{2}$ inches, with margins. *C.* 1800.

£3 3s

OXFORD.

514 **Library and Schools from Exeter College Gardens.****Corpus Christi College from the Fields.****Cathedral of Christ Church from the Dean's Garden.****View of St. Giles, with part of St. John's College.**

4 line engravings by **M. A. Rooker**.

Size $15\frac{1}{4}$ by $19\frac{1}{4}$ inches. *Circa* 1770.

4 plates, £6 6s

SOMERSET.**515 Bath. North Parade.**Aquatint in colours by **J. Hill** after **J. C. Nattes**.Size $7\frac{1}{4}$ by $10\frac{3}{4}$ inches, with margins. 1804.**£1 10s****SURREY.****516 A View from Richmond Hill.**Line engraving by **Chas. Heath** after **T. C. Hofland**.Size 14 by $20\frac{3}{4}$ inches, with large margins. 1823.**Open letter proof on India paper.****£2 10s****SUSSEX.****517 Brighton.****Plan for a Pier at Brighton**, to be Sheltered by a Breakwater. By Captain Frederick Jennings Thomas, R.N.

Large and fine view of the sea with shipping, the beach with small boats, and coast-line to left.

Aquatint in colours by **T. Sutherland** after **J. Cordwell**.Size $16\frac{3}{4}$ by 35 inches, with margins. 1821.**£10 10s****518 Chichester.****S.W. Prospect of the City of Chichester.**Line engraving by **S. & N. Buck**.Size 12 by $31\frac{1}{2}$ inches, with margins. 1738.**£1 1s****SCOTLAND.****519 Ross (The Channery Town of).**Line engraving in colours by **J. van den Avele**.Size $10\frac{1}{2}$ by 17 inches, with margins. *Circa* 1700.**£2 2s****520 Stirling (Prospect of the Town of, from the East).**Line engraving in colours by **J. van den Avele**.Size $10\frac{1}{2}$ by 17 inches, with margins. *Circa* 1700.**£2 10s****521 Stirling (Prospect of Their Majesties Castle of).**Line engraving in colours by **J. van den Avele**.Size $10\frac{1}{2}$ by 17 inches, with margins. *Circa* 1700.**£2 10s****522 Dunblane (Prospect of the Town of).**Line engraving in colours by **J. van den Avele**.Size $10\frac{1}{2}$ by 17 inches, with margins. *Circa* 1700.**£2 2s**

PLATE XXXI.



SAINT EUSTACE. Albrecht Durer.
See Item No. 424.

PLATE XXXII.



A. Smith's first view of the fleet, Taken at Boston, in England in America.

BOSTON. J. Garwitham.
See Item No. 563.

Scotland—continued.**523 Haddington (Prospect of the Town of).**Line engraving in colours by **J. van den Avele.**Size 10½ by 17 inches, with margins. *Circa* 1700.**£2 2s****524 Perth (Prospect of ye Town of).**Line engraving in colours by **J. van den Avele.**Size 10½ by 17 inches, with margins. *Circa* 1700.**£3 3s****IRELAND.****525 Limerick.**

Animated scene on the quay, numerous sailing boats, across the water buildings with mountains behind.

Very charming water-colour drawing by **R. B. Beachey.**

Size 9½ by 12¾ inches.

Signed and dated 1838.

£8 8s**526 Jamesborough Paper Mill, near Blarney, County Cork, rebuilt by J. B. O'Sullivan, 1809.**

Aquatint in colours.

Size 15 by 23 inches, with margins.

£3 3s

Neat repair to top corner.

527 His Majesty's (George IV.) Public Entry into the City of Dublin on the 17th August, 1821.**His Majesty's Embarkation at Kingstown on the 3rd September, 1821.**
Pair of very fine aquatints in colours by **R. Havell and Son** after **J. Haverty.**Size 15 by 23½ inches, with margins. 1823. The pair, **£15 15s**

With key plate to second plate.

EUROPEAN.**AUSTRIA.****528 Vienna.****Vue de la Capitale de Vienne, et d'une Grande Partie de ses Faux-bourgs, prise au Coté du Belvedere.**Aquatint in colours by **Carl Schutz.**

Size 15¾ by 23 inches, with margins. 1784.

£4 4s

Austria—continued.**529 Vue du Graben vers le Kohlmarkt.**Aquatint in colours by **C. Schutz.**Size $10\frac{5}{8}$ by $16\frac{1}{4}$ inches, with margins. 1781.**£4 4s****530 La Chancellerie Imperiale Royale de Cuere et Eglise de la Guarnison sur le Hof.**Aquatint in colours by **C. Schutz.**Size $10\frac{5}{8}$ by $16\frac{1}{4}$ inches, with margins. 1780.**£4 4s****TYROL.****531 Vue della Cascade de Wiltau pies d'Inspruck en Tirol.**Aquatint in colours by **F. Frich** after **P. Marchiorotto.**Size $11\frac{1}{2}$ by $15\frac{1}{2}$ inches, with margins. 1800.**£1 15s****532 Vue della Ville d'Inspruck et des Environs en Tirol.**Aquatint in colours by **F. Frich** after **P. Marchiorotto.**Size $11\frac{1}{2}$ by $15\frac{1}{2}$ inches, with margins. 1800.**£2 12s 6d****FRANCE.****533 Paris.**Series of nine line engravings in colours by **Dubois**, etc., after **Courvoisier.**Size of engraved surface 10 by $15\frac{7}{8}$ inches, with margins. *Circa*
1800. The 9 Plates, **£6 6s**

Vue du Louvre.

Vue de l'Hotel des Monnoies.

Vue du Chateau et du Pont de St. Cloud.

Vue de la Porte St. Denis.

Vue du Pont Notre Dame.

Vue de la Place Vendôme.

Vue de l'Ecole Militaire.

Vue Extérieure de la Halle au Blé.

Vue du Théâtre de l'Opera Comique Rue Feydeau

534 Vue de l'Hôtel Royal des Invalides Representant l'Interieur du Dôme.Aquatint in colours by **Janinet** after **Durand.**Size $11\frac{1}{2}$ by 9 inches, with margins. C. 1780.**£4 4s**

The remains of Napoleon were brought from St. Helena in 1840 and placed beneath the Dome.

535 Vue Perspective du Champ de Mars jour de serment Civique prononcé par la Nation francoise assemblée à Paris le 14 Jllet, 1790.Coloured aquatint engraving by **J. B. Chapuy** after **Le Roi.**Size 14 by $21\frac{3}{8}$ inches, with margin. 1790.**£6 6s**

GERMANY.

536 **The City of Berlin.**Size 10 $\frac{1}{4}$ by 16 inches, with margins. *C. 1750.*

15s

537 **Dresden.****Vue de Dresde Prise au Jardin de Brühl.****Aquatint in colours "Chez Ernst Arnold."**Size 10 by 15 inches, with margins. *C. 1790.*

£5 5s

538 **View of the City of Dresden.**Line engraving in colours by **Patton.**Size 10 $\frac{1}{4}$ by 16 $\frac{1}{4}$ inches, with margins. *C. 1750.*

15s

539 **Heidelberg.****View of the town seen from high ground,** winding river to right, castle behind two large trees to left, mountains in distance.Very fine aquatint in colours by **J. J. Struat.**Size 16 $\frac{1}{2}$ by 21 inches, with margins. *Circa 1790.*

£8 8s

540 **Moretsburg.****A View of Moretsburg in Saxony,** one of ye Hunting Seats of ye King of Poland.Coloured line engraving by **Meaurer.**Size 9 by 15 $\frac{1}{4}$ inches, with margins. *C. 1790.*

£1 1s

HOLLAND.

542 **Vue du Port d'Amsterdam.**Aquatint in colours by **Himely** after **Garneray.**Size 13 by 17 $\frac{3}{4}$ inches, with margins.

£3 3s

543 **Amsterdam.****A General View of the City of Amsterdam from the Tye.**Line engraving in colours by **T. Bowles** after **P. Van Ryne.**Size 9 by 15 $\frac{1}{4}$ inches, with margins. *C. 1750.*

£1 1s

544 **Amsterdam.****A View of Amsterdam taken from the Old Rampart.**

Line engraving in colours.

Size 9 by 15 $\frac{1}{4}$ inches, with margins. *C. 1750.*

£1 1s

Holland—continued.**545 The Hague.****A Front View of the Prince of Orange's House in the Wood near the Hague.**

Line engraving in colours.

Published by **Robt. Sayer.**Size 9 $\frac{1}{2}$ by 15 inches, with margins. C. 1750.**£1 1s****546 Rotterdam.****A General View of the City of Rotterdam from the Mase.**Line engraving in colours by **T. Bowles** after **Peter Van Ryne.**Size 9 $\frac{1}{4}$ by 15 $\frac{1}{2}$ inches, with margins. 1752.**£1 1s****ITALY.****547 Venice.**

Series of 9 line engravings.

Size of engraved surface 10 by 16 $\frac{1}{4}$ inches, with margins. 1794.
The 9 plates, **£3 3s**

Bridge Rialto at Venice.

View of the City of Venice.

The Doge's Palace.

The Great Arsenal.

The Bridge on the Canal Reggio.

View from St. Mark's Pillar.

View from the Pillar of St. Theodore.

The Place and Church of St. John and

The Church and Place of the Minor Con-
ventual Monks.

St. Paul.

JOHN CLEVELEY (1745-1786).**PORTUGAL.****548 Collection of 10 Water Colour drawings of Portugal, i.e.**Cintra. Size 13 $\frac{1}{4}$ by 19 inches.Cintra with Royal Palace. Size 14 $\frac{1}{4}$ by 20 $\frac{1}{4}$ inches.

Roman Aquaduct, near Lisbon. Size 13 by 19 inches.

Roman Aquaduct at Lisbon. Size 12 $\frac{3}{4}$ by 18 $\frac{3}{4}$ inches.Braganza Shore. South of Lisbon. Size 14 $\frac{1}{4}$ by 19 inches.Boats in the Tagus (2 Views). Size 10 $\frac{1}{4}$ by 14 $\frac{1}{4}$ inches.Bar of Lisbon. Size 11 $\frac{1}{4}$ by 16 $\frac{1}{4}$ inches.

The Actaeon on Shore on the bar of Lisbon. Size 14 by 18 inches

View of Mountains near Lisbon. Size 12 by 16 $\frac{1}{4}$ inches.All except the last mentioned signed by the Artist and one dated
1775 and two 1777. The Collection, **£27 10s**

John Cleveley, an English Marine painter, was born in London about 1745. He studied Water-Colour painting under Paul Sandley afterwards he became a draughtsman in the Navy, and in 1774 accompanied Capt. Phipps (afterwards Lord Mulgrave) in his voyage of discovery to the Arctic Regions. He also went with Sir Joseph Banks to Iceland. Was an exhibitor in the Royal Academy from 1770 till 1786.

SPAIN.

549 **Madrid.****A View of the Royal Palace of his Catholick Majesty the King of Spain, Madrid.**

Line engraving in colours.

Size 9 $\frac{1}{4}$ by 15 $\frac{1}{2}$ inches, with margins. *C. 1750.*

15s

SWITZERLAND.

550 **Series of six very charming little aquatints in colours of Swiss towns and villages, i.e.**

Geneve, Louesch, Chateau de Chillon, Lausanne, Sion, Vevey.

By **Falkeisen** after **C. Lory.**Size 5 $\frac{3}{4}$ by 8 $\frac{1}{4}$ inches, with margins. 1829. The Series, £12 12s551 **Vue de Geneve.**By **Falkeisen** after **Dubois.**Size 5 $\frac{3}{4}$ by 8 $\frac{1}{4}$ inches, with margins. 1829.

£1 15s

552 **Panorama de la Chaîne du Montblanc depuis la Flégère.**Aquatint by and after **C. Dikenmann.**Size 6 $\frac{5}{8}$ by 26 $\frac{3}{8}$ inches, with margins. *Circa 1800.***Printed in colours.**

£5 5s

553 **Chûte du Staubach Prise à l'Entrée du Village de Lauterbrunne.**

Aquatint in colours.

Size 7 $\frac{3}{4}$ by 11 inches, with margins. *Circa 1800.*

£2 10s

554 **Du Teufelsbrücke auf dem St. Gotthardsberge im Canton Uri.**Aquatint in colours by **L. Bleuler.**Size 14 $\frac{1}{2}$ by 10 $\frac{3}{4}$ inches, with margins.

£3 10s

555 **Costumes Suisses.**

Two plates showing large groups of men and women wearing their various national costumes, some carrying baskets of fruit, flowers, linen, etc.; descriptions under; landscape with buildings and mountains behind.

Pair of large and very fine Lithographs in colours by **A. Merian** after **N. Konig.**Size 16 $\frac{3}{8}$ by 21 $\frac{1}{4}$ inches, with margins. *Circa 1840.*

£14 14s

AFRICA.

556 **Algiers, City of.**

Large lithograph engraving in colours by **Daniel Havell** after **C. Rumker.**

Size $17\frac{3}{4}$ by $23\frac{1}{4}$ inches, with margins. 1816. £3 3s

557 **Cape of Good Hope.**

Wreck of the Waterloo Convict Ship, Cape of Good Hope, 28th August, 1842.

Lithograph by **Hutchins** after "Capt. Hext, 4th the Kings Own Regiment."

Size $8\frac{3}{4}$ by $11\frac{3}{4}$ inches, with margins. 1842. The two £3 10s
With an original drawing of the same in colours.

558 — Set of 4 very fine aquatints in colour of African Scenery, etc., by **L. Portman** after **Chev. Howen** and **J. Smies.**

Size 12 by $16\frac{3}{4}$ inches, with margins. *Circa* 1810.

I. **View of a Kaffir Village.**

II. **Kaffirs Travelling.**

III. **View of Fort Frederick and further Military Establishment at Algoa Bay.**

IV. **Meeting in 1803 between General Janssens, Governor of the Cape of Good Hope, and Gaika, the Kaffir Chief.**

The Set, £12 18s

559 **Fernando Po Island. View of Clarence Cove.**

In front sea and ships, houses and trees on Adelaide Islands, and Clarence Peak in background.

Very fine aquatint in colours by **Rosenburg** after **W. J. Huggins.**

Size $15\frac{1}{4}$ by 21 inches, with margins. 1833. £4 10s

560 **St. Helena.**

A View of the Island of St. Helena, with two small views "Fairy Land, a View from the Island," and "The Friar's Rock, with a View from the Island."

Aquatint in colours by **E. Orme** after **C. H. Bellasis.**

Size 17 by $25\frac{1}{2}$ inches, with inscription margin. 1806.

Brilliant impression. £9 9s

561 **A View of the Island of Saint Helena.**

Very fine aquatint in colours by **E. Orme** after **C. H. Bellasis.**

Size 20 by 26 inches, with margins. 1806. £8 10s

AMERICA.

562 **Six very fine line engravings**, from designs by **Governor Pownal**, painted by **Paul Sandby** and engraved by the latter and also **James Peak**, **William Elliot** and **Peter Benazech**.

Size 14½ by 21 inches, with margins. *Circa* 1780.

£24

1. View in Hudson's River of the Entrance of what is called The Topan Sea.
2. Views of the Falls on the Passaick.
3. A View in Hudson's River of Pakepsey and the Catts Kill Mountains.
4. View of the Great Cohoes Fall, on the Mohawk River.
5. Design to represent the beginning and completion of an American Settlement or Farm.
6. View of Bethlem, the Great Moravian Settlement in the Province of Pennsylvania.

563 **Boston.**

A South East View of the Great Town of Boston, in New England in America.

Large oblong plate, the river in front, with shipping flying the British flag, the town showing principal buildings, with quays in mid distance, landscape beyond.

Line engraving by **J. Carwitham**.

Size 11 by 17½ inches, with margins. *Circa* 1750.

Brilliant impression in colours of this rare plate.

(SEE ILLUSTRATION, PLATE No. XXXII.).

£42

564 **New York.**

A South East View of the City of New York, in North America.

A South West View of the City of New York, in North America.

Pair of line engravings "Drawn on the Spot by **Capt. Thomas Howdell**, of the Royal Artillery." Engraved by **P. Canot**.

London. Printed for John Bowles . . . Cornhill.

Each plate has key to the places of interest and buildings, under. Brilliant impressions of these extremely rare and early Views of New York.

(SEE ILLUSTRATION, PLATE No. XXXIII.).

The pair, £150

RATZER PLAN AND VIEW OF NEW YORK.

565 **New York.—Plan of the City of New York and its Environs**, Surveyed and laid down. Published Jan. 12, 1776..

Engraved on two large sheets. The lower half of the second sheet occupied by a magnificent large oblong panoramic view of New York City, with title as follows, "S.W. View of the City of New York taken from the Governours Island at"

£110

This view is "dedicated by His Excellency's most Obedient Servant B. Ratzer, Lieut. (Continued over)

America—continued.

in His Majesty's 60th or Royal American Regiment, to His Excellency Sir Henry Moore, Bart., Captain General and Governor in Chief in and over His Majesty's Province of New York and the Territories depending thereon in America, Chancellor and Vice Admiral of the Same.

The two sheets have never been joined, a decorative border line runs round three sides of both sheets.

566 A View of Fort George, with the City of New York from the S.W.

Large oblong plate, shipping in front flying the British flag, the town beyond with the towers of the principal buildings rising in distance.

Line engraving by **J. Carwitham.**

Size $11\frac{1}{4}$ by $17\frac{3}{4}$ inches.

Brilliant impression in colours of this rare plate.

£100

567 New York Hamm och Redd Fran Brooklyn pa Longisland.

View of the town seen across the harbour with shipping.

Aquatint by **A. Krell** after **Klinckowstrom.**

Size $8\frac{3}{4}$ by $9\frac{5}{8}$ inches, with margins. *Circa* 1830.

£14 14s

568 The Great East River Bridge. To Connect the Cities of New York and Brooklyn.

Lithograph in colours.

Size $8\frac{3}{4}$ by $12\frac{1}{2}$ inches, with margins. Pub. by Currier & Ives, 1872.

Descriptive text under.

£2 10s

569 The Seat of Action between the British and American Forces, or, An Authentic Plan of the Western Part of Long Island, with the Engagement of the 27th August, 1776, between the King's Forces and the Americans; containing also Staten Island and the Environs of Amboy and New York, with the Course of Hudson River from Courtland, the Great Magazine of the American Army, to Sandy Hook.

From the surveys of **Major Holland.**

Size $17\frac{3}{4}$ by $15\frac{3}{4}$ inches. 1776.

£7 7s

570 Naval. Chesapeake and Shannon.

I. "View of the Commencement of the Action between His Majesty's Ship Shannon and the U.S. Frigate Chesapeake off Boston Light House on the 1st of June, 1813."

II. "View of the Boarding and Capturing the American U.S. Frigate The Chesapeake off Boston . . . after a sanguinary conflict of only fifteen minutes."

Pair of aquatints by **Jeakes** after **Webster and Lee.**

Size $15\frac{1}{2}$ by $21\frac{3}{4}$ inches, with margins. (1813.)

Brilliantly printed in colours.

The pair **£63**

PLATE XXXIII.



L. AMERICANA. NEPTUNIA. JEFF.

NEW YORK. Capt. Thos. Howdell—P. Canot.
See Item No. 564.

PLATE XXXIV.



AUSTRALASIA VIEWS. F. Jukes—J. Cleveley.

(one of four).

See Item No. 585.

America—*continued.*

571 Chesapeake and Shannon.

H.M. Frigate the Shannon, Captain Broke, Commander, carrying the American Frigate Chesapeake (Commanded by Capt. Lawrence) by boarding in sight of Boston Harbour.

Aquatint by **Jeakes** after **Thos. Whitcombe.**

Size $15\frac{1}{4}$ by 21 inches, with margins. 1813.

Printed in Colours.

£31 10s

572 Anglo-American Yacht Race of 1870.

I. **Start of the Yachts "Dauntless" and "Cambria" from Queenstown for New York on the 4th July.**

II. **Cambria in Mid-Ocean.**

Pair of Lithographs in colours by **T. C. Dutton** after **R. L. Stopford**, 1871.

Size 15 by $24\frac{1}{2}$ inches, with margins.

Pair **£21**

573 The Memorable Engagement of Capt. Pearson of the Serapis with Paul Jones on the Bon Homme Richard and his Squadron, Sept. 23rd, 1779.

Line engraving by **Lerpiniere and Fittler** after **R. Paton.**

Size $17\frac{1}{2}$ by $22\frac{7}{8}$ inches, with margins. 1780.

Descriptive letterpress under.

Fine impression.

£15 15s

AUSTRALASIA AND SOUTH SEAS.

574 Forest Creek. Mount Alexander, from Adelaide Hill. Eagle Hawk Gully, Bendigo.

Pair of lithos. in colours by **J. Allan** after **G. F. Angas.**

Size $9\frac{1}{4}$ by 14 inches, with margins.

£4 10s

Depicting animated scenes in the Gold Fields.

575 The Mutineers turning Lieut. Bligh and Part of the Officers and Crew adrift from H.M.S. the "Bounty."

Aquatint by and after **R. Dodd.**

Size $16\frac{1}{4}$ by 23 inches, with margins. 1790.

£9 9s

576 The Guardian Frigate commanded by Lieutenant Riou, surrounded by Islands of Ice in the South Seas, on which she struck, 24th December, 1789, in her Passage to Botany Bay, with the departure of the Crew in the Jolly Boat.

Mezzotint. Pub. by **Carington Bowles.**

Size $9\frac{3}{4}$ by 14 inches, with margins. 1790.

£7 7s

Australasia and South Seas—*continued.***577 Swan River:**

The View represents the Bivouac of Capt. Sterling in their exploring party March, 1827, from an original drawing.

Very fine aquatint in colours by **E. Duncan** after **J. W. Huggins.**
Size $9\frac{7}{8}$ by $13\frac{7}{8}$ inches, with margins. *Circa* 1827. **£9 9s**

*** Sir James Stirling (1791-1865), Admiral and First Governor and Commander-in-Chief of Western Australia, commanded H.M.S. *Brazen* in the last American War.

578 Sydney.

View of Sydney in New South Wales. Taken from Bell-mount.

Line engraving. Pub. by **Laurie and Whittle.**

Size $11\frac{1}{2}$ by $17\frac{1}{4}$ inches. With margins. 1814. **£4 4s**

579 City and Harbour of Sydney, New South Wales, 1860.

From the heights above Vaucluse.

Large and fine view. Coloured lithograph engraving by **C. Risden** after **Peacock.**

Size 27 by $33\frac{1}{2}$ inches, with margins. 1861. **£7 7s**

580 Sydney Cove, N.S.W. Emigrants Leaving the Ship.

Lithographs in colours by **T. Picken** after **O. W. Brierly.**

Size $13\frac{3}{4}$ by $19\frac{1}{4}$ inches, with margins. **£8 8s**

581 Sydney (New South Wales) from Darling Harbour.

Line engraving by **J. Godfrey.**

Size $8\frac{1}{2}$ by $15\frac{1}{4}$ inches, with margins. 1888. **£1 2s 6d**

582 Sydney Cove. Port Jackson.

View of the Bay with sailing vessels; on a promontory stands a Fort, high wooded banks on either side, in the immediate foreground iron railings enclosing a park.

Very fine aquatint in colours by **S. G. Hughes** after **G. Rodins.**

Size $10\frac{1}{4}$ by 16 inches, with good margins. *Circa* 1825. **£10 10s**

583 Sydney.

Series of seven very clever original water colour drawings, signed and dated 1895-6 by the Artist, Stanley Mylins. The series, **£5 5s**

Sydney & Botany Bay. Size $9\frac{1}{2}$ by $13\frac{3}{4}$ ins.

Sydney Heads. Size $6\frac{1}{2}$ by $11\frac{1}{4}$ ins.

South Bulli. Size $8\frac{1}{4}$ by $13\frac{1}{2}$ ins.

Coyee Bay, N.S.W. Size 15 by $10\frac{5}{8}$ ins.

Camping Party by a Stream. Size $10\frac{1}{2}$ by 15 ins.

Katoombe. (Two Views.) Sizes $6\frac{1}{2}$ by $8\frac{1}{2}$ ins. each.

Australasia and South Seas—continued.**584 Hobart Town, on the River Derwent, Van Diemen's Land.**Very fine aquatint in colours by **E. Duncan** after **W. J. Huggins**.Size $11\frac{1}{2}$ by $17\frac{1}{2}$ inches, with margins. 1830. **£18 18s**

With names of the principal buildings under.

585 View of Huaheine, in the Society Islands.

Showing natives, village, canoes, and shipping, mountain in background.

View of Owhylee, one of the Sandwich Islands.

Showing an attack by Natives on Seamen, men firing from boats, two British Men of War Ships bombarding the village, etc., numerous canoes, high mountains in background.

View of Charlotte Sound, in New Zealand.

Showing ships, canoes, natives, villages, etc.

View of Morea, one of the Friendly Islands.

Showing ships, canoes, natives, village, mountains in background.

Set of four large and very fine aquatint engravings by **F. Jukes** from drawings made on the spot by **J. Cleveley**.Size 19 by $24\frac{1}{2}$ inches, with margins. 1787-8.**Brilliantly printed in colours.**

(SEE ILLUSTRATION, PLATE No. XXXIV.).

The Set, **£24****586 Naval.****The East India Ship "Mellish" entering the Harbour of Sydney.**

The London Missionary Society Ship "John Williams" entering the Bay of Hauhine, one of The Society Islands in the South Pacific Ocean. The Scene also includes the Village of Fa-re Missionary Station and Harbour, with the Society's former ship "Camden" lying at anchor.

Pair of aquatints by **E. Duncan** after **W. J. Huggins**.Size $12\frac{3}{4}$ by 18 inches, with margins. 1845.**Brilliantly printed in colours.**The pair, **£22 10s****587 Clipper Ship "Blackwall," 1,000 Tons, in a Squall off New Zealand on her Homeward Passage, Dec. 16, 1857.**Lithograph in colours by **T. C. Dutton**.

Size 12 by 17 inches, with margins. C. 1857.

£6 6s

Australasia and South Seas—continued.

588 **Clipper Ship "Lady Melville," 1,100 Tons, Passing Through Icebergs on her Homeward Voyage from Melbourne, 21st May, 1863.**

Lithograph in colours by **T. C. Dutton.**

Size 12 by 18½ inches, with margins. 1863.

£7 7s

589 **Clipper Ship "Red Jacket" in the Ice off Cape Horn, on her Passage from Australia to Liverpool, August, 1854.**

Lithograph in colours by **C. Parsons.**

Size 16½ by 23½ inches, with margins. 1855.

£12 12s

INDIA.

590 **Remains of An Ancient Building near Firoz Shah's Cotilla, Delhi.**

Original water-colour drawing by **Thos. Daniell.**

Size 17 by 23½ inches.

Also the engraved plate by **Thos. Daniell.**

The two, £10 10s

591 **The Western Entrance of Shere Shah's Fort, Delhi.**

Original water-colour drawing by **Thos. Daniell.**

Size 17 by 23½ inches.

Also the engraved plate by **Thos. Daniell.**

The two, £9 9s

592 **Steam Trains of the Oriental Inland Steam Co., Ltd.**

Two plates, one showing a train laden with merchandise, the other carrying troops firing on sepoys who are attacking them.

Lithos. in colour by **Day and Son.**

Size 16 by 23 inches, with margins. 1858.

The pair, £3 3s

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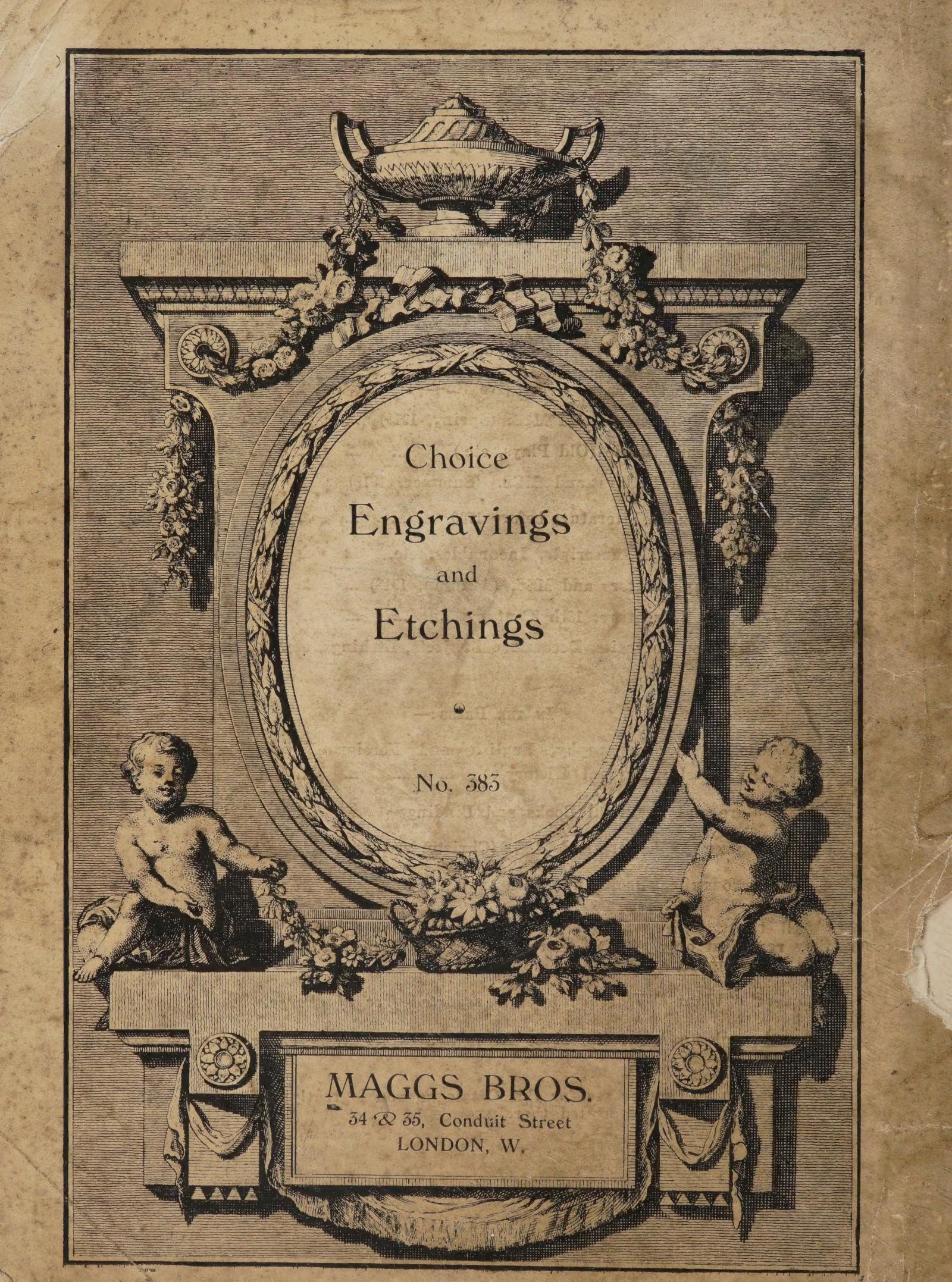
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